

SOCIETY

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Bonney Daughters Entertain

Woodburn—The Federated Women of the Methodist Episcopal church met at the home of Mrs. E. N. Hall yesterday afternoon. The hostesses were the daughters of Bradford C. Bonney: Mrs. E. N. Hall, Mrs. Carrie Young, Mrs. B. F. Hall and Miss Ina Bonney, assisted by Mrs. Suzanne Bonney, Mrs. Charles Tyler and Mrs. Robert H. Scott, all of whom are relatives of the Bonney family upon whose donation land claim a large part of Woodburn was built.

Mrs. A. E. Austin, president of the Federation, was in charge of the meeting and the program was under the direction of Mrs. Jeannette Zimmerman, president of the Aid Society. Devotional were conducted in an interesting manner by Rev. Katherine Powell. A splendid talk was given by Mrs. Edith Haller, in which she told of the organization of the Aid society in 1890 at the home of Mrs. Jacob Ogle.

Among the early presidents of the society were Mrs. M. M. Layman, the first president, Mrs. J. A. Austin, Mrs. D. A. Cathey, Mrs. A. E. Austin, Mrs. Ida Brennan, Mrs. Flora Sherill, Mrs. Charles Tyler and Mrs. C. A. Parr. Letters were read from many who were unable to be present, including Mrs. I. M. Layman, Mrs. B. A. Cathey and Mrs. J. M. Poorman. Mrs. Henry Layman, president of the Presbyterian aid, which was organized the same year, was a special guest.

Special numbers were a reading by Mrs. Carrie Young and a piano solo by Miss Mildred Fretwell. Mrs. George Landon gave a talk on the relation of the Aid society and the church. A historical quiz was conducted by Miss Ina Bonney which brought out many interesting bits of the past history of the society and its work in the years gone by. One fact which was of more than usual importance was that the Aid society raised the money to dig the basement for the present church building and paid for it before the church was built, by serving a Thanksgiving dinner. About \$300 was raised by the society that year.

As the hostesses of the afternoon were introduced the group sang "My Bonnie Lies Over the Ocean," which was a lie over the ocean for the enthusiasm which had developed during the meeting, and the spirit of good fellowship was manifested. At the close of the meeting a luncheon was served.

The "wooden wedding" of Mr. and Mrs. Albert Geiser was delightfully observed on St. Patrick's day when a group of their friends entertained in their honor at the home of Mr. and Mrs. Owen Cotterman. The Geisers were married on March 17, 1923.

A mock wedding opened the evening's activities. Lucille Mosher and Hanna Geiser greeted the guests at the door and handed each a corsage of shamrocks and a piece of wood.

Owen Cotterman was officiating minister at the mock ceremony and Mr. and Mrs. Curtis Witzel were attendants. Mary Jo Geiser carried the ring on a wooden pig and Helen Carpenter carried the train. Preceding the ceremony a vocal duet was given by Mrs. Clarence Townsend and Leon Polka. Miss Lucille Mosher played the accompaniment and the wedding march.

A guessing contest, an Irish cotillion, an Irish reel, a tap and jig dance, followed.

A large wedding cake which was cut by the "bride" late in the evening, was topped with an Irish bride and groom. St. Patrick's novelties were used about the rooms and on the supper table.

In the group were the honor guests, Mr. and Mrs. Albert Geiser, Mr. and Mrs. Dan Geiser, Mr. and Mrs. Fred Geiser, Alice and Frances Geiser, Mr. and Mrs. P. W. Geiser, Hammond and Mary Jo Geiser, Mr. and Mrs. E. J. Geiser, Mr. and Mrs. Peter Herr, Mr. and Mrs. Alvin Herr, Mr. and Mrs. Curtis Witzel,

Writers Club At Fargo Home

Poetry and prose covered a group of subjects ranging from market conditions to an astronomical discussion in the program given at the meeting of the Salem writers' club last night at the home of Mr. and Mrs. William Fordyce Fargo on North Church street.

Dr. F. G. Franklin, section leader, presided and Mrs. Franklin opened the program with an account of the Twentieth Century club in Chicago years ago. A comparison of old clubs and present day clubs followed.

Mrs. Frankin also read a poem by Mrs. Minna Harding, formerly teacher of expression at Willamette who is now in New York. The poem appeared in the Albany Democrat. Mrs. Blanche M. Jones gave a group of poems including a new one which she calls "Youth". Mr. Fargo gave several German poems and their translation in rhyme.

