Capital Journal

Salem, Oregon
An Independent Newspaper Published Every Afternoon Except Sunday at 136 S. Commercial Street. Telephone 81; News 82

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Entered as second class mail matter at Salem, Oregon

SUBSCRIPTION RATES

By carrier 10 cents a week, 45 cents a month, $5 a year in advance. By mail, in Marion and Polk counties, one month 50 cents, 3 months $1.25, 6 months $2.25, 1 year $4.00. Elsewhere 50 cents a month, $5 a year in advance.

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"Without or with offense to friends or foes
I sketch your world exactly as it goes." —BYRON.

In the Shadows

Coming events are casting their shadows before. Over $3,000,000 state deposits have been withdrawn from Oregon banks by the state treasurer in the past month to make good the deficit in the General Fund, pending the receipt from the counties of the second half of tax payments, which will temporarily relieve the situation. After the first of the year, the shortage of money will become acute and the state be forced on a warrant basis to meet expenses.

The lack of money in the state treasury is the most serious in many years. It is the result of the action of Governor Pierce and Treasurer Jefferson Myers in cutting a million dollars off the state levy as a retaliatory move for the defeat of the income tax liaw, in the effort to make good the executive's promised reduction of taxes.

To make up this million dollar deficit, the legislature followed the governor's advice and attempted to provide the needed revenue by special taxes on tobacco, etc., measures which were held-up by referendum, but again the governor interfered by vetoing the bill providing a special referendum election.

The governor says that if the people had not repealed the income tax law, there would have been money enough. But the people had repealed the income tax, early in November, while the state levy was not fixed by governor and treasurer until December.

The money crisis confronting the state is the result of making public finances the football of politics.

Wifely Qualifications

The qualifications for a wife in the year 1777 are thus set forth in an advertisement appearing in an English newspaper of that date, the Daily Advertiser. How many flappers of today could or would if they could, answer the requirements of this precise and serious gentleman, who knew exactly what he wanted—and how to get it—that is by advertising? The advertisement read:

Matrimony—Wanted by a young gentleman just beginning housekeeping, a lady, between eighteen and twenty-five years of age, with a good education, and a fortune not less than 5,000 l, sound wind and limb, five feet four inches with her shoes; not fat, not yet too lean; a clear skin; sweet breath, with a good set of teeth; no pride nor affection; not very talkative, nor one that is deemed a scold; but of a spirit to resent an affront; of a charitable disposition; not over fond of dress, though always decent and clean; that will entertain her husband's friends with affability and cheerfulness, prefer his company to public diversions and gadding about; one who can keep his secrets, that he may open his heart to her without reserve on all occasions; that can extend domestic expenses with economy, as prosperity advances without ostentation; and retrench them with cheerfulness if occasion should require.

Any lady disposed to matrimony, answering this description, is desired to direct for Y. Z. at the Baptist Head Coffee House, Aldermanbury.

N. B. None but principals will be treated with nor need any apply that are deficient in any one particular, the gentleman can make adequate return, and is in every respect, deserving a lady with the above qualifications.

The acquisition of a wife is approached in much the same business-like unemotional manner as the purchase of a horse—and it would be interesting to find out whether the advertiser secured his paragon of feminine virtues. Unless love blinded his eyes, or a clever girl pulled the wool over them, he might still be advertising. The chances are however, that some silly young thing without an ounce of sense, took this solemn and serious prig into camp and led him a merry chase the rest of his days. By such just retribution works the law of equalization.

The Husband Tamer

By Violet Dare

A CHANCE TO HELP

Patricia's first impulse when she reached New York was to take a taxi up to her own apartment, fling herself into Andrew's arms, and tell him how wrong all his suspicions here. Surely she could make him believe her. But then she remembered with a sich—Andrew had sub-let the apartment and gone to live at his club. She had lost her home as well as her husband!

So she went to a quiet little hotel on Park Avenue, an ultra-conservative residence of which Linda Boyce had once remarked that no one but blackmailers and divorcees could afford to live there. Her heart was heavy, but she managed a brave show of gayety, and when she met Linda a few days later in the elevator of a smart little dress shop they both patronized, she managed to appear glad to see her.

"Patricia Clevel!" she exclaimed in surprise. "Where have you dropped from? Let's call this shopping orgy to a halt right this minute and go over to the Ritz where we can talk. I've a thousand and one things to ask you."

