## For the Love of a Lady

chapter 12
Fintil worns

 "Come", sald the wotty, "tell me




 reclless manhood,
Path. 1 babble, I chater, I prate NAay, Rechard, thou art talaking to
friend, here in thy mothers




 uela acldom end tatanly.


 Nots why a jut providence doth

$\qquad$ ZOoundst" cexclamed git Ruthard
Now pritheo atay and take a






 proving had at her flecre lowell-
nnut
"Yer, yest" cried ahe. 'D' "Nay" " he anasered gentity "T on-
doubt your espacty for murder "Ty oatious word!" said she
trowning
"Murder? Ay, true!" be nodded "More esprctaity on a womans lips.
Nay, Richard, but str. Tumpling. con't dimanal forebodingex are ahared
by many-they do tell me even by yy man-they do tell me even by
you youncolt, Rechard-that you ha
pat an our moridt?
 montht"
muure
unum to


 "And thas, "said ahe in andden $\frac{\text { (Continued on Pace 14) }}{\text { " }}$


|  | 2 | ${ }^{3}$ | ${ }^{+}$ |  |  |  | $]^{6}$ | 7 |  |  | 9 | ${ }^{10}$ | $]^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 |  |  |  |  |  | 13 |  |  |  | + |  |  |  |
| 15 |  | . | . | - 17 | 7 |  |  |  | 13 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  | 20 |  |  |  |  |  | 22 |  |  |  |  |  |
|  |  | 23 | $2{ }^{27}$ | \% |  |  | 25 |  |  |  |  | 26 | 27 |
| 28 | 29 |  |  |  |  | $30^{\circ}$ |  |  |  |  |  | 31 | 3 |
| 32 |  |  |  |  | 33 |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 35 |  |  | 16 | 6 |  |  |  |  |  | T |  |  |  |
|  |  | 39 |  |  |  |  |  |  | * |  |  |  |  |
|  |  | 4 |  |  |  |  |  | 42 |  |  |  |  | ${ }^{4}{ }^{25}$ |
| $1{ }^{16}$ | 4 |  |  |  |  |  | ${ }^{48}$ |  |  |  |  |  |  |
|  |  |  |  |  | 9 |  |  |  |  |  |  |  |  |
|  |  | , |  |  | 2 |  |  | . |  |  |  |  | . |



1 BETCHA, SANVY, MIGHIY FEW
FOLKS REALIZE HOW CLOSE TO FOLKS REALIZE HOW CLOSE TO
TH EDGE MOST POOR FOLLKS
REALLY ARE ALL EVEN TH POOR FOLKS DON'T RELIZE NLL SOMENHIN
HAPPENS- SPO SE NTS JUST
AS WELL THEY DONT-IF THEY DID THEY'D WORRY
THEMSELVES NUTTY, I SPOS
 Table Talk


## 


ay ouss cunvis
and HiL rothes TAILSPIN TOMMY

$\left\{\begin{array}{l}\text { YEP-THEY'VE GOT } \\ \text { TO GET UP AND } \\ \text { OUST TO TRIMT THE } \\ \text { ULTRA OUTFIT- } \\ \text { THESE BIRDS } \\ \text { PROBABLY DNN'T } \\ \text { KNOW WHAT IT'S } \\ \text { ALL ABOUT! }\end{array}\right.$


DUMB DORA


BRINGING UP FATHER


MUTT AND JEFF


