

SOCIETY, CLUBS and MUSIC

Edited by Rosalia Keber, Phone 52

Family Reunions Planned

Ever since 1821 when Governor Bradford and the Pilgrim Fathers planned the first Thanksgiving day, the last week in November has been a time for family gatherings, for family dinners, and a time of retrospection of the activities of the past year. Salem has always been a place where family ties are particularly binding and many are the reunions that are planned for the coming week.

Beginning with the dance concert by the Portland Handfield dancers on Monday evening the week which ends today has been brimming with events to lure music lovers and theater goers. May Robinson's appearance at the Hellog on Wednesday attracted devotees of the drama not only from Salem but from Dallas, Independence, Silverton and surrounding towns. Thursday evening the concert by Mrs. Eliza Whitner Daxley occupied first place on the calendar and last night Prof. Paul Petri and Lillian Jeffreys Petri gave what will undoubtedly be considered one of the best concerts of the season, when the American association of university women presented them at the First Presbyterian church.

Bridge luncheons have been the favorite diversion of the week. Mrs. J. Shelley Saurman was hostess in her home at a charming luncheon yesterday. Mrs. Henry Meyer entertained her club on Thursday and Mrs. E. M. Law and Mrs. A. M. Dalrymple have been luncheon and bridge hostesses during the week. Mrs. Clifford Farmer was hostess to her club yesterday.

A number of Salem's leading social clubs, the Merry Go Round, Lechore Hour club, the Pricella club and a number of others have met within this week. Mrs. Erel W. Kay was hostess at an attractive bridge tea early in the week and Mrs. Paul V. Johnson and Mrs. Sam Butler entertained both on Wednesday and Thursday.

Dr. W. H. Byrd received recently from his daughter, Miss Winifred Byrd, one of the most promising pianists in the country today, a program of the concert which she gave in Jordan hall in Boston on the evening of November 13. Salem friends are interested in what Boston music critics have to say of Miss Byrd's playing.

The Boston Transcript of Friday, November 13, contains a long criticism. Following are excerpts from the Transcript story: "Miss Byrd's chief glory as well as her undoing, lies in her playing in the large style which she has apparently inherited from her teacher, Teresa Carreno. Never has a human being hammered a piano harder than this Venezuelan Amazon and the petite Winifred Byrd must follow her example. But she does it well. Never through through the long program does she allow tone to coarsen or harden because of it."

"Miss Byrd hit at her finest all the resources of a varied and expressive playing."

The Boston Herald of November 13 has an equally long and interesting criticism of the recital. It was in part as follows:

Winifred Byrd, pianist, played this program last night in Jordan hall: Haydn, Variations in F Minor; MacDowell, Keltic Sonata; Scriabin, Carosse Dansee Opus 27, Study in thirds from Opus 8, Opus 15, Study—Opus 45, Study—Opus 10, No. 8; Bartok, Children's Pieces; Hancelt, "St oleseu J'atais; MacDowell, Brer Rabbit, Concert Study; Tschalkowsky, Song of Autumn; Tedesco, All Weir; Wagner-Hutcheson, Ride of the Valkyries.

Miss Byrd surely arranged an admirable program—a classic, and one of the most exquisite at that; a romantic sonata now seldom heard; music by Scriabin, to be in fashion, and if it is not new in Boston it might just as well be, for all any listener who had not studied it could tell only a little Chopin, and that not music played every year to shreds; and for short pieces Bartok—whose charming melody for once on a row's company should be in hand—Henselt and MacDowell, in a row! Miss Byrd is blessed with individuality as well as judgment.

Miss Byrd, if only she would consider rhythm soberly, and would turn her attention to the principles of design, could make of herself in no time a pianist of noteworthy parts, for already last night she showed in her technique an unusual sensitiveness to beauty, and here and there, for instance, in the Bartok piece, she made it clear enough that there is nothing inherently wrong with her rhythm. Not for a minute was she dull—that, after all, is the main thing—and she has magnetism. Let her consider her ways a little.

Mrs. A. M. Dalrymple was hostess at an attractive luncheon in her home yesterday followed by an afternoon of bridge. A color motif of red was carried out on the luncheon table with red chrysanthemums, red dahlias and red tapers in crystal holders.

