

SOCIETY, CLUBS and MUSIC

Edited by Rosalia Keber. Phone 51

Salem Girls Form Order Of Rainbow

Eighty four Salem girls, between the ages of 13 and 18, will be formally initiated into the Order of the Rainbow for Girls in formal ceremony in the Parish Junior high school auditorium at seven o'clock tonight. These girls will be charter members of the Salem assembly of the order.

The initiation of the order in Salem is sponsored by Chadwick chapter, Order of the Eastern Star. The advisory committee includes Mrs. Faye Wright, Rev. H. D. Chambers, Miss Lella Johnson, Ralph E. Thompson, Mrs. Rose V. Hallock, Mrs. Jennie Darby, Percy A. Cupper and Mrs. Mabel Martin. The ceremony will be directed by a group of sixty or more members of Martha Washington assembly in Portland. The girls will come to Salem in a motor caravan and will be served at a banquet in the Masonic building at five thirty.

Only members of the Eastern Star and Masonic orders will be admitted to the initiation services in the junior high school auditorium. Families and friends of initiates who are not members of the Masonic and Eastern Star lodges will be welcomed to the installation ceremonies which will commence about 8:30.

Miss Mary Cupper has been elected worthy advisor of the new assembly. Miss Mildred Pugh will be worthy associate advisor. Other new officers will be as follows: charity, Lena Medler; hope, Pauline Findley; faith, Elsie Wright; recorder, Kathryn Elgin; treasurer, Josephine Albert; chaplain, Florence Powers; drill leader, Marvell Edwards; organist, Corralyn Hogg; choir director, Lorraine Lambrecht; colors, red, orange, yellow, green, blue indigo, violet, Margaret Steiner, Marjorie Church, Wilma Courtney, Margaret Moore, Pauline Johnson, Charlotte Martin and Elaine Brown; confidential observer, Ellen Tower; outer observer, Dorothy Rosenthal; mother advisor, Mrs. Faye Wright.

Members of the Salem assembly are Josephine Albert, Marjorie Glover, Helena Ashlinman, Maxine Giese, Bertha Babcock, Norma Green, Marguerite Bailey, Annabel Hawley, Othel Stevens, Doris Hicks, Henrietta Bishop, Ruthie Hoffnall, Dorothy Rosenthal, Lorraine Hogg, Elaine Brown, Virginia Holt, Ruth Buchner, Gwendolyn Jarman, Edith May Jones, Rosalie Buren, Helen Jones, Jean Campbell, Pauline Johnson, Martha Chase, Dorothy Kent, Marjorie Church, Corralyn Hogg, Kathryn Cook, Margaret Laughridge, Margaret Cory, Frances Law, Wilma Courtney, Thelma Luthy, Julia Creech, Helen Lytle, Mabel Cupper, Charlotte Martin, Mary Cupper, Dorothy Martin, Phyllis Day, Frances Martin, Helen Darby, Loretta Matthis, Jennie Dehelt, Elizabeth McCord, Cynthia Delano, Lena Medler, Rose Dickerson, Lillian Merrill, Maxwell Edwards, Margaret Millard, Kathryn Elgin, Ethel Millburn, Edith Findley, Margaret Moore, Pauline Findley, Isabel Morehouse, Alda Fleming, Margaret Morehouse, Isabel George, Maxine Myers, Nora Plov, Margaret Poorman, Florence Power, Mildred Pugh, Julia Query, Loretta Robinson, Loretta Robinson, Dorothy Robinson, Kathryn Rowe, Ruth Hoblin, La Vern Shoemaker, Virginia Sisson, Ruth Stevenson, Margaret Sisson, Grace Thompson, Edna Tinn, Ellen Tower, Elizabeth Waters, Claudine West, Elsie White, Gene Wilson, Esther Wood, Elsie Wright.

The music section of the Salem Arts league met Wednesday evening at the home of Mrs. Martha Pereshkett. Folk-songs of Sweden, Denmark and Iceland were the topic of the evening. Papers on Sweden and Denmark were presented by Mrs. H. N. McDonald, Mrs. Miles McKee read a paper on Iceland. Several Danish and Icelandic folk-songs were given by a group of women of the section, who were accompanied by Miss Evangeline Hall.