But adroit as her questioning was she learned less from Patricia than that wily person learned from her. Patricia, torn between a desire to confide everything to her and trust to luck that she would go back and tell Andrew and a longing to remain as aloof as possible from everyone connected with the old life that she was trying to forget, managed to be cordial but vague.

"I'll never forget Andrew on the boat going over to England," Linda told her carelessly. "He was simply out of his mind at the prospect of landing a client over there whose business would end all of your worries. He thought you could get a house out in the country somewhere and—"

"Yes, I know," Patricia agreed a little bitterly. "A nice house out in the country near the big roadhouses where we could do lots of entertaining. He wrote me about it."

"That wasn't the idea I got at all," Linda assured her. "He was talking of getting you away from all that sort of thing—giving you the sort of home you'd always wanted. Dick and I came right back, so I didn't see Andrew again until a few days ago, and when I asked him if you were still out at your sister's he hardly answered me. He was so gruff I decided that you had left him. And then Dick told me you had. But where are you, and what are you going to do?"

"I don't know," Patricia answered simply. "I'm waiting to hear from Andy. I'll not go back to being a husband tamer, though, I can assure you of that. I have some other plans I'll tell you about later."

It was the fashion of their crowd to talk of the most serious things lightly, and Pat found herself slipping into it easily, but later, when she returned to her hotel and looked for a note from Andy in response to hers begging him to come and talk everything over with her, she found only a curt letter telling her to see his lawyers. "I cannot see any advantage in our discussing what has happened as you suggest. It seems all too plain to me. My lawyers will make everything easy for you. More than that you cannot ask."

Why was he so unrelenting, so hard? Her thoughts were all of him as she idly tore open another letter in her hand. It was from Clayton Gillespie and outlined the first work that he wanted her to do. She glanced quickly over it glad of something to take her mind from brooding over Andrew and the cruel misunderstanding that was separating them.

There were meetings of this and meeting of that—there seemed to be no end of welfare organizations in the world that Clayton Gillespie was interested in. How her old crowd would laugh at the thought of her being engaged in such work! she could almost hear Linda Boyce explaining that a lady philanthropist was another word for a tramp and a social failure.

But as she studied his letter she became more and more interested in it. Here were vital things for her to do. At last she might be of some use in the world beside being the entertainment division of her husband's business.

Tomorrow—A Career of Promise

HOME RUN WINS GAME FOR PIRATES

(Continued from Page One.)

and Grantham made a glove hand stop of Traynor's wide throw. It saved Traynor an error. One run, two hits, no errors.

Pittsburgh—Barnhart up; Barnhart sent out a fly to Rice, hitting the first ball pitched. Traynor came in for a cheer as he stepped to the plate; ball one; ball two; Coveleskie kept the ball around Traynor's knees; Bluege smothered Traynor's hot smash and threw him out. Wright up; Wright crashed a single to right. Grantham up; Grantham swung viciously at a spitball; Coveleski tried to pick Wight off first; foul, strike two; Grantham was scattering the customers in the boxes with foul balls; ball one; Wright went to second on a passed ball; Grantham is having his troubles gauging Coveleski's damp fling; Stan Harris made easy work of Grantham's grounder, throwing him out at first. No runs, one hit, no errors.

Third Inning

Washington—Ruel up; strike one; Aldridge kept the ball on the inside; ball one; strike two, this was a sweeping curve; Ruel fanned, again being fooled by Aldridge's drophall. Ruel kicked to Umpire Owens. Coveleski up; strike one; strike two; ball one; ball two; Coveleski also went out on strikes. Rice up; Rice slashed a fine single into center, which Aldridge had to duck. Aldridge tried to get Rice off first. Stan Harris up; ball one; again Aldridge tried to pick Rice off first; strike one; on a balk by Aldridge, Rice went to second; ball two; ball three; the balk unsteadied Aldridge; strike two; Wright threw out Stan Harris at first and the danger was over. No runs, one hit, no errors.

Pittsburgh—The sky was now becoming overcast with a pall of smoke. Smith up; ball one; strike one; strike two; Smith got a line singled into left and this started the Pittsburgh crowd howling. Aldridge up; strike one; strike two; Aldridge forced Smith, Coveleski to Stan Harris. Moore up; the Senators had a double play in sigh; but Harris dropped the ball and got Smith at second; foul, strike one; strik two; ball one; Moore struck out, hiting at a spitball which struck in the dirt before the plate. Carey up; Carey singled into right. Aldridge stopping at second. Cuyler up; ball one; ball two; strike one; Cuyler forced Carey, Peckinpaugh to tSan Harris. No one, two hits, no errors.