Covers were laid for Mrs. W. J. Little, Mrs. J. Quinlan, Mrs. Will Moore, Mrs. George Forgo, Mrs. Harry Belt, Mrs. W. D. Bell, Mrs. George Waters, Mrs. W. A. Mullen, Mrs. A. H. Moore and the hostess, Mrs. Dalrymple.

High honors at bridge were won by Mrs. Will Moore.

Romance Buds



MRS. ADA ROOT
HENRY S. BRECKINRIDGE

Mrs. Ada de Acosta Root, society beauty, is to be the bride of Henry S. Breckinridge, former Assistant Secretary of War. He was killed recently by Miss Bessie McKeldin, of Washington, after she had bought an elaborate trousseau on the Continent.

Northwest Poets Guests Here Tonight

Salem members of the Northwest Poetry society will be hosts tonight to the other members of the society at a meeting at the Williamette lodge, the home of Mrs. Claudina Thayer on north Capitol street. More than forty members of the society from Portland, Hillsboro and southern Washington points are planning to motor down for the affair tonight. An invitation has also been extended to the members of the writers' section of the Salem Arts League.

Mrs. F. G. Franklin, vice president of the poetry society, has been in charge of the arrangements for the affair. Mrs. Alice Weister of Portland, has arranged the program to be given by the Portland group.

Salem writers, members of the society, who will be hosts tonight will be Prof. M. E. Peck, Perry Helgeson, Mrs. F. G. Franklin, Mrs. F. S. Barton, Mrs. Wm. Ferdynce Fargo, Mrs. J. M. Clifford, Mrs. Gertrude Robinson Ross, Miss Edna Garfield and Miss Reneka Swart. The group will include some of the leading men and women of letters in the northwest.

Mrs. J. M. Clifford will be in charge of the dining room with Mrs. Barton, Mrs. Fargo, Mrs. Rose, Miss Garfield and Miss Swart assisting.

Mr. and Mrs. W. M. Savage have as their house guest at their home on State street Mr. Savage's sister, Mrs. C. J. Beebe of Woodland, Cal. Mrs. Beebe came north specially at this time to be with another sister, Mrs. Martha Byrd, when she celebrates her ninetieth birthday. Mrs. Byrd will be ninety on December 3.

Mrs. Clifford Brown motored to Portland yesterday to attend the tea at which Mrs. R. F. Prael and Mrs. William H. Eldridge entertained in the Prael home yesterday, and will spend the week end with Portland friends.

Mrs. E. J. Huffman had as her house guest on Wednesday and Thursday of this week Mrs. E. P. Moseman of La Grande. On Thursday Mrs. Huffman honored Mrs. Moseman and Miss Marvel Rhine, Mrs. Huffman's niece who is a student at Willamette university this winter and whose home is also at La Grande, with a luncheon at the Gray Belle. Additional guests were Mrs. B. J. Miles, Mrs. Harwood Hall and Mrs. E. E. Fisher.

Immediately following the luncheon Mrs. Moseman left for Oregon City to speak before the art institute on American artists.

The Never Fail club and several additional guests were entertained on Thursday afternoon at the home of Mrs. Eliza Darling, 744 south Twelfth street. Five hundred was played during the afternoon with Mrs. H. Kirkwood receiving the first prize and Mrs. Jennie Martin the second. During the afternoon Mrs. Dimmick assisted Mrs. Darling.

In the group were Mrs. Molly Bennett, Mrs. Mary Neihart, Mrs. Pauline Clark, Mrs. Fannie Bard, Mrs. Myrtle Bechtel, Mrs. Hattie Kinross, Mrs. Jennie Martin, Mrs. Mary Landon, Mrs. Irene St. Helch, Mrs. Clara Lucas and Mrs. H. Kirkwood of Hopewell.

The next club meeting will be held December 4 at the home of Mrs. Joe Martin, 1145 Saginaw street.

Mrs Saurman Luncheon Hostess

One of the most attractive luncheons of the early winter was an event of yesterday at the Dr. J. Shelley Saurman home on north Summer street when Mrs. Saurman was hostess to a group of eleven prominent Salem women.

Bronzo candles and bronze chrysanthemums centered the long luncheon table with covers arranged for Mrs. John J. Roberts, Miss Margaret Rodgers, Mrs. Curtis B. Cross, Mrs. Harry M. Hawkins, Mrs. Prince Byrd, Mrs. T. A. Livesey, Mrs. R. M. Hofer, Mrs. T. A. Roberts, Mrs. Laban A. Steeves, Mrs. E. V. McMoachan, Mrs. Frederick Lamport and the hostess, Mrs. Saurman.