Mrs. Pereshkett sang several songs, among others the beautiful Swedish folk-song, "Ah, Vermland Thou Love," as well as "Spin, Spin." Three instrumental solos were given by Miss Hall during the refreshment hour.

1—Vansk Folkvisa (a Vansk folk-dance with a true folk-song melody).

2—Swedish quadrille.

3—Swedish wedding march by Ederman.

An interesting feature of the evening was the reading of a personal letter from John Philip Sousa addressed to Miss Edna Garfield in recognition of an ode which she had written for him.

Mrs. Walter Kirk was hostess at a delightful affair in her home on Wednesday afternoon when she entertained in honor of Mrs. Edward Viesko. Mrs. Clifford Farmer and Mrs. Ernest Thom assisted during the tea hour.

Red carnations and red candles in crystal holders centered the tea table and the Valentine motif was carried out in the decorations. In the group were Mrs. Viesko, Mrs. C. B. Webb, Mrs. J. S. Povey of Portland, Mrs. P. W. Poorman, Mrs. Carl Proctor, Mrs. Karl Becke, Mrs. L. B. Gilbertson, Mrs. Ernest Thom, Mrs. William Mott, Mrs. Leo Pass, Mrs. C. E. Farmer, Mrs. Edward Rowland, Mrs. Ronald Jones, Miss Ruth Calvert of Hubbard, Mrs. Lucille Meier, Mrs. Delmar Anderson, Mrs. Thomas Ellis, Mrs. E. V. McMeachan, Mrs. L. C. Farmer, Mrs. M. H. Vlasak and the hostess, Mrs. Kirk.

The writers' section of the Salem Arts league will meet on Tuesday evening at the home of Mrs. and Mrs. Robert Paulus.

for Art's Sake

BY ROSALIA KEBER

There is, in Salem, a steadily growing interest in art. With pioneer days, which required a complete absorption of all physical and mental energies to secure the bare necessities of life, sleeping back farther and farther into the pages of history there has gradually evolved more leisure time for the development of art appreciation. A number of Salem men and women have purchased almost priceless original paintings. Others are fostering a particular fondness for sculpture, for design, for water colors. Other homes contain furniture that makes professional collectors livid with envy.

Because The Capital Journal feels that it cannot completely ignore the life of the community with-out mention of happenings of art interest, the plan has been started of devoting a small part of each Saturday's issue of The Journal to an "art corner."

During a recent visit to California, Mr. and Mrs. Frederick Lamb purchased two original oil paintings which they have installed in their home in Ben Leland park. One, a Vincent, is called "The Salt Barque," or "The Lifting Fog," and is considered one of Vincent's finest. This is reproduced in many as it has been reproduced and published in New York.

The second is a Holland flower scene by the famous American painter Van Vreebald. Van Vreebald is widely known and appreciated for his flower market scenes, his beach scenes, his boats and his Dutch interiors. It is interesting to note also that Mrs. T. A. Livesley has several original Van Vreebald water colors in her home. One is a "bowl of poppies" and the other a boat scene.

Vincent painted his first picture in his fifty-third year. He is a member of the national academy. Both of the pictures were purchased by Mr. and Mrs. Lambport in Kams' studio in Hollywood.

The December issue of Design, the leading magazine of its kind in America and known formerly as Keramic Studio, contains a number of designs by Miss Hazel Paden, art director at Salem high school. The designs were made by Miss Paden for a class in design which Professor N. B. Zane, of the University of Oregon art school, taught here last winter. They are used to illustrate an article written by Mr. Zane on the subject of "The Human Figure in Design." Mr. Zane is a regular contributor to the magazine. Miss Paden studied in art schools in Boston and Chicago before coming to Salem.

Incidentally, the class in decorating design and interior decorating which Professor Zane is teaching regularly on Thursday evenings in the public library, through the extension division of the University of Oregon, is one of the best attended study classes ever given in Salem. More than forty attend regularly and both beginning and advanced work of decided merit is being produced.

