



You might not believe it possible that this question was asked in all seriousness. "What is the newest thing in antiques?"

It is sad, and a bit disconcerting, just when you've learned to identify a Currier and Ives print, and have absorbed some of the enthusiasm of the collector to find that some one has gone to the trouble of writing a lengthy magazine article to the effect that a Currier and Ives print is in atrocious taste, had closely akin to former bulbous chimes issued with elders by the local grocer.

For fads and fancies come and go with the fashion of your home and its decoration.

An Old English Room

It is a far cry between the austere simplicity of a Colonial room in the New England style—pioneer days, and the much by-ruffed Victorian interior, with its abundance of ribbons and shades, and lilies and cushions. A new arrangement struck a happy medium and called itself just "an old English room." It omitted many of the Victorian flourishes and yet was easy looking. Its cushioned seats

were much more restful to tired bones than are the prim Colonial chairs and settees.

The fireplace was quite properly the center of interest on one wall, and was treated with utmost simplicity. An old portrait in a black frame hung above it with a pair of old rose Chinese jars with blue on the mantle shelf. At its foot lay a hooked rug. Either side the walls were covered with bookshelves.

Bookshelves

Bookshelves can be as dull as dull—or they can be utterly fascinating. An unconventional arrangement made these quite joyful to behold. The colors of the books were delightfully mixed, and then there were gaps. How terrible to the precise person! Yes—an empty place here and there, sometimes filled with a book—sometimes holding a trailing ivy plant. Did you ever think of a tapestry of books? These shelves presented such a colorful fabric with ivy for the grace of folds.

Divans, with their fat cushions down filled and covered with glistening fringe invited one to rest before the hearth. And then to make one's book more enjoyable, there were small tables with lamps conven-

iently placed, shedding their soft light.

Old Fashioned Desk

Across the room, an important looking old-fashioned desk reigned serenely. It had its groupings of large chairs deeply cushioned and its lamp too. The last was made of a green glass bottle, vase shaped—filled with water. Why water? Well, why not? It deepened the tone of the green and with its faint movement, now and then, added a tiny air of charm to the room.

Green glazed chintz curtains completed this room with cream not close to the glass. An air of hospitality, of comfort, of easy informality, those qualities so hard to obtain, made this a room of distinction.

Rose Colored Drapes

Twin beds in one with flower room made two youngsters happy. It is not related whether they fought over the chaise longue with its quilted rose coverlet or not (for sisters sometimes have slight disagreements) and with a delightful painted secretary, they might both feel inspired to write letters at the same time. That would be tragic. Rose colored drapes filled an

entirely placed, shedding their soft light.

French Room Attractive

Not so simple or severe, but equally attractive is a little French room. A figured carpet, and a flowered pattern in net for curtains, harmonizing with a set of screens are used as often for decorative backgrounds and this room had a smart one, original in treatment. It was covered with stiff looking prints of buildings, cream tinted and covered with shells. In front of the screen stood an inviting and a tiny tea table. The tea table and tiny tea table. The tea table had a glass top on which stood a set of old French china.

To fit in modern schemes of decorations are many beautiful rugs. Copies of old Spanish rugs have been made to fit in the rooms for Spanish interiors. Gayly patterned modern rugs are pretty for sun porches and breakfast rooms. Hooked rugs are of great interest, whether antique ones to fit in with early American interiors, or modern ones made by the housewife herself, in a renewal of old

Flowers that Come In the Springtime Drapes

By Marjorie Howe Dixon

"Flowers that bloom in the spring," sings a popular opera. "Have nothing to do with the case." It doesn't say about the case—men, does it? Our windows and some pieces of our furniture bloom annually. A period of cultivation is necessary, of course, and the most careful planting of ruffles and setting out in order of heat rows of plants, with borders of rings, with pins for stakes, to fasten the wayward rows and one's trusty (not rusty) spade for a hoe, and a spade and a rake.

How to Select Curtains

As to cultivation, one finds that here as in gardening, lies the initial step. There are original ideas to cultivate, and practical ones, too, and oh, so many decisions to make. Sunlight and rain in a garden are vital factors—while, light, color, plain or sunny is the chief est thing in curtaining. The first decision to make is this:

Do you want to see out and enjoy the view, or do you want to shut out the view? A fairly opaque easement cloth will shut out the view as well as protect and some of the other materials. In many cases where ugly walls are too close, desire is to let in the light but shut out offending buildings.

