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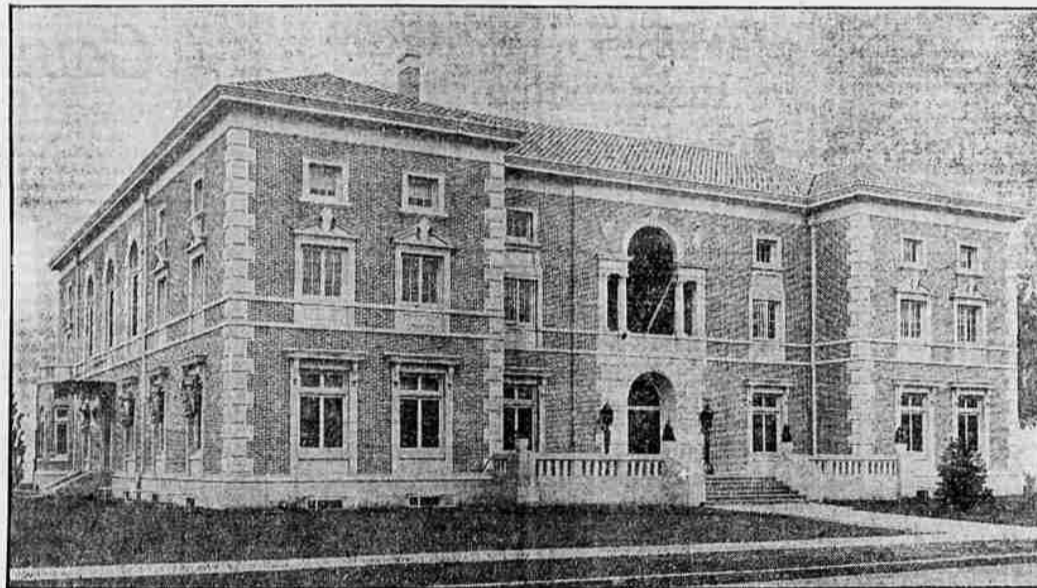
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SALEM ELKS TEMPLE



Engraving by Salem Engraving Co.

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THE grand opening of the new Salem Elks temple tonight from 7 to 11 o'clock will afford an opportunity for many to enjoy the magnificent building and its rich and tasteful furnishings.

To those who may not be able to arrange to visit the new building a few notes of description and of its conception are given.

About three years ago a building committee was appointed, who in turn appointed a sub-committee consisting of Mr. E. W. Hazzard, Mr. Frank Wrightman and Mr. Cuyler Van Patten. This committee visited many lodge temples of the Pacific coast and some eastern temples securing much valuable information and suggestions. The result of their efforts has given the Salem Elks one of the most homelike, convenient and comfortable temples in the west. The architectural design was developed by Mr. Van Patten of Salem and Knighton & Howell of Portland. The estimated cost was \$175,000. The building committee was fortunate in securing a bid \$15,000 less than this, however, and the major portion was used in enriching the plans. The complete cost being in the neighborhood of \$170,000. The quarter block upon which the building stands was purchased for \$22,500.

The temple which is a three story concrete building faces the Salem Civic Center at the Southwest corner of State and Cottage streets.

Splendid arrangement of color have been secured in the different rooms which adjoin on the main floor. Each has an individuality of treatment yet all harmonize when seen together through the spacious doorways. As one enters the main hall a grand stairway faces the door at the top of which is seen a large stained glass window the form of which emphasizes the general Italian architectural scheme of the building.

At either side of the stairway on the main floor stand two decorative figures in Italian marble, representing dawn and evening. Their size and color are a fortunate addition to the decorations and the color schemes of the entire building seem to be taken from the delicate tints of these statues and their tinted marble bases.