Bridge was enjoyed for several hours during the afternoon with Mrs. Curtis Cross winning high honors.

Mrs Whitney To Address Local Group

One of the outstanding club women of the country today will be entertained in Salem on Tuesday of the coming week when Mrs. Casper Whitney of New York city, will be the guest of the Salem branch of the national league of women voters. Mrs. Whitney is vice president of the national league and is making an official tour of the western branches of the organization.

At twelve o'clock a business meeting of the Salem league will be held in the chamber of commerce auditorium. At one o'clock the Salem group will entertain at luncheon at the Gray Belle commencing Mrs. Whitney. Reservations for the luncheon should be made immediately with Mrs. J. A. Churchill.

On Monday Mrs. Churchill, Mrs. Rex Sanford, Mrs. E. E. Fisher, Mrs. C. I. Bishop and a number of other Salem matrons active in the league will motor to Portland to attend the tea to be given at the University club in Mrs. Whitney's honor. Mrs. Churchill has been asked to preside at the tea table during the afternoon.

At the luncheon on Tuesday Mrs. Whitney will address the group on the subject of "Woman's Civic Responsibility—Is She Meeting It?"

"I cannot, of course, pretend to speak for all women, but I believe that I can speak for a very large number of serious minded, thinking women voters," said Mrs. Whitney recently. "What women expect of the parties is simple. Just plain honesty of pronouncement and of action. They expect parties to put the welfare of the country before anything else—even that of politicians."

In addition to being a pioneer in the work of the national league of women voters Mrs. Whitney has an interesting war record. She has also been connected for a number of years with the work of organizing citizenship schools in the eastern centers.

Members of the Corvallis league have been tendered an invitation by the Salem group to attend Tuesday's luncheon as Mrs. Whitney's itinerary does not include Corvallis. Miss Foster Hollingshead of Portland, regional director, will come to Salem with Mrs. Whitney.

St. Joseph's auditorium on the corner of Cottage and Chemeke streets has assumed a gala aspect as the committees have completed their decorations for the pre-Thanksgiving carnival which begins there tomorrow with a chicken noodle dinner to be served from twelve to two o'clock. On Monday and Tuesday evenings a supper will be served from five to seven o'clock. Luncheon will be served throughout the day from refreshment booths.

Because of the variety of amusements secured, the pep and enthusiasm displayed by the committees the word "bazaar" has been changed to carnival by the general committee.

"Mystic High Jinks" booth with Mrs. J. G. Schmid as chairman has come fine local talent on the program. Charles Archer will manage the affair. Karl Barr will be in charge of the booth called "The Inferno." Each evening a program of music, fancy dancing and dialogue will be presented. On Sunday evening S. J. Gentzow and Miss Nancy Lebold will give a burlesque entitled "Climax the Glazier." Each afternoon from four to five o'clock a program of music and recitations will be offered by the students of Sacred Heart academy.

A new booth has been added to the list this week to take care of the many articles donated by different business men in Salem. The carnival is advertised by a thousand posters in all the towns within a radius of twenty miles of Salem.

The Salem branch of the American association of university women will sponsor the showing of another of the Yale university chronicles at the Oregon theater next Saturday morning, November 21, at ten o'clock. The accompanying film will be "Welcome Home." The picture will be shown at this time particularly for the benefit of the school children.

Proxy Bride



MRS. MILDRED WINFIELD

With his father, Mark E. Winfield, as proxy, Edward S. Winfield, while stationed at a town in Chile, wedded Mildred Fineberg, while she stood before the clergyman at Harrisburg, Pa. Mrs. Winfield is now on her way to Chile. The couple's courtship was conducted almost entirely by mail.

Mrs. Farmer Entertains Bridge Club

Mrs. Clifford Farmer was hostess yesterday at a delightful meeting of her bridge luncheon club which includes in its membership a number of prominent younger matrons of Salem. Additional guests were Mrs. Arthur J. Rahn, Mrs. Erel W. Kay, Mrs. Fritz Slade and Miss Louise Thompson.

