

# Capital Journal

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"Without or with offense to friends or foes  
I sketch your world exactly as it goes." —BYRON.

## Beginning a New Era

Organization today of the Oregon Linen Mills, Inc., capitalized at \$640,000 speeds the beginning of a new era in the Willamette valley, the development of the linen industry in Oregon, an industry that will not only furnish payrolls for the city, but a market for the farmer, for a crop that can be profitably grown.

Capital for the enterprise is supplied principally from Salem, and the stock subscriptions testify to the faith the citizens have in their own resources. This is as it should be, for Oregon enterprises should be owned by Oregonians, and the money made kept in Oregon instead of being sent out, as is largely the case with the California owned fruit packing and canning industry.

The Oregon Pulp and Paper Company is an example of what Salem enterprise can do in industry. It furnishes employment for 400 employees, turns out a superior product, makes good profits and is constantly expanding. The linen mills should repeat the successful history of the paper mill, only on a larger scale, as the market for its output is unlimited, as is its source of supply.

The men who organized the paper mill are, with few exceptions, promoters and stockholders in the linen mill and can be counted upon to make the new enterprise as successful as their first venture. The best part of the entire proceeding is the community enterprise and cooperation it displays for state and city development. This alone makes the enterprise worthwhile.

The board of directors and officers elected could not be bettered. Their names are enough to secure public confidence and assure conservative management and efficient operation. The plan of giving proportional geographic representation on the board is an excellent one and augers well for future community cooperation.

## A Peace Organization

The Inter-Parliamentary Union which has secured publicity through Secretary Kellogg's refusal to admit Shapurji Saklatvala, Communist member of the British Parliament to the United States to attend its annual session opening here in the House of Representatives, October 1, was organized on October 31, 1888, at a preliminary meeting in Paris attended only by members of the French and British parliaments, having as its initial effort the promotion of arbitration treaties between the United States, France and Great Britain. The founders decided to invite members of other parliaments and the first interparliamentary conference was held in Paris June 29, 1889.

The purpose of the union was restated at the recent Vienna conference as follows:  
To unite in common action the members of all Parliaments constituted in national groups, to secure the cooperation of their respective States in the firm establishment and the democratic development of the work of international peace and co-operation between peoples by means of a universal organization of nations. Its object is also to study all questions of an international character suitable for settlement by Parliamentary methods.

Membership is limited to members of parliaments and legislatures. Therefore when Secretary Kellogg bars a member of a foreign parliament from attending a meeting of the Union, he is virtually dictating membership and affronting the organization.

The Union held its twelfth annual session at St. Louis during the world's fair in 1904 when the American group was formally organized. In 1915 the session was scheduled for the United States but the war interfered. Last year Congress once more asked the Union to meet at Washington and the invitation of President Coolidge was read at the Berne convention.

Twenty-five nations are represented in the Union, which maintains permanent headquarters at Geneva. They are Great Britain, France, the United States, Germany, Austria, Belgium, Bulgaria, Canada, Denmark, Egypt, Finland, Hungary, Dutch-India, Ireland, Italy, Latvia, Norway, Holland, Poland, Rumania, Jugo-Slavia, Sweden, Switzerland and Czechoslovakia.

## The Husband Tamer

By Violet Dare

### WEARY HOURS

"I cannot stay here! I'll go home at once—tomorrow!" Patricia told herself, as she stood listening while Keith made Gregory Hewitt welcome in his home. "Oh, what must he think of me! Last night was bad enough, but he couldn't have done what he did tonight if he hadn't thought that I encouraged him. When I telephoned him for Keith's sake—and he thinks it meant that I cared for him—Oh, I'll leave tonight!"

The evening seemed a nightmare to her. Dinner was endless, the excellent food tasted like sawdust. But Keith had the situation in hand, was at his best as a host. Carol had never looked lovelier. Hewitt quite obliviously was delighted with her, and instead of being taken up to the nursery when dinner was over to see the baby.

Later, as they sat on the wide, shadowy porch, finishing the liqueurs of which Keith was justly proud, he brought up the subject of the railroad in which he was interested.

"Pat had me all smoked up the other evening by telling me that you planned to put a branch of the R. and T. through some country that I'm interested in," he remarked, trying hard to make his voice sound casual. "And then, after sending my hopes to the skies, she announced that she'd been mistaken."

"Oh—yes," drawled Hewitt. "She spoke to me about that. Sorry it

didn't happen to be the road I was planning to build."

