

### 235 GRADUATE IN 1925 CLASS OF SALEM HI

The nineteenth annual commencement exercises, held in the Salem armory last night, were declared to be a success in every way. Two hundred thirty five seniors were presented with diplomas, marching forward from their seats directly in front of the platform.

Governor Pierce, who made the main address, touched on the importance of education, and the opportunities that it brings within the grasp of the student and former student. His address, entitled "A Look into the Future," was spiced with numerous anecdotes and illustrations drawn from popular comic sections of the day.

Formal presentation of diplomas was made by H. H. Olinger, chairman of the school board. The invocation was made by Rev. Geo. Koehler, and the benediction by Rev. H. Lanier. Both are Salem pastors and both have children among the graduating class.

Music consisted of numbers by the high school orchestra at the opening of the program and immediately preceding the benediction, which closed the exercises, and several other numbers. A double quartet sang "Venetian Summer Night," by Moszkowski, and a boys' quartet sang "Christ in Flanders," by Ward-Stephens.

Lucile Anderson, elected by formal vote of the high school faculty for the purpose, gave a piano solo entitled "Perpetuum Mobile," by Von Weber. The high school chorus sang "Sylvia," by Spinks, and "To a Wild Rose," by MacDowell.

Orations were given by Thomas Childs, first honor student in scholarship, and Avery Thompson, elected by the senior class for the purpose. Childs spoke on "The Power of Human Life," and Thompson on "The Receding Frontier."

Prizes were presented to Nathan Buell, Frank James and Thomas Childs. Buell was given the Alberts prize, consisting of \$25. James was awarded a gold watch from Dr. W. W. Moore for high class work in industrial arts. Thomas Childs was given a prize by the Salem O. A. C. club as the student thought best qualified for leadership at the Corvallis school.

#### INSTALL LOADING CRANE

Mill City, Or., June 13.—The Hammond Lumber company is installing a new wooden loading crane at their plant here, the first of its kind to be built in this section. It is a mammoth affair, having a fine-ton capacity at the end of an 80-foot boom pole. The installation is being handled by Hesse & Ertstad company of Portland and is expected to be in operation about the first of August. This crane will be used for loading heavy timbers on cars.

## 'The Show Off' Rated As Greatest Comedy Drama of Generation



Hobart Cavanaugh, the veritable "show-off" in George Kelly's nationally famous comedy of that name.

By Harry N. Crain  
"The Show Off," starring Hobart Cavanaugh and Jessie Busley, comes to the Grand theater Monday evening next for a single performance heralded as the greatest comedy drama of the age.

Written by George Kelly and staged by such a cast as is bringing it here "The Show Off" is one of those shows that should be given support, and one of those for which the price of admission represents just a little bit less than the value delivered in clean and wholesome entertainment.

Writing in the Tacoma Daily Ledger, following the opening of the production there, L. L. Clemens says:

"Once every so often out of the hodge-podge of comedy offerings that is foisted upon the American theater-going public, there comes to view a drama that by the very force of its commonplace themes and settings stand out in bold relief as the acme of entertainment.

"Such an offering was presented at the Tacoma theater last evening by a cast of nine people, none of whose names are familiar to theater patrons of the coast, and yet whose performance of 'The Show Off' was one of the best we have seen in many years.

"Tacomans knew of George Kelly and his flair for comedy, as 'The Torch Bearers' has been given two performances by the drama league. 'The Torch Bearers' was Mr. Kelly's first offering to the American stage and last evening's offering was his second. 'The Show Off' while containing as rare a brand of comedy as 'The Torch Bearers' has been better balanced with the touch of pathos that makes the comedy all the more enjoyable, for laughter and tears must go hand in hand.

"Kelly has written a comedy drama that will never die, for as long as human beings dominate this earth the nine characters that form the nucleus of his comedy will con-

tinue to live and act just as Kelly has drawn them, the very village and neighborhood throughout the land."

The Tacoma Times reviewed the play in part as follows:

"The play is just a hilarious closeup of people as they are. It presents the trials and the tribulations suffered by practical Mrs. Fisher and her household in being forced to put up with Amy's young man, the Show-Off, who is a cheerfully incorrigible bluffer, liar and 'Boob Brummel.' Amy's marriage turns out to be exactly as was feared. As a son-in-law, the Show-Off is jauntier and more futile than ever, but in the end, his bluff succeeds in bringing some money to the family.

"There are only nine players in the cast, but all of them are good. Hobart Cavanaugh has the role of Aubrey Piper, the cheap smart aleck for whom the comedy is named. The character calls for a loud mouthed, self-assured, flamboyant four-flusher and counter-felt, whose laughter is a note or two too loud, whose unnecessary tongue is too obvious and whose general behavior is too pronounced. Cavanaugh plays the part admirably, and it is by no means an easy role.

"Jessie Busley, as Mrs. Fisher, does particularly fine work. The author has provided her with some excellent lines and she makes the most of them in all three acts."

### DIRECT WIRE FROM NEW YORK TO MEXICO CITY

New York, June 13.—June 13 has been set tentatively for the inauguration of the first telegraphic land wire communication direct between New York and Mexico City.

This will be exclusively a press wire installed by the Western Union Telegraph company after months of negotiations with the Mexican government. It will carry the dispatches of the Associated Press to its member newspapers in the Mexican capital and bring to the United States the news of Mexico assembled at the Mexico City bureau of the news organization.

Dr. A. G. Montero, Mexican director of communications, who has modernized wire facilities and methods of operation throughout that country in conjunction with the Western Union, conducted the

negotiations for the press wire with the telegraph company. The exact time of the opening of the new service awaits his pleasure.

The immediate advantage of the new circuit will be the avoidance of delay at the border. Under the present methods the messages of the Associated Press have been

taken from the Western Union wire at Laredo, Texas, and transferred for resending on the Mexican wires from Nuevo Laredo, Mexico. Thus instantaneous communication between these two important news centers will replace a transmission frequently occupying from 2 to 4 hours.

The new wire is an automatic printer circuit, considerably faster than Morse operated wires and extends over 2740 miles. Only press dispatches will be carried, though J. C. Williver, vice-president of the Western Union says that a similar development in the matter of public business, is pending.

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