Fourth Inning

Washington—Goslin up; the two pitchers were going along nicely and the fans prepared themselves for another moundsmen battle; strike one; ball one; ball two; ball three; strike two; Wright made a beautiful stop of Goslin's seeming hit and then got a quick throw. Goslin claimed that Wright's throw drew Grantham off the bag. Judge up; strike one; Barnhart robbed Judge of a two-base hit with a running catch. Joe Harris up; ball one; strike one; strike two; Aldridge is bearing down with every pitch; ball two; Joe Harris singled off Traynor's glove. It was a line smash and Traynor went into the air after it. Bluege up; strike one; Aldridge tried to get Joe Harris off first; and Harris gave him the laugh; Cuyler took Bluege's long fly which looked as if it was going into the stands for a home run. No runs, one hit, no errors.

Pittsburgh—Barnhart up; the crowd now began to clap in unison calling for a rally; ball one, ball two; ball three; Coveleski's spitter was breaking low and wide; strike one; strike two; Barnhart sent up a high fly to Rice. Traynor up; ball one; ball two; Peckinpaugh threw out Traynor. Wright up; strike one; ball one; Wright got a home run into the left field stands in front of the scoreboard. The crowd howled as the score was tied. He hit a fast ball. Grantham up; ball one; Grantham fouled out to Ruel, who picked the ball off the hat of a spectator in left field. One run, one hit, no errors.

Fifth Inning.

Washington—Peckinpaugh up; strike one; ball one; Peckinpaugh singled over Wright's head. Ruel up; ball one; foul, strike one; Aldridge tried to get Peck at first; Ruel singled into center, Peckinpaugh stopping at second. Yde is now warming up for Pittsburgh. Coveleskie up; Smith went out to the box to talk to Aldridge; Aldridge took Coveleski's bunt and threw to third to get Peckinpaugh, it was a sacrifice hit and a fielder's choice. Oldham is now warming up for Pittsburgh. Rice up; the bases were filled and none out; ball one; the Pittsburgh infield came in on the grass; strike one; strike two; Rice was waiting Aldridge out, but Aldridge was steady; Aldridge took Rice's grounder and threw to Smith and Peckinpaugh was out at the plate. The bases were still filled. Stan Harris up; Stan Harris forced Ruel, Wright to Smith. The bases were still filled with Goslin coming up; strike one; ball one; Goslin went out to Grantham, unassisted and the Pirates crawled out of a bad hole. The fans cheered for several minutes. It was a fine exhibition of pitching by Aldridge. No runs, two hits, no errors.

Pittsburgh—Smith up; foul, strike one; Smith's foul was only foul by inches; ball one; foul, strike two; Smith was hitting Coveleskie's spitting into the dirt; strike three. Smith took a third call strike, the ball sweeping over the plate. Aldridge up; Peckinpaugh took Aldridge's easy roller and easily threw him out. Moore up; Peckinpaugh also took care of Moore's hopper and tossed him out. The Pirates were hitting over Coveleskie's mystifying spitter. No runs, no hits, no errors.

Sixth Inning.

Washington—Judge up; foul, strike one; Judge hit a high foul into the right field stands; ball one; Max Carey stood still and took Judge's hoist. Joe Harris up; ball one; ball two; ball three; Aldridge kept the ball around Harris' neck; strike one! Joe Harris sent up a high fly which Carey took behind second base. Bluege up; foul, strike one; a fast ball hit Bluege in the back of the head. He fell prostrate to the ground holding his hands to his head while the players rushed to his assistance. A doctor was called. The crowd groaned in sympathy as the blow could be heard all over the field. After a few minutes Bluege sat up holding his head in his hands. It seemed doubtful whether he would be able to play as he apparently was very unsteady as he rose to his feet. He still held his head in his hands. Stanley Harris talked with Bluege to ascertain if he felt that he could continue in the game. Bluege was in no condition to continue and he was helped from the field. Myer ran for Bluege. Peckinpaugh up; strike one; ball one; it was a pitch out but Myers remained on first; ball two; Myer went out stealing, Smith to Wright. No runs, no hits, no errors.