"You're not half so sorry as I am," retorted Keith, with a laugh whose undertone of shakiness reached only his wife's sensitive ears. In the darkness Carol reached for his hand.

"Well, it may go through in a few years—the one you're talking about," answered Hewitt, scratching a match and lighting a fresh cigarette.

"A few years is just a bit too long for me. I don't intend telling you now that I had an option on the land that coal was to run through, and that it expires in three weeks," Keith told him.

Patricia drew her breath sharply. Daring to come out so bluntly with that information, Keith, she realized now, played for high stakes, and played in a manner quite different from Andrew's. Evidently he'd decided to throw his cards on the table.

"Well, that's the look of the deal isn't it?" commented Hewitt. "Too bad you can't hang on to it a little longer."

The conversation drifted to other subjects then. But a little later, when the two men had gone into the house to look at some fishing rods that had been sent to Keith, Carol hurried across the porch and sat down in a deep chair beside her sister.

"Dear, isn't it just dreadful!" she exclaimed, breathlessly. "About that railroad, I mean. Mr. Hewitt could just as well buy that land

now, I should think, even though he doesn't intend to build the railroad till later. He has heaps and heaps of money; it wouldn't make any difference to him."  
"But it isn't just Gregory who's building the road, it's his partner, too," Patricia reminded her wearily.  
"Yes, still—Pat, don't you think there's something you could do? Can't you persuade him to change his mind?"  
"My heavens, no! There's no earthly reason why he should do anything for me! Surely you understand that I've done all I can, Carol, by urging him to come here this evening?"  
"Oh, you've been a dear, of course," acknowledged Carol. "I just thought perhaps—"  
Her voice drifted into silence. Patricia rose presently. "I want to wire Andy, Carol," she said. "I'll just phone the message from the library, and be back in a moment!"  
Once in the house, she hurried to the library. Few lights were on, and most of the room was in shadow. She went to the desk and picked up the phone that stood there, asking for Western Union.  
"A straight message to Andrew Cleys," she began, and gave his address. "Leaving for home tomorrow; meet me Tuesday Grand Central Twentieth Century," she went on, "and sign it Patricia."  
Tomorrow—Pat's Cruel Tricks.

### FARMERS PAY SMALL TAXES ON INCOMES

(Continued from page one)

Mary P. Johnson	1.99
T. B. Jones	32.86
Reece H. Jones	2.70
Horace H. Jewett	7.77
Laura M. Jorgenson	2.15
Marie Jorgenson	1.18
SALEM—K	
Fred Kirkwood	\$ 53.49
SALEM—L	
Mr. and Mrs. O. C. Locke	19.73
H. A. Lovell	41.31
Eleanor R. Lampert	256.29
T. A. Lively	41.43
John T. Lucker, Jr.	10.29
Frank Lynch	15.34
John T. Lucker	35.34
Ray G. Lucas	8.29
Fletcher Long	19.15
Laura Lester	2.48
Joanna M. Lange	2.42
Harvey M. Levy	12.55
Edna W. Lucker	7.81
F. S. Lampert	11.29
Lillian B. Lampert	34.65
Irene Lawrence	1.88
Lytle Looney	4.92

### DUMB DORA



### BRINGING UP FATHER



### BARNEY GOOGLE



### MUTT AND JEFF



Lloyd P. Legaris	1.89
Walter Liesi	3.77
Lewis Lunford	9.53
Edward Lucas	4.43
John Luper	16.53
Raymond G. Larsen	24.51
Melvin Lien	.31
Mrs. Josie LaFore	13.85
Henry Lee	11.16
Louis Lachmund	132.14
John L. Lynch	1.47
H. T. Love	18.32
F. E. Loase	35.89
D. A. Larnar	12.47
Fred Lohr	7.93
Lucille Lacy	4.99
Emil Lundberg	8.10
W. S. Lukins	19.23
Harold L. Larsen	1.93
Clarke E. Lee	.47
C. E. Knowland	6.20
C. A. Luby	5.44
Dorothy Larsen	5.59

