

Capital Journal

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"Without or with offense to friends or foes
I sketch your world exactly as it goes." —BYRON.

Paradise Lost

That fascinating tropic isle of Palmeto del Verde off the romantic sun-kissed coast of Sinaloa, known as the modern "Garden of Eden," where every prospect pleases and man alone is vile, is again in the limelight along with its beautiful "queen" and her royal consort in promotion. A dispatch from Los Angeles states:

Mrs. Ena M. Harper, who lives in a sumptuous home in Hollywood, was indicted by the federal grand jury today, accused of having fraudulently used the mails in promotion of a colonization project of an island off the coast of Lower California, Mexico.

Hundreds of colonists recruited from California, Oregon and Washington lost a total of \$500,000 in the project, the government alleges. Dozens of families are said to have gone to the island from Portland, Albany, Salem and other cities in Oregon, while in the Yakima valley, Washington, Mrs. Harper and her associates allegedly obtained more than \$200,000 in contracts.

The island, about 45 miles south of Mazatlan, was described by the promoters as a veritable "Garden of Eden," when, as a matter of fact, it is barren and overrun with insect pests and snakes, federal agents declared.

Salem investors know this alluring paradise of the Pacific to the extent of \$60,000 plus, of their hard earned money. Some of them continued long-range farming and coconut planting for several years before the bugs, pests, reptiles and salt water triumphed or the natives confiscated their crops.

How many times this island has been sold and resold, despite the patent fact that no title could be delivered to any purchaser by the sellers, only the promoters can say, but for half a score of years or more it afforded fat pickings for Mrs. Harper and her associates. But she has, apparently, sold once too many times.

The amusing part of Palmeto del Verde, as far as Salem is concerned, is that most of the local investments were made after the Capital Journal had exposed the swindle, for which it was as roundly denounced and abused by the victimized as it was by Professor Todd's dupes when it exposed his fraudulent timber operations among the good brethren.

The Italian Klan

Italy, under Mussolini, has a real terrorist government, with 300,000 Fascists ready to go to any length to suppress opposition. Abduction, murder and arson are officially indulged in to maintain the "Black-skirts" in power. Censorship of the press is complete and fear silences critics.

The New York World recently printed revelations made at the Matteotti murder investigation, which have been suppressed in Italy. Cesare Rossi, chief of Mussolini's press bureau and Aldo Finzi former under-secretary of state, testified that Mussolini himself had organized the Fascist Teheka, the terrorist organization and had ordered the abduction and murder of the Socialist Deputy Matteotti in June 1924.

The World's correspondent sums up the situation: Remembering the fate of Matteotti, as well as a long list of more obscure victims, and witnessing daily cases of immunity for Fascist violence, no man dares risk his life by resisting what Farinacci calls Fascism's third wave, meaning the present suspension of the Constitution, suppression of liberty of the press, suppression of free speech, and immunity for all Fascists who for private reasons enter their foes' homes, threaten the occupants and break up the furniture. The Fascists always attack in large groups, armed and acting in the middle of the night. The result is that the country is reduced to such a passive state that the casual traveler goes home with the idea that Mussolini has reduced once turbulent Italy to perfect order.

SECOND WIVES

By VIOLET DARE

THE MATRIMONIAL GAME
Marie paused a moment at the foot of the great staircase that led down into the lounge hall at Caroline Phillips' country home. She was a bit dazed by all the old friends who came crowding about her, and by the others who stood back, obviously interested, waiting to be introduced.

Her life had begun again with such a rush, after the isolation of those days in Paris when she was getting a divorce. Almost mechanically she shook hands, kissed one or two of the women who were old friends, acknowledged introductions. What were all these people thinking about her, as they murmured and exclaimed and babbled all about her?

She was glad to have Bob Randall standing there behind her. Although she had known him a short time she had had many of the others, she seemed an older friend. She felt that she could depend on him more completely, no matter what the situation.

Even if she had to face her husband for the first time since their divorce, face him with the woman who had supplanted her at his side, it wouldn't be quite so ghastly if Bob Randall were near.

The others drifted away, finally, all but two or three of her best friends among Caroline Phillips' guests, who remained to talk with her.

"I tried so hard to find you when I was in Paris, Marie," one of the women, Celia Porter, told her. "But nobody seemed to have your address and—well, of course, I could hardly ask Billy for it, could I? I do wish somebody would get out just what to do regarding one's friends' ex-husbands and ex-wives. Now, with you—"

Marie was painfully embarrassed at Celia's lack of tact in thus referring to her divorce; it was like Celia, of course; she just wanted to see how Marie would act when Billy was mentioned! Marie forced herself to smile and she replied, "Oh, Billy and I are still good friends, Celia; he'd be still glad to let you know where I was stay-

ing." She added to herself, "Yes, he'd know where that was."

"One of those friendly divorces, eh?" murmured Celia. "Of course, if I'd known that was the case—oh, well, now you're back and it doesn't matter, does it? I do wish divorce'd be announced; I've been playing golf all afternoon and I'm starved."

Dinner was announced. Just then Marie turned toward the dining room with Bob Randall beside her, wondering if Celia Porter had found out what she wanted to know.

Life certainly was going to be rather unpleasant if everybody was going to be as frank as Celia was!

With Bob Randall on one side at dinner and Caroline's husband on the other, she got along very well. Were men less cutting than women? She asked herself. Certainly they didn't make her feel as if they were looking her over to see how getting a divorce had changed her. That's what most of the women she had known in the old days were doing. When the women left the table and went into the reception hall again, Celia told her so quite frankly.