Reproductions of the Tudor panels, six original paintings that hang in the house of lords in London, will soon be hung in the new offices of Elmo E. White in the Masonic building. Each depicts some event of great import in English history. They are colorful and remarkably definite. The one entitled "The Protestant Reformation," was done by Ernest Board. "The Age of Discovery," was painted by Dennis Eden; Bismarck, an associate of the English academy, painted "The Entrance of Queen Mary into London." Frank Salisbury painted "The Trial of Catherine of Aragon," and F. Cadogan Cooper presented to the house of lords his interpretation of "The Coming of the New Learning." The last of the series, "The Origin of Parties," was done by Henry A. Payne. This local studio which framed the pictures for Mr. White is making an embossed booklet containing a complete account of their histories to accompany them.

A talk of unusual value and interest was made by L. Leo Fairbanks, head of the art department at Oregon Agricultural college, at a meeting of the Salem Arts league in the public library on Tuesday evening. Mr. Fairbanks is imbued with the primary idea of linking art with everyday life. His enthusiasm was transmitted to his listeners. He is a man with practical and workable ideas and in his talk he stressed largely the necessity of appreciating the art in the work-day environment.

Mr. Fairbanks is the member of an artistic family. He is the son of a painter and his brother, Arvid Fairbanks, is one of the best known sculptors in the northwest. J. Leo Fairbanks is both a sculptor and a painter.

A Salem boy who is causing a considerable ripple in art circles in New York this winter is Elmer Young, son of Mrs. Mary Young. The sketch of Elmer's twenty-second year sounds like an Horatio Alger book. No one but his mother encouraged him in his puttering with paints and brushes when he was a small boy going to grammar school here. When he was thirteen he was sent to school in Chicago. Refusing parental assistance, he worked and starved himself through the Chicago Art Institute. Upon the completion of his work there he was given a position, over a

Marie and Jean Patton Hostesses

A gala event in the very young mother club and their families were guests of Mr. and Mrs. J. H. Klinger Thursday evening, when they entertained with a Valentine party. The living rooms were decorated in red and white, with hearts and cupid's everywhere. Games and contests with several selections played by the club orchestra entertained the guests until the lunch hour. Red and white tapers were placed at each end of the long dining table with little cupid place cards for Mr. and Mrs. K. Smith, Mr. and Mrs. T. A. McLeod, Mr. and Mrs. Floyd Bacon, Mr. and Mrs. Albert Pettit, Mr. and Mrs. J. H. Klinger, Norman Bacon, Leland McLeod, Billy Ray Pettit and Juanita Klinger.

There were clowns, phyls, valentines, Dutch girls, a Highland lasso, two Bo-peeps, several dainty flowers, some peasant costumes, a dashing young "gentleman" who looked as though he had just come from a season of Queen Elizabeth's court, Young Martha Washington drew a court all her own, and several vivid ballet costumes added a touch of color. Miss Winter was another attractive person.

The ball room on the third floor of the big house, one of the best known of the older residences in Salem, was completely transformed with hundreds of red hearts suspended from the ceiling. After a formal grand march from the living room on the second floor where the little guests assembled, dancing was enjoyed for nearly two hours in the third floor ball room.

Supper was served in the dining room at nine o'clock. One long table and two smaller ones were arranged with a variety of Valentine novelties. A bowl of deep red poppies centered each table. Red candles in silver holders, red satin candy boxes at each corner, and clever place cards combined to make the tables extremely attractive.

Covers were laid for Margaret Bell, Myra Bell, Josephine McGilchrist, Josephine Corroyer, Margaret Hauser, Margaret Savage, Edna Savage, Katherine Ellis, Betty Brown, Louise Brown, Dorothy Blaisdell, Virginia Bright, Virginia Cross, Julia Johnson, Ann Reed Birns, Evelyn Davis of Independence, Ilean Jorgenson, Esther Gibbard, Eleanor Luper, Dorothy Cory, Zoe Daniels, Karlina Rice, Helen Gardner, Lillie Samuel, Jean Robinson, Grace Elizabeth Holman and the hostesses, Marie and Jean Patton.

During the evening Mrs. Patton was assisted by Mrs. John R. Sittes, Mrs. William Bell and Miss Margaret Linn.

Mr. and Mrs. Alfred Propp entertained the LaDorena club in their home on Parrish street on Friday evening. Five hundred was enjoyed for several hours after which lunch was served.