### SILVERTON

L. E. Inman	5.51
C. R. Wilson	38.12
Floyd B. Patsy	28.91
Edward Erickson	12.14
Mabel Mills	26.93
Oscar Johnson	1.52
Otto Mohring	2.59
Arthur W. Kleeb	3.64
Walter M. Taft	2.28
Norman Schadel	25.20
J. J. Oeder	10.32
Edward Schwelger	10.29
Ray L. Redding	.12
P. O. Bowman	1.52
James Farr	14.68
Ray Gustafson	7.04
F. P. Stany	20.45
Glenn McDaniel	13.08
Ray Handford	1.77
Ina L. Harold	13.26
John Anton Tomminger	3.15
George D. Dumezma	7.47
J. K. Wood	3.13
Willard Benson	14.94
John Schwatka	10.23
H. B. Butler	9.45
H. B. Latham	9.50
Sherman Rosholm	4.08
Anton Henry Secher	5.70
Melton Helges	5.32
Peter Nelson	13.34

Chas. Milquist	14.22
Lawrence Swanson	2.48
Oscar Nelson	5.11
Ray T. McKee	1.93
Mrs. S. P. Ireland	6.81
Edna Valerie Robinson	3.51
George P. Johnson	9.43
John Larson	1.10
Lora Ames	15.99
Fred O. Cavendar	11.19
W. L. McGinnis	48.30
Norton R. Cowden	44.54
W. J. Sewell	3.59
Edward B. Kottek, Jr.	4.09
Clarence M. Steene	11.97
Elmer Johnson	8.25
James M. Lanolis	1.92
J. Cal Scholder	7.53
Leroy Lemmon	10.61
Leonard B. Larsen	10.74
John A. Calbeck	.63
Julius Alm, Jr.	2.37
Edward T. Warrenford	15.72
Chas. Heinz	4.28
Olaf Larson	.26
John Benson	4.80
Ed R. Adams	7.09
George W. Steelhammer	34.79
Dr. P. A. Lohar	14.74
R. M. Hilde	1.84
W. S. Jack	27.45
Henry Jaquet	1.98
R. J. Jans	15.33
Norman Schadel	15.12
C. W. Keene	122.23
Henry W. Steelhammer	7.72
L. C. Eastman	46.37
R. C. Eastman	47.59
Harvey Lincoln	11.93
Custer Ross	110.21
John T. Hoblitt	34.53
Edna J. Brown	11.73
H. G. Quabert	2.97
Ray Morley	25.11
George W. Hubbs	17.79
L. B. Haberly	9.18
Lawrence Quarr	5.32
R. E. Kleinmorgo	14.18
Edward B. Kottek	7.86
H. J. Spring	1.33
E. H. Banks	7.53
R. S. Palmer	14.10
M. G. Gunderson	.50
S. Ames	37.45
Frank A. Riches	75.99

Adolph Ask	9.43
Harry L. Riches	9.54
Nels Anderson	27.13
M. G. Shwarz	14.59
R. A. Dahl	23.61
George Male	1.89
E. W. Garver	11.22
William Graham	6.07
Theo. L. Brokke	1.66
Andrew Smith	4.75
Sidney E. Richardson	1.37
Jim Bunde	3.64
Zelma R. King	.30
A. W. McCoy, Jr.	7.53
E. W. Barnes	2.68
W. H. Harmon	3.27
S. Shephard	2.95
J. G. Taylor	2.20
P. H. Johnson	10.93
Lawrence Solle	4.12
Harold I. Solle	7.47
A. P. Solle	19.83
Olaf Mortenson	17.82
J. T. Hockett	2.15
Ed Given	.41
A. K. Holman	20.23
Henry H. Johnson	6.12
Harris Lutz	14.48
Ellens Tolgen	1.44
W. S. Jack	6.85
Marie Quall	1.96
Arthur L. Sliffe	5.52
Seyar Nortness	9.55
John Nortness	11.09
John Guthrie	4.58
C. J. Greenlaw	5.25
John E. Jorgan	2.70
Rmil Lechty	8.13
Charles Grant	4.24
Martin Afselke	3.22
M. G. Putsa	20.27
Paul Sliffe	3.68
Jaye Blashney	5.21
B. C. Bennett	3.75
Dagna Larsen	1.29
Olaf Deguire	7.45
Louis Beck	17.31
H. B. Irish	4.97
N. K. Hichens	2.55
Robert Casu	8.18
Robert S. Kempier	.84
Charles Helges	11.99
M. J. Foley	3.42
Harold Bolme	1.76



This is The Man  
Like Box, the King of Wild Horses, alone and unannounced by enemies, his unweary heart in danger, his own horse shot from beneath him? What bond drew them together? Wild Horse and Man! To fight side by side against cruel odds! Thus out of the night came

### BLACK CYCLONE

By Chick Young

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