Covers at the luncheon were laid for the four honor guests and Mrs. Orris Fry, Mrs. Allen Carson, Mrs. John H. Carson, Mrs. Hollie Huntington, Mrs. Clifton Irwin, Mrs. Carl Nelson, Mrs. Paul Hendricks and the hostess, Mrs. Farmer.

High bridge honors were won by Mrs. Erel Kay who received the guest prize and Mrs. Hollie Huntington who received the prize for the members.

Mrs. Orris Fry will be hostess to the club in her home on December 4.

B. E. club members were the guests on Wednesday evening of Mr. and Mrs. E. Turner at an evening of five hundred. Special guests were Mr. and Mrs. Carl Jenson and Mr. and Mrs. Charles Hill. High honors were won by Mr. and Mrs. Claud Townsend with Mrs. Ed Fandrich and C. B. Shaw receiving the consolation awards. During the evening Miss Marie Turner and Opal Hill assisted Mrs. Turner.

Club members in the group were Mr. and Mrs. C. B. Shaw, Mr. and Mrs. Claude Townsend, Mr. and Mrs. Ed Fandrich, Mr. and Mrs. D. D. Olmsted, Dr. and Mrs. O. L. Scott, Mr. and Mrs. Ed Keene, Mr. and Mrs. S. C. Kightlinger and the hosts, Mr. and Mrs. Turner.

Musicians of the city are interested in the announcement that John M. Williams, well known music educator and composer of New York city, will give a special lecture in the Y. W. C. A. rooms on Monday morning beginning at ten o'clock. The subject will be "The Musical Education of a Child." Those interested are invited to attend without charge.

Mr. Williams has lectured to music teachers in all parts of the country. His itinerary has included Seattle, Portland, New York City, Philadelphia and Chicago. He is recognized as an authority on matters pertaining to a musical education.

Petri Concert Remarkable

Professor Paul Petri, head of the music department at Oregon Agricultural college, and Lillian Jeffreys Petri, head of the piano department, presented one of the most unusual concerts that have been given in Salem for a long time when they appeared last night in the First Presbyterian church under the auspices of the American association of university women. Prof. Petri gave a series of Italian and French love songs, several Schubert songs, one the powerful "Eri Koenig," a Strauss song seldom sung in this country, and his closing group five intensely dramatic songs by American authors.

Mrs. Petri also gave a program remarkably daring in that it included a number of the most "modern" compositions. An artist is often afraid to present on a concert program so many of the works of the newer composers who dare to give their chorals not in thirds as has always been done, but in fourths which at first hearing, give an impression of discordance—composers who dare to omit bars entirely.

As her opening number Mrs. Petri chose Schubert's Impromptu which was admirably given. In her understanding of the theme, the manner in which she presented the perfectly defined melody, Mrs. Petri again proved herself an artist of the first rank. It is a joy to lose one's self in her playing for the great ease with which she approaches her climaxes inspires confidence. She has both speed and power.

Two Chopin numbers formed Mrs. Petri's second group. In her last group she gave four modern compositions. Bela Bartok's Bear Dance seemed at first largely discordant but the rhythm was admirable and Mrs. Petri gave the difficult thing with comparative ease. Her next number, Wolf's Indian Dance, consisted mostly of chords on fourths and her third selection, Palmgren's "Bird Song" has only two bars—one at the beginning and the other at the end and as Mrs. Petri said, sounds like a thousand birds chattering rather than one bird singing. Her last number, Cowell's "Amiable Conversation," was the most daring. Through the entire piece alternately the right and left hands played not chords but the palm of the hand was crashed down upon the keys while the other hand carried a rapid "melody." The effect was startling but Mrs. Petri scored with it.

And after that she immediately lost herself in MacDowell's dainty and delightful "To a Water Lily," which she gave as an encore number.

Mr. Petri's program last night showed particularly his remarkable dramatic power. He has a tender, clear and strong, which lends itself admirably to the dramatic. His Italian and French love songs were delightful but his "Who is Sylvia" by Schubert, and the famous Eri Koenig were better instruments for the portrayal of his power.

In his last group Mr. Petri opened with what he termed "a nasty song." His audience admitted that the words were "nasty," but Mr. Petri's presentation was decidedly opposite. Ganz's A Memory, one of Tom Dolgon's best compositions, and Homer's Fiddler of Dooney were also an interesting departure from the usual concert program and formed as "ice breakers" for the last number, Loewe's "Edvard," the most "unpleasant" of them all both in theme, speed and weirdness of melody. A lesser artist could not possibly give these new things.