Mr. and Mrs. S. H. Van Trump, who were special guests last night gave several contributions. Mrs. Van Trump gave a reading from Matthew Arnold, "Dover Beach," and Mr. Van Trump a story of pioneer days in Kausus.

Charles J. Lisle gave several of his editorials and a copy of the last Sunset which included his article on "Toppermost Crops," was passed about the circle.

A poem by Mrs. Edna L. Dally which she calls "Remembrance" and which depicts the lore of the upper Columbia region was read.

Robert Paulus gave a short extract from Matthew Arnold's poetry and a discussion on present day market conditions. He also told of his hobby, pictures.

"I Like the Weather," her poem which appeared in the last Sunset, was read by Mrs. Fargo. Miss Emily Higgins read an interesting short story which she wrote recently and which is based on an incident which she gathered during a recent visit to the Portland Y. W. C. A.

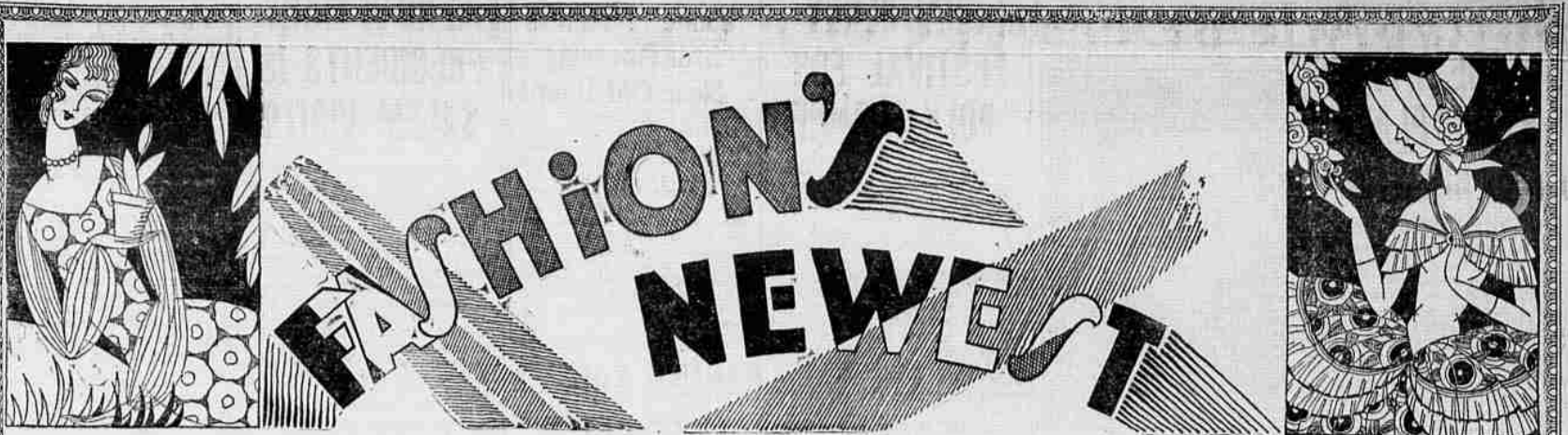
A scientific discussion of astronomical phenomena was led by John M. Clifford who was a special guest last night. Mrs. R. Sherwood told of her recent trip to California and a visit to Hearst's castle. Mrs. Ora McIntyre read a philosophical prose story.

Mrs. Fargo was assisted in serving by Mrs. Charles J. Lisle. Baskets of lovely spring flowers, jonquils, daffodils, and sprays were arranged about the rooms.

Mr. and Mrs. William Hughes were hosts at dinner in their home last night, complimenting Henry S. Boshard on his birthday anniversary. The dining table was centered with a big birthday cake and spring flowers in shades of yellow and white.

Guests were placed for the honor guests, Mr. Boshard, Mrs. Boshard, and Miss Dorothy Boshard, Mr. and Mrs. Walter Low, Mr. and Mrs. Harold Hughes, and the hosts, Mr. and Mrs. William Hughes.

