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REG VANDERBILT HORSEMAN, DIES

New York, Sept. 5.—Reginald C. Vanderbilt, who died Friday at his country home in Rhode Island, was one of the leading horsemen of the country. He was president of the National Horse Show association of America and also was president of the American Hackney Horse Society.

He was the youngest son of the late Cornelius Vanderbilt. He inherited \$10,000,000 from his father when he was 21 years old and later in 1919 he inherited \$5,000,000 from his brother, Alfred Vanderbilt who was lost in the sinking of the Lusitania.

Mr. Vanderbilt was the brother of General Cornelius Vanderbilt and of Mrs. Harry Payne Whitney. Reginald Vanderbilt married Miss Katherine Nelson, a daughter of Mrs. Frederick Nelson and a niece of Frederick Gebhard in April, 1903. They have one child, Miss Kathleen Vanderbilt, who married Harry C. Cushing, III.

Mr. Vanderbilt was married for the second time to Miss Gloria Morgan, daughter of Harry Hays Morgan, consul general at Buenos Aires. Their marriage was in 1921. A daughter, Gloria Morgan Vanderbilt, was born to them 17 months ago.

General Outline Of State Fair Program Is Announced Here

Mrs. Ella Schults Wilson, secretary of the state fair board, has just announced the nature of each day's program for the week of fair, which begins September 23. Monday will be American Legion day, and children's day, with all girls and boys under twelve admitted free. Tuesday will be Woman's day and Grange day; Wednesday, Salem and Governor's day; Thursday, Portland, Elks' and G. A. R. day; Friday, Hospitality day; Saturday, Rhiner's day.

The opening date will be outstanding, with hundreds of Legion men, their families and friends expected to invade the fair grounds, coming from all parts of the state. An excellent program has been arranged, with \$1000 in cash prizes posted for the best drum corps, the stunts and the best band and quartet. The drum corps competition will be held in the stadium in the evening. A first prize of \$300 will be given, a second of \$200, a third of \$125, a fourth of \$75 and a fifth of \$50. These will be judged according to rules of the Princeton convention, for one hundred per cent proficiency.

Any post may compete in the

stunts competition, in which first and second prizes carry \$60 and \$25. Stunts will be staged on various places on the grounds and in front of the grandstand during the races. A prize of \$100 will be competed for by the various Legion bands, and three prizes will be distributed among the Legion quartets, prizes being based on amount and quality of entertainment furnished during the day. A special prize is to be given for the best stunt held in the downtown section of Salem on Monday.

The educational side of the state fair is not being overlooked, the Oregon Agricultural college to assist with one of the most interesting and unique exhibits of this character. Oregon resources and methods of capitalizing them will constitute the main feature of

the college display. The showing will include an agricultural scene, featuring in a large way all types of farming in Oregon, a "House of Health," in active operation by the home economics people, recovery of essential oils from Oregon woods by the chemical engineering department, a mining exhibit with specimen minerals from Oregon districts and ore treatment and placer mining, testing use of cement and concrete by the mechanical engineers, a forest Christmas tree ablaze with lights and decorated with many manner of wonderful wood products, national defense measures by the military department, girls' and boys' club work in many projects from different counties, and a special experiment station exhibit showing some important results of investigation and methods of reaching results. The art and architecture schools will likewise be well represented.

The main exhibit under the direction of W. L. Kaddery, which includes all the foregoing, except the club work, which will be engineered by Prof. H. C. Seymour, and the station work which will be arranged under the direction of G. R. Hyslop, professor of farm crops.

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DAWSON'S "OLD YOUTH"

A Review by Myla Jo Closser

How can a man know so much of what only a woman feels? This question is often put to modern fictionists who write of feminine emotion. It is one of the mysteries, and it is demonstrated afresh in Coningsby Dawson's "Old Youth."

In this new novel Mr. Dawson analyzes with skill and sympathy the second blooming in the life of the widowed Eve Greensleeve, who at thirty-six, dares to hope for romance though youth has left her. The meeting with her girlhood lover, the revolt against her dead husband's family who expect from her a lifelong fidelity to his memory and a meek acceptance of the some responsibilities which their more restive souls seek to escape; her defiance of the stodgy little rules of conduct which have bound her till now; her returning vivacity and joy—then the bitterness of thwarted expectation. Each step is taken with Eve. And she wins your heart long before she wins her lover's.

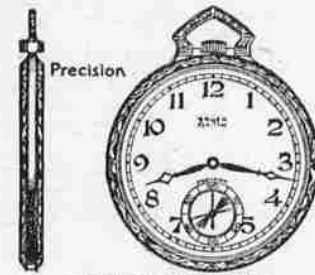
It is this lover's marriageable daughter Jacqueline who first nearly wrecks and then saves Eve's happiness. The childless Eve has

a more than maternal sympathy for the girl's own love affair. Here Mr. Dawson illuminates the difference between the older woman's shy shamefastness in love and Jacqueline's frank acknowledgment and lack of self-consciousness.

Jacqueline as a character is as well drawn as Eve. So is Eve's flirtatious sister-in-law and also Martha Bretonneau, the French woman, who knows no conventions but follows the law of her veering emotional inclination. "Old Youth" succeeds in showing a variety of types in the upper stratum of society, acted upon by the most primal of instincts, complicated by the checks and balances that culture and reason make imperative.

Most successfully does this novel give a close-up of one woman who is no less a woman for being highly civilized. To become an intimate, even if only in a book, of a person like Eve is to have one's life enriched and one's understanding broadened. This character alone makes "Old Youth" the most notable thing the author of "The Cost of Folly," "The Kingdom Round the Corner" and "The Garden without Walls" has done.

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