High card honors were won by Mrs. Ralph Mase and Ernest Lee. Mr. and Mrs. Ralph Mase were special guests. Club members in the group were Mr. and Mrs. Ernest A. Lee, Mr. and Mrs. William E. Moses, Mr. and Mrs. O. L. Dencker, Mr. and Mrs. J. A. Jelderks, Mr. and Mrs. Albert Ramseyer and the hosts, Mr. and Mrs. Alfred Propp.

Mr. and Mrs. Ramseyer will entertain the club in their home on February 26.

score of other applicants, on the art faculty at the University of Minnesota. Largely through his work there the Minnesota school has come to be rated the fifth best college art department in the country. All this time Elmer was painting and working. He received prizes on a number of pictures, made a number of exhibits in galleries in Minneapolis and other parts of the middle west, and has been adding to his reputation as a water color artist. This winter he is painting in New York.

He spent last summer here in Salem with his mother and did some painting at the beach during his visit.

What de-licious Chocolate Cake

In Old-fashioned Chocolate for a New-fashioned Generation. Baker's Chocolate Premium No. 1 Is most satisfactory for cooking and drinking; the first choice of good housekeepers and cooks. Walter Baker & Co. Ltd. Established 1780. Dorchester, Mass. Boston, Chicago. Books of Choice Recipes and more.

Leisure Hour Club Group Entertained

The members of the young mothers club and their families were guests of Mr. and Mrs. J. H. Klinger Thursday evening, when they entertained with a Valentine party. The living rooms were decorated in red and white, with hearts and cupid's everywhere. Games and contests with several selections played by the club orchestra entertained the guests until the lunch hour. Red and white tapers were placed at each end of the long dining table with little cupid place cards for Mr. and Mrs. K. Smith, Mr. and Mrs. T. A. McLeod, Mr. and Mrs. Floyd Bacon, Mr. and Mrs. Albert Pettit, Mr. and Mrs. J. H. Klinger, Norman Bacon, Leland McLeod, Billy Ray Pettit and Juanita Klinger.

O. A. C. Orchestra To Play Here

First announcement of the coming of the O. A. C. orchestra has been made by the group of Salem men and women who are sponsoring their appearance here. The forty-eight piece orchestra will be directed by Mrs. Margaret McManus, in a concert at the Heilig on Saturday evening February 27. Proceeds from the concert will go towards an O. A. C. scholarship in the local high school. The list of patrons and patronesses for the concert is as follows: Governor Walter M. Pierce, Mr. and Mrs. J. A. Churchill, Mr. and Mrs. S. A. Koser, Mr. and Mrs. Homer Goulet, Mr. and Mrs. Percy Cupper, Mr. and Mrs. Paul Wallace, Mr. and Mrs. George Hug, Mr. and Mrs. George Grabenhorst, Mr. and Mrs. T. A. Livesley, Mr. and Mrs. Fred Thiesen, Mr. and Mrs. R. E. Lee Steiner, Mr. and Mrs. Louis Lachmann, Mrs. Clifford Brown, and Mrs. W. F. Fargo.

The February dance of the Tillicum club will be an affair of Tuesday evening in Derby hall.

HAT HINTS

Tight fitting shapes in high colors are most popular.

—Dame Fashion seems to have settled for the spring season on the tight fitting shapes and brighter colors as her favorites—

Balibuntal
Ballilux
Visca
Faile
Bengaline
Bangkok
Gros de Londres
Pedaline

—Are a few of the most popular materials for spring millinery. You'll find them here in Fashion's best.

Love Bird
Marie Antoinette
Florida Gold
Everglade
Sulphur
Rosita
Napoleon Blue
Thistle-down
Pompeidour

—Are a few of the new colors for millady's spring hat—and as for style, we suggest an early inspection of these for we have assortments and the type of hat you should wear—coupled with salespeople with whom you can place implicit faith in getting the kind of service you desire.

—Watch this space for newsy millinery news. The latest happenings from the leading eastern millinery centers.

MILLER'S
"Above All—The Right Hat"

The Salem branch of the A. A. U. W. will meet next Saturday at luncheon at the Elks club. John P. Dobbs of Pacific university, will be the speaker of the day. Mrs. Dobbs will be a special guest of the association at this meeting.