"Everybody's interested in seeing which kind of grass widow you're going to be," she told Marie. "There are two kinds, you know; the kind that doesn't feel as if she could bear the thought of marrying again, and the kind that is bent on marching up to the altar as soon as possible."

"Celia, you're disgusting!" Caroline Phillips exclaimed. "And Marie's too sweet to be teased. Now, who's going to be the dance tonight at the club and who isn't? I'm going, but Dan will be here to play heat, and the house is yours."

Marie was glad to stay there; at the club she'd be likely to encounter Billy, and she didn't want to face him just yet.

Half an hour later most of the guests had started off to the club, and Marie was settled at a bridge table with Bob Randall, Dan Phillips and a woman she had never met before, Theresa Winship, a bridge friend who was obviously determined to win as much money as

STOCK COMPANY SCORES IN FIRST OFFERING HERE

The popular Forrest Taylor dramatic stock company gave their initial performance last night at the Helig theater when they presented "The Best People," Avery Hopwood's famous comedy drama before a capacity house. The players lived up to their popularity and everyone who saw the show will agree that they have gained it honestly.

The play deals with a family of the best people whose son and daughter fall in love with people beneath them. The girl falls in love with her mother's chauffeur and the son with a girl from the chorus. Both the chorus girl who lives with an old-fashioned aunt and the chauffeur prove to be more sensible than the two children of the "Best People."

The son and daughter both marry and things are straightened out before the final curtain went down but many humorous incidents happened in between times. The mother of the two society children and Miss Millie Montgomery, of the chorus, a friend of Alice O'Neill the girl who falls in love with the son, the mother with her hysterical crying "I can't bear it, I can't bear it," every time something came up, Millie with her chorus girl type and incessant giggling was the most popular of the two.

The two stars, Forrest Taylor who played the part of the chauffeur and Miss Ena Berryman as Alice O'Neill, the daughter of "The Best People" are supported by a capable cast.

CHURCHES PLAN FOR CONFERENCE

Silverton, Ore., Oct. 21.—(Special)—A joint committee from St. John's and Trinity churches met at Trinity church Monday night to confer on plans for the coming convention which will be held at Silverton on the 5th, 6th and 7th of November. About 100 out of town people are expected for Friday and Saturday while on Sunday it is said that about 300 out of town people will be present. These will come from Chinook, Wash., Centralia, Wash., Astoria, Portland, Canby, Aurora, Woodburn, Monitor, Salem, and Eugene.

MRS. MARGARETHA LEHMAN DIES AT MONMOUTH HOME

Independence, Oct. 21.—Died, at the family home near Monmouth, Sunday, October 18, Mrs. Margaretha Lehman.

Mrs. Lehman is survived by her husband, Christopher Lehman, three daughters, Mrs. Anna Rutschmann, Mrs. Emma Green, and three sons, Charles, Edward and Milton Lehman and 17 grandchildren, all living within a few miles of the family home. Mrs. Lehman also leaves three sisters, Mrs. Anna Fleischman of Salem, Mrs. Lydia Aebi of Saver and Mrs. Minnie Aebi of Dallas.

Mrs. Lehman was born in Bremen, Germany, January 27, 1853. Coming to America with her parents in 1865, the family lived for several years in Illinois and Iowa. In the latter state she was married to Christian Lehman in 1873, coming to Oregon a few years later, where they have since resided.

Funeral services were held here Tuesday afternoon at the Keeney chapel, Rev. Cross of the Baptist church officiating, assisted by Rev. W. A. Lucas of the German Baptist church of Salem. Interment was made in the K. P. cemetery at Monmouth.

Monmouth Adds Policeman

Monmouth, Oct. 21.—Monmouth has added a night man to the police force, who is paid by the business men. There have been three rubberies lately the loss being over \$500 none being covered by insurance.



ON THE AIR

THURSDAY NIGHT
(Pacific Time)
KGO, Portland, Ore., 491.5—12:30-1:30 P. M., concert, courtesy Pacific States Electric company; 7:30-7:45, weather, police and market reports, sporting and news items; 7:45-8, lecture, courtesy Catholic Truth society. Silent after 8 o'clock for long distance reception.
KGO, Oakland, Cal., 361-5 P. M., "The Fortune Hunter," KGO players; Cremona trio; 10-12, Ben Black's orchestra.
KFO, San Francisco, Cal., 423.3-6:10 P. M., Waldemar Lind and the States restaurant orchestra; 7-7:30, Rudy Selger's Fairmont hotel orchestra; 8-9, George W. Caswell Coffee company; Radio Eight orchestra; John W. Miller, tenor; 9-10, Cookley's Cabaret.
KFI, Los Angeles, Cal., 457-6:45 P. M., radiatorial period; 7, Theodore Bennett's Collegians; 8, Pasadena Artists' club program; 8, Chickering hall program.

DEVICE TO UTILIZE POWER OF LIGHT RAYS

New York, Oct. 21.—A device which utilizes "the mechanical power of light rays and which is so sensitive that it may be operated by the shadow cast by a cloud of smoke, is being exhibited at the New York electrical show, V. K. Zworykin, of the Westinghouse Electric research laboratories, is credited with inventing the device, the chief function of which thus far has been in connection with automatic fire and signal alarms at isolated or unattended stations. Those familiar with it claim, however, that it may well form the basis for transmitting moving pictures through the air, at some future date.



By George McManus

By Billy de Beck

By Bud Fisher

Barney Could Explain It

They Ask For Service in a Swell Paris Hotel

By Chick Young

By Billy de Beck

By Bud Fisher