Dolph Witzel, Mr. and Mrs. Wilton Simeral, Mr. and Mrs. E. J. Derrick, Mr. and Mrs. J. H. Derrick, Katherine, Virgil and Harry Derrick, G. H. Derrick, R. E. Derrick, Raymond Derrick, Mr. and Mrs. Roy Banta, Mr. and Mrs. Addison Lane, Mr. and Mrs. Paul Hand, Mr. and Mrs. Lester Mosher, Miss Lucille Mosher, Mr. and Mrs. Will Polka, Leon Polka, Mr. and Mrs. Ross Goodmap, Mrs. Laura Goodman, Mrs. Frank Jirak, Mr. and Mrs. A. I. Sutter, Mr. and Mrs. Clyde Smith, Mr. and Mrs. James Gilbaugh, Mr. and Mrs. Bert Pratt, Miss Florence Wiedmer, Miss Eva Beattie, Mr. and Mrs. J. Carpenter, Mr. and Mrs. B. Davis, Mr. and Mrs. Owen Cotterman, Mr. and Mrs. Clarence Townsend, Mr. and Mrs. Gus Brown, Mr. and Mrs. Frank Ayers, and Mr. and Mrs. Paul Gronke.



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TONIGHT
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a new collection
of
Coats, Suits
and Dresses

LIVING MODEL
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8 O'CLOCK
OPEN HOUSE
MUSIC — COME!

FASHION COMES THIS SEASON WITH A NEW BRILLIANCE, A NEW RAINBOW OF COLORS, A NEW SILHOUETTE, COMES TO MILLER'S OF COURSE.—AND TONIGHT AN AUTHORITY EVENT WILL BE STAGED IN WAY OF STYLE REVUE. MANNEQUINS WILL DISPLAY SPRING'S LATEST FASHIONS AND BEST OF ALL . . . FASHIONS FROM MILLER'S OWN FASHION SHOPS RATHER THAN IMPORTATIONS JUST FOR SHOW PURPOSES.



Suits and Ensembles

From the short jacketed suit to the quarter length coat of the ensemble nearly every new fashion note is reflected in our large collections. In the ensemble, you have a lovely coat and frock, either of which can be worn separately. In the suit, you achieve youth and chic that only a suit gives. The new fabrics, the new colors, and a diversity of models.

Frocks in prints and tints

Fashion outdoes herself in these flower tinted frocks for early spring. And in addition to their lovely colors, they are gay with bright flowers to attune them to the season. They ripple and flare in the newest lines; they are bouffant or slim, as their moods dictate, and they are completely modern. Crepe de Chine,orgette and Chiffon, as lovely as a flower garden, and perfect for one's spring wardrobe.



The New Coat

The loveliest coats for spring are those of light colors. Particularly if they are simple in line, with just a touch of elaboration. And for summer costumes, you will find them equally effective. We offer a fascinating collection in pastel or bright tones, in flannels, cashmires and novelty woolsens that present all the new fashion details, and are exceedingly good-looking.

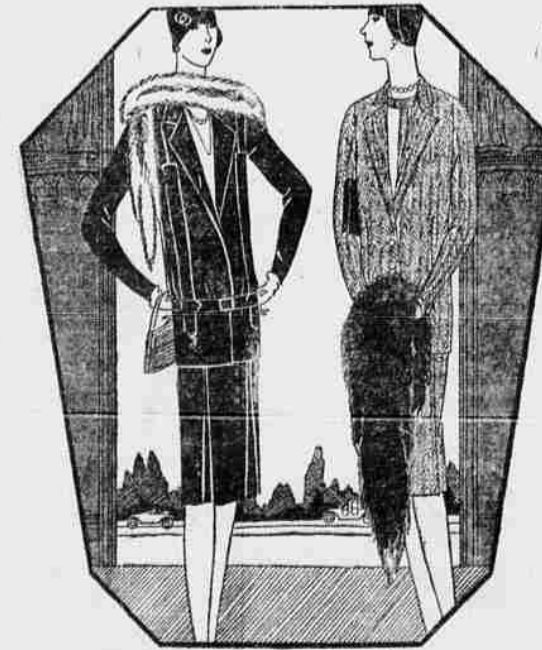
Bridge Fashions

We are presenting a special collection of bridge fashions that will interest all women who attend luncheons, matinees, teas and other informal occasions when a dressy dress is required. Designed in the new feminine mode, with tuckings, pleatings, circular skirts, shirring and the new fagotting. Long sleeves, either tight or loosely flowing. In sheer and printed crepes, crepe de Chine and satin in every spring color.

The Ensemble can be no smarter than it's accessories

The trend towards a more feminine mode calls for a greater use than ever of smart new accessories. For the outfit today is no more than the sum total of correct details, against the correct background. We offer here the correct scarfs, bags, hose, gloves, jewelry and kerchiefs to properly accompany every type outfit.

SEE THEM TONIGHT!



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