Mrs. U. G. Shipley and Mrs. William H. Steusloff entertained the Leisure Hour club at a delightful affair in the Shipley home on Fairmount Hill yesterday. Additional guests were Mrs. G. Knapp and Mrs. T. O. Hopkins, of Albany. The living rooms of the Shipley home were decked with dozens and dozens of red hearts and other Valentine novelties. The tea table was centered with a bowl of deep red carnations and red candles in holders of silver.

A surprise feature of the afternoon was a handkerchief shower for Mrs. Steusloff who is planning an extensive trip abroad. In the group were Mrs. Knapp, Mrs. Hopkins, Mrs. John Scott, Mrs. Willis Moore, Mrs. George Pearce, Mrs. H. J. Clements, Mrs. Alice Dodd, Mrs. Elizabeth Lamb, Mrs. Milton Meyers, Mrs. M. M. Chapman, Mrs. Lot L. Pearce, Mrs. E. Lee Steiner, Miss Oda Chapman, Mrs. Fred Steusloff, Mrs. Elly Graver, and the hostesses, Mrs. Steusloff and Mrs. Shipley.

Golden Hour club were the guests of Mrs. Carl Abrams at a 1 o'clock luncheon on Thursday. Mrs. Cecil Hawley, a special guest, assisted Mrs. Abrams during the afternoon.

Valentine favors on the luncheon table marked covers for Mrs. (Continued on Page Eight)

Just WHY is OAKLAND

WINNING and HOLDING GOOD WILL?

Why are so many motorists everywhere so genuinely enthusiastic over this car? Why are they favoring it above all others?

Is it because the Oakland Six is more beautiful—because it possesses more advanced features, including Air Cleaner, Oil Filter, Full Pressure Oiling System, Four-Wheel Brakes and The Harmonic Balancer? Or because it reveals greater speed, power, acceleration and smoothness of performance?

Each of these features plays its part; but there is an even stronger reason for Oakland Six popularity.

Oakland combines—not just one or two of these advantages but all them—at prices surprisingly low.

\$70 to \$350 lower

VICK BROTHERS

High Street at Trade

WINNING AND HOLDING GOOD WILL

OAKLAND SIX

COMPANION CAR TO THE PONTIAC SIX

PRODUCT OF GENERAL MOTORS








ANNOUNCING THE

Grand Opening

OF MILLER'S NEW

MILLINERY SECTION

Monday, February 15, 1 o'clock

—Monday, 1 P. M., we open our new MILLINERY DEPARTMENT with a complete line of new hats that were purchased at the great MILLINERY FASHION SHOW recently held in New York City.

These hats, bringing with them the breath of Paris, will create no little interest among Salem women, for they speak the last word in stylish Spring head-gear.

Our policy of selling hats upon a close margin will also be of interest to Millady for she can now purchase her hat in season at a very reasonable price.

Every hat will be marked in plain figures and subject to Miller's Guarantee of absolute satisfaction or a refund of purchase price.

We cordially invite you to come to the Grand Opening Monday.

SPRING MILLINERY

\$2.85 to \$25.00

—If you want a hat that is not only up to the minute but a little ahead of it, see this collection of advance models. Each a copy or adaptation of a Paris success, shown at the recent openings. Each displays some new trick of line or trimming that makes it distinctive. Close fitting turbans, cloches, berets, and many scooped brim models. Smart felt hats of which are crushable with the gigolo crowns. Shell weights of Pedaline straw. Rayon taffeta with trims of belting ribbon. Silks in lustrous effects with new ornaments of glimmering buckles or applique. Here one will find many, many models in an immense stock from which to choose a Spring hat.

—A special feature of our Millinery Opening will be a showing of hats which we believe will be second to none for value and beauty. These were bought less than two weeks ago at the Fashion Show in New York and the group presents the newest shapes, newest colors and of course the wanted materials such as Pedaline straw, Balibuntal, Bangkok, Viscas, hand crocheted Italian straws, faille, bengalines and felis. New colors are Pablo, lip-stick, crabapple, wild honey, Marie Antoinette rose, Palmetto green, oak huff, Florida gold, flame and the much wanted grey.

MILLER'S

Good Goods

"Above All—The Right Hat"