Nets, Gauzes and Screens

When one lives in the country or in the suburbs, it seems a great shame to shut out the view entirely. Net curtains and gauzes and screens will secure privacy, and yet enable one to see out. At the same time the light flowing in is tempered according to the material used.

Net curtains are arranged so that an appropriate pattern may be selected to go with the room and its period. There are simple designs for Colonial rooms, and elaborate ones for the French period, and heavily meshed nets for Spanish and Italian interiors.

Introducing Warm Tones

The color of the glass curtains has much to do with the light. If you wish cool tones use gray net. Warm tones can be introduced by using cream, yellow or rose net. Herein lie great possibilities for study and careful choice.

Window drapes offer many many opportunities for thought and for the display of one's taste. Just as simple and small patterned chintzes do not belong in a formal room, so heavy damask and velvets would not properly decorate a cottage bedroom. What a wide range of materials there is to choose from!

Then there are the walls to consider. A large pattern in the wallpaper would demand a smaller one in the curtains or a plain or striped material. Where the wallpaper has a small or virgin pattern, the hangings can be a definite and vigorous as they like.

Decorating Formal Rooms

For formal rooms, damask and velvet and patterned taffetas are used. The services of a decorator may be necessary to decide about wallpapers and just how and where the drapes are to be tied back. Here, as elsewhere else, the colors chosen must be exactly right and the treatment of the windows in harmony with the period of the room.

Hand blocked linens and glazed

chintzes are useful in the more informal living and dining rooms. Besides these there are many new fabrics, all unusual, with silky qualities and lovely colors and patterns.

Curtains and small patterned chintzes are lovely in bedrooms. Then there are ruffled curtains in almost endless variety. Berries, bushes, green shades come made up, with tie-backs, and valances, and they are ready to hang.

Glazed Chintz Favored

Slip covers are made in many of the materials that have been mentioned. Glazed chintz is a great favorite. It comes in plain and patterned fabrics. Chintz slip covers can be washed and kept fresh. Oil-cloth is used for porch furniture and covers the seats of some of the iron chairs. Upholstery of slatback have many uses, for the porch, the sun parlor or the car.

The blossoming of the living-room in its new and fresh curtains and the appearance of large pieces blossoming with fresh slip covers is an annual event, we all look forward to each year.

They are earning but 4 to 5 cents per hour which means a weekly wage of about \$2. The barber's charge for a woman's haircut is 50 cents, or one-fourth of a week's wage, and the cost of keeping up the bob, they figured, amounts to about 27 cents per week.

The Anti-Horse Thief Association sponsored a bill in the Kansas legislature to curb roadside "padding."

Match-like Lipstick Latest Society Fad

Berlin, Mar. 21.—(AP)—Match-like lipsticks are the latest fad in Berlin society.

Instead of lipsticks, many flappers now carry what seems to be a box of matches around with them. The "lip match" looks exactly like an ordinary match, but is applied to the lips instead of being lighted.

While the novelty lasts—and the best brunettes of Berlin are for the most part unacquainted with the invention—many an embarrassing situation arises. As soon as one sees the flapper taking out what they imagine is a match, they rush to offer to light it, only to find to their embarrassment that my lady is calmly rendering her lips with it.

Women Smoke Cigars During Club Period

Berlin, March 21.—Some of the more daring and resourceful women of Berlin's younger set, disdaining the cigarette as the sole means of paying tribute to King Nicotine, have established a "Women's Smoking Club," where the use of stronger stuff in tobacco form is compulsory. During the sessions of the club the members are strictly prohibited from smoking anything but cigars.

Quarter of Salary To Pay For Bobbing

Berlin, Mar. 21.—Two hundred working girls and matrons are up in arms in Tansrode, Thuringia, over an attempt to introduce the bobbed hair forcibly. At the local electric works a bulletin unexpectedly appeared to the effect that the women must have their hair bobbed or run the risk of being fired.

The women objected not so much to the idea of bobbed hair as to the expense of achieving and keeping it up. They pointed out that

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