Pittsburgh—Myer went to third base for Washington. Bluege's fielding had been a feature of the Senators' defense. Carey up; Carey beat out a bunt. He caught Myer flatfooted back of third. Cuyler up; strike one! ball one; it was a pitch out but Carey got back in time to the bag; Coveleskie was trying to hold Carey close to the bag; Cuyler sacrificed, Coveleskie to Stan Harris; Barnhart up; strike one; ball one; ball two; ball three; Peckinpaugh threw out Barnhart, Carey going to third. Traynor up; strike one; ball one; ball two; Ruel rescued Coveleskie from a wild pitch; ball three; Traynor got a base on balls. Wright up; ball one; the crowd was feverish with excitement; Wright forced Traynor, Peckinpaugh to Stan Harris. No runs, one hit, no errors.

Seventh Inning.

Washington—The doctors report that Bluege is not badly hurt but is suffering from temporary dizzy spells. He was struck two inches above the ear. Peckinpaugh up; ball one; Marberry went down to the bull pen to get into condition for Washington; Wright took Peck's hard smash and threw him out. Ruel up; ball one; ball two; the Pirates kicked on this, claiming the ball was one the outside corner; strike one; Ruel sent out a line drive to Barnhart; Coveleskie up; ball one; ball two; ball three; strike one; Traynor threw out Coveleski, taking his weak splash while coming in. No runs, no hits, no errors.

Pittsburgh—The crowd arose and clapped in unison, cheering for one of the famous rallies. Grantham up; Stan Harris made easy work of Grantham's roller and threw him out. Smith up; Judge took Smith's grounds and beat him to the bag. The Pirates were hitting Coveleski's spitter into the grounds. Aldridge up; strike one; Aldridge popped out to Peckinpaugh. No runs, no hits, no errors.

Eighth Inning.

Washington—Rice up; Aldridge took a long warm up at the beginning of the inning; foul, strike one; Rice singled over the middle bag. It was his second hit of the game. Stan Harris up. Stan Harris sacrificed, Grantham to Moore. Goslin up; Rice on second; foul, strike one; Gosline lashed a vicious foul to right and broke his bat; he had to get a new one; Aldridge threw out Goslin, Rice going to third; Judge up; Aldridge conferred with Smith; ball one; Judge sent up a high fly to Moore. No runs, one hit, no errors.

Pittsburgh — Moore up; the crowd again cheered for a rally while Coveleski warmed up; Peckinpaugh juggled Moore's hopper and the batter was safe. Carey up; foul, strike one; Carey fouled trying to sacrific; foul, strike two; ball one; on the hit and run, Moore went to second when Stan Harris threw out Carey at first. Cuyler up; ball one; ball two; Moore scored ahead of Cuyler's home run into the right field stands. The crowd was in an uproar. The ball hit the ground and bounded into the stand. Barnhart up; Barnhart singled past third. Traynor up; Peckinpaugh juggled Traynor's grounder and both runners were safe. Wright up; foul, strike one; foul, strike two; Wright fouled out to Myer. Grantham up; ball one; Ruel made a wonderful catch of Grantham's foul; two runs, two hits, two errors.