To the right as one enters the main doorway on State street is a large checking room, ample to accommodate the hats and coats of the entire membership. Opening off to the right, at the West end of the building, is the buffet with the card room to the right, on the North side, in the front of the building, facing State street. To the left in the back is the billiard and pool room. On the left as you enter is the writing room with the lounging room occupying the front corner facing State and Cottage streets. On the opposite side of the hall from the writing room is the ladies' room. Opposite the checking room is the Secretaries' office. The dining room, which will be open tonight until 11 o'clock, is just back of the ladies' room. On the top floor, at the west side, is the lodge room while the east side is mainly taken up with the spacious auditorium.

An outstanding note which impresses one is a fine example of old English woven tapestry depicting a hunting scene. It is 6 by 9 feet and is properly hung, as tapestry, not framed.

The contractors who erected the building were Messrs Parker and Banfield of Portland. The reputation and character of this well known firm removed all doubt and insured to those so vitally interested the highest grade of construction, which is now an accomplished fact.

The rubber tile flooring which is an outstanding feature of the new building was furnished and laid by the U. S. Rubber Co., of Portland. The main hall is laid with 12 inch squares in black and gray except in the writing room where a shade of red has been added to the tile to lend warmth. In some of the design in laying is varied to a diagonal pattern to secure line relief.

The plaster and relief work was done by Mr. David L. Hoggan of Portland. Mr. Hoggan has to his credit some of the finest work on the Pacific coast, in such buildings as the U. S. Bank of Portland, the Washington building in Tacoma, the Educational hall of the University of Washington, the Elks Temple of Portland and many others.

The architects in their quest for quality decided on polished plate, D. S. A. A., the highest quality sheet glass and Opalescent glass to harmonize with the particular architecture of the building. This was supplied by W. P. Fuller & Co. of Portland. The tile roofing was laid by Theo. M. Barr of Salem who also installed the Thompson sprinkling system, thus insuring quality and dependable workmanship.

The C. S. Hamilton Furniture Co., of Salem have justifiable pride in the part they took in furnishing the Imperial Bundhar Wilton carpet in the lounging room and the ladies' room.

All the lumber and wood work was furnished by the Chas. K. Spaulding Company of Salem. Their reputation for dependable materials of high grade and prompt and accommodating service were a valuable asset to the builders.

The ventilating system which is one of the most adequate in the Northwest was installed by Carl B. Armpriest of Salem who has just closed the contract for the sheet metal roofing of the elaborate new Elmore Theater in Salem. Mr. Armpriest also installed the ventilating system in the Elks temple in Corvallis. The roofing and sheet metal work of the Silvertown Armory and of the new Salem paper box factory are a credit to his craftsmanship in this most essential line.

All the draperies are from the H. L. Stiff Furniture Co., who also laid the imported English Muelem in the auditorium, this with a novel three border design. The fine Spanish leather, overstuffed furniture in the lounging room; the genuine mahogany card tables in the card room and all the lamps, silverware and kitchen furnishings including the range are from this firm, who have lived up to their splendid reputation in supplying the best.

The elevator, which is in keeping with the rest of the building and its furnishings for design and service, was installed by the Portland Elevator Co., of Portland, who have a long list of grateful customers in the West. Among the passenger elevators in Salem which they have installed and which are giving satisfaction plus are those at the Capitol building, Masonic Temple, Supreme Court and Library building and the Deaconess hospital; of the freight type are those at the Wittenburg-King plant, Vick Bros. sales building and garage and the four at the Oregon Pulp and Paper mill.

The decorating which is so well handled and obtains such pleasing effects and all the painting and wood finishing was done by the W. P. Bleasing Co., of Portland. This firm has a complete organization of artists and highly skilled workmen available for all classes of decorative work.

The sheet metal work was done by the reputable firm of Nelson Bros., who enjoy a wide range of patronage.

The excavating and lawn grading was done by James A. Kapphahn who specializes in this class of work. An understanding of the requirements and an appreciation of time, which are ever to be reckoned with in building, are always uppermost in Mr. Kapphahn's mind.

The C. P. Bishop Co., of Salem, furnished the 400 uniforms worn by the Elks at the national convention at Portland this year.

The Tile Roofing and the Sprinkling System of the New Elks Temple were furnished by

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THE rubber tile used in the Salem Elks temple was furnished by the

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