The Petri's have many friends in Salem and their work in last night's concert won for them new admirers.

Miss Mary Rauch will entertain members of chapter AB of the P. E. O. sisterhood in Dr.

(Continued on Page Eight)

TWICE IN THIS WOMAN'S LIFE

Lydia E. Pinkham's Vegetable Compound Helped Her from Sickness to Health

Ellensburg, Washington—"When I was first coming into womanhood I suffered terribly every month. My mother did everything she could think of, so she took me to several doctors and they only helped me a little. Mother was talking to another lady about my condition and she told me of Lydia E. Pinkham's Vegetable Compound. Mother got me six bottles and at the end of the first month I was much better, so I kept on taking it until I had no more pain. When I got married and had my first child I was in terrible pain so that it was impossible for me to do my housework. I thought of how the Vegetable Compound had been of so much benefit to me when I was a girl, so I went to Parier's Drug-Store and got six bottles. It sure did help me and I still take it. I am a well woman today and I can't say too much about Lydia E. Pinkham's Vegetable Compound. I will answer any letter that comes to me or answer about what your medicine has done for me."—Mrs. WILLIAM CARVER, R. F. D. No. 2, Ellensburg, Wash.

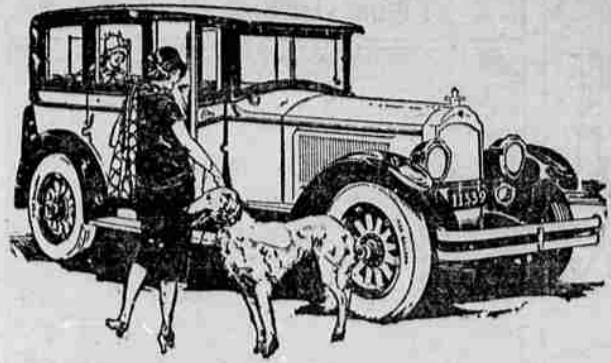
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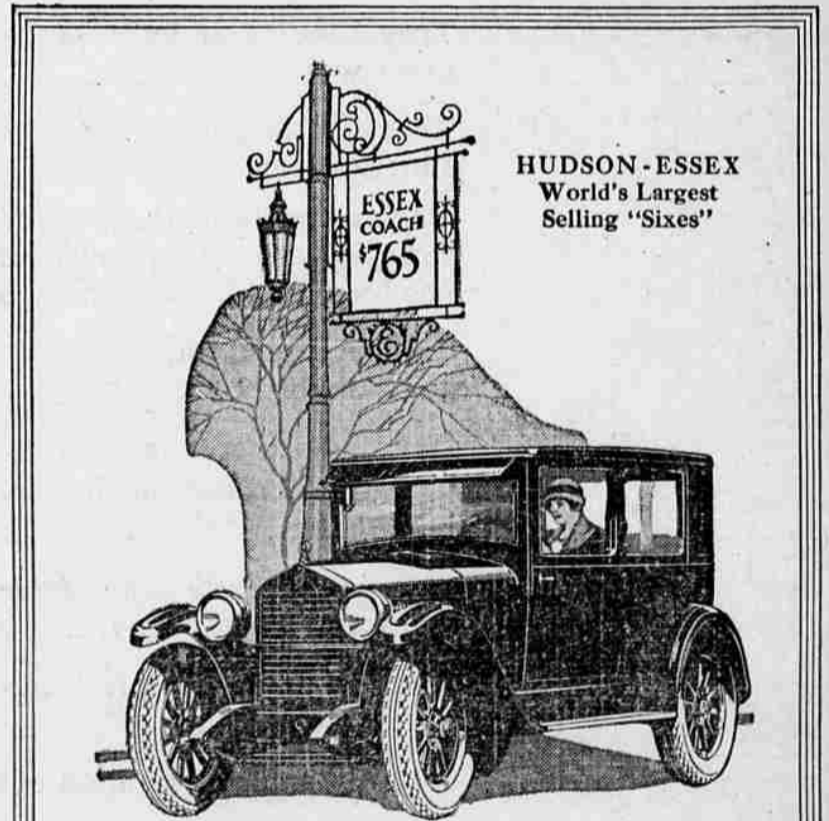
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