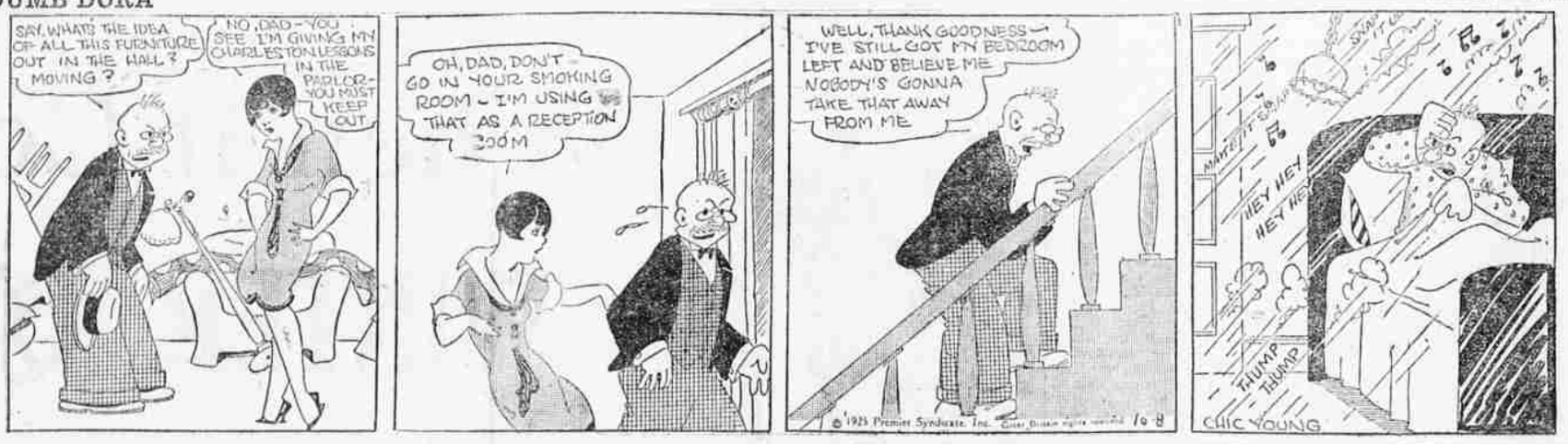
Ninth Inning

Washington—Joe Harris up; ball one; ball two; ball three; strike one! strike two! Harris got a base on balls. Myer up. McNeely ran for Joe Harris; strike one; ball one; foul, strike two; Myer singled into left, McNeely halting at second. Adams is now warming up for Pittsburgh. Peckinpaugh up; strike one; ball one; ball two; ball three; Peckinpaugh got a base on balls and the bases were filled with none out. Veach batting for Ruel; the stands were silent; strike one; ball one; strike two; ball two; McNeely scored on Veatch's sacrifice fly to Carey; Myer held second. Reuther batting for Coveleskie; strike one; foul, strike two; ball one; Reuther struck out, hitting at a ball around his neck. Rice up; Rice went out, Moore to Grantham. One run, one hit, no errors.

	R.	H.	E.
Pittsburgh	3	7	0
Washington	2	8	2

DUMB DORA

By Chick Young



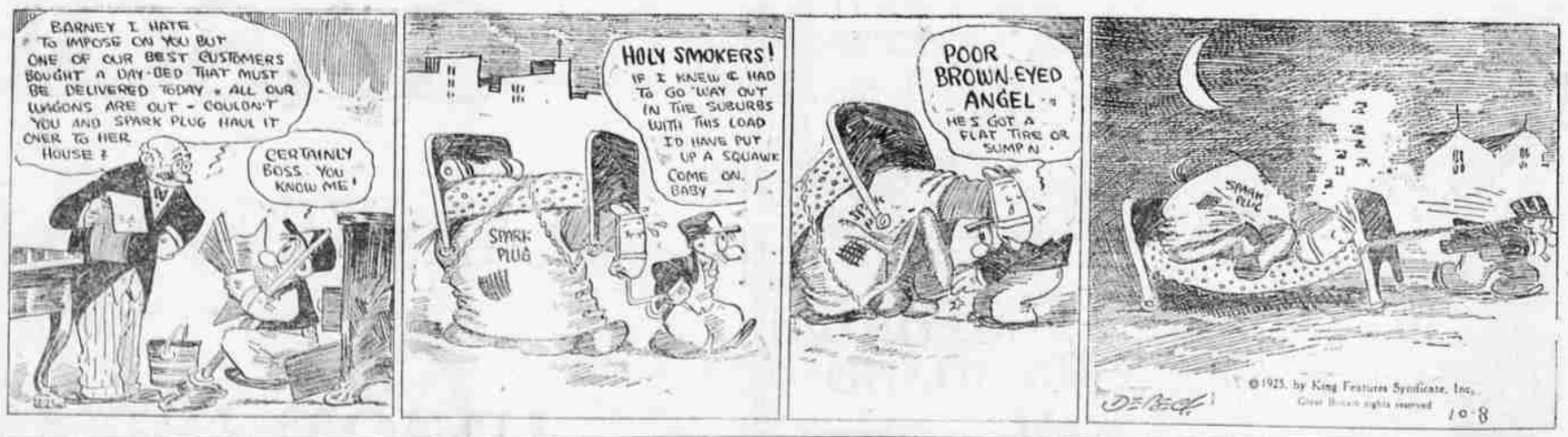
BRINGING UP FATHER

By George McManus

BARNEY GOOGLE

This Is No Dream for Barney

By Billy de Beck



MUTT AND JEFF

Well—Figures Don't Lie Even If Mutt Does—In Bed.

By Bud Fisher