

PROGRAM IS SET FOR UNIVERSITY COMMENCEMENT

University of Oregon, Eugene, June 6.—(Special)—The complete program of the commencement exercises of the largest graduating class in the history of the University of Oregon was announced here today. The exercises will open on Friday, June 12, and will be completed with the handing out of diplomas to the Class of 1925 on Monday, June 15.

The commencement address of Dr. Joel H. Hildebrand, dean of men from the University of California, will be on the subject of "Leadership." Dr. Frank B. Matthews, pastor of the University Baptist church, Seattle, has announced the subject sermon Sunday, June 14. "Religion and Modern Man."

The complete program follows:

Friday, June 12.

2:30 p. m. and 8:30 p. m.—Commencement play, "Deus Ex Machina," given by the University company, McDonald theatre.

Saturday, June 13.

9:00 a. m.—Annual meeting and breakfast of State Alumnae Association, The Anchorage.

10:00 a. m.—Meeting of Alumni Council.

11:00 a. m.—Semi-annual meeting of the Alumni Association.

12:00 noon—University luncheon to Alumni, senior, and invited guests. Special reunions of classes of 1900 and 1915.

2:00 p. m.—President's reception to alumni and graduating class.

3:30 p. m.—Special reunion dinners.

7:30 p. m.—Flower and Fern procession.

7:45 p. m.—Twilight concert.

8:45 p. m.—Falling and Beckman orations.

Sunday, June 14

11:00 a. m.—Baccalaureate services, sermon by Reverend Frank B. Matthews, class of 1925, pastor of the University Baptist church, Seattle, "Religion and Moore in Man."

4:30 p. m.—Commencement concert of the school of music in new music auditorium.

Monday, June 15

10:00 a. m.—Commencement exercises. Address by Dr. Joel H. Hildebrand, dean of men, University of California, "Leadership." Conferring of degrees on graduating class.

CRIPPLED WOMAN, 74, BEATS FRIEND TO DEATH

New York, June 6.—(A. P.)—Mrs. Nora Prondergast, 74, her legs crippled with rheumatism and her eye sight dimmed, is accused of beating to death a woman less than half her age with such fury that the victim's skull was fractured and her body welled from waist to neck.

The body of May McGerren was found by police in the dark basement flat occupied by both women.

Jane Cowl Bringing Modernized Juliet To Grand Tuesday



(By Harry N. Crain) — Jane Cowl comes to Salem next Tuesday evening, bringing to the theatregoers here that greatest of love dramas, "Romeo and Juliet."

Miss Cowl plays Juliet; Rollo Peters, an exceptionally talented young artist, Romeo, and their performance at the Grand theatre will be their only appearance in Oregon.

Besides she has won for herself the reputation of one of the greatest Shakespearean interpreters on the stage today; Jane Cowl has done something else equally commendable. She has modernized Shakespeare, putting into it an appeal that will go far towards returning the works of that premier dramatist to popular favor.

Writing in the San Francisco Chronicle during the recent appearance of the company there George C. Warren says:

"Have we grown so accustomed the juzzing of every thing that Jane Cowl's quick-paced production of 'Romeo and Juliet' seemed normal last night or has Miss Cowl tempered the speed of the tragedy more nearly to tradition? The play moved as swiftly as on its first presentation here by this supremely fine actress."

"Miss Cowl's Juliet has filled out the spots where it lacked complete conviction, the parting scene, the subsequent scene with Capulet and her mother, the whole of the

scene with the Friar and the poison scene.

"The balcony scene remains what it was, a love poem expressed in terms as perfect as one may ever hope to hear it read, and from that point the characterization develops fullest beauty in the poison scene, which is taken now so that it climaxes the tragedy, as it should. Between these points there are the pretty comedy of the colloquy with the nurse in the garden, girlish finely thought out and natural; the maidenly modesty of the meeting with Romeo in the cell of Friar Laurence, where the rapture of love flashes in the rapt gaze of the lovers as they go to be married; the agony of the parting; the supreme emotion of the interview with Laurence when Juliet seeks a way out of her tragic perplexities, and then the hesitation, the doubt, the terror, the power of the poison scene, and after these beates the simple, direct, direful tragedy of the death."

Another San Francisco critic, Evelyn Wells, writes in the Call and Post:

"Eight hundred times this Juliet has lifted the poison potion to her lips and died to an audience's tears. And still her playing was as freshly sweet as on that first night in New York when she was acclaimed by critics there the Juliet of this age."

"Jane Cowl is Jane Cowl—that is enough. Her audience knew

what to expect—she did not disappoint them. But Rollo Peters was different.

"Rollo Peters is Romeo! Romeo as he loved and suffered in Verona, as Shakespeare knew him. Somehow this young son of our best known California artist, Charles Rollo Peters, is a delicious surprise for the West to have given the stage. He is so many things. Artist, designer, actor—and now, Romeo.

His is the heaviest, hardest role. There is much good work in the company, much fine acting. Jessie Ralph, the nurse, brings delicately controlled comedy to the drama—enough to make, never to distract. Charles Brokaw, as Mercutio, wins rounds of applause in his own right, and Gordon Burby thunders into magnificent parental anger as Capulet. But Rollo Peters' work makes one understand the splendid attention he has been given to the East."

A permit to operate in Oregon was issued to the Hunt Brothers Packing company, which is organized under the laws of Delaware. W. G. Allen of Salem is named as attorney-in-fact for Oregon.

PLAN TO CHANGE APOSTLES CREED

Minneapolis, Minn., June 6.—(A. P.)—Renewal of discussions regarding substitution of words in the second article of the apostles' creed, appeared likely as the synodical council of the Lutheran Augustana synod met here today to prepare the business to come before its convention next week.

The synod last year voted to substitute "hades" for "hell" in the apostles' creed, as well as to change "holy ghost" to "holy spirit." Both changes were made to conform to the American standard version of the Bible, which has been adopted as more accurate than the King James translation. The council announced that the substitution did not imply a repudiation of the doctrine of the existence of hell, but related only to the state of Christ following his crucifixion and death.

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