

# SOCIETY and CLUB NEWS

Edited by Rosalia Keber, Phone 52

## Two Bridge Teas Mark This Week

Two events which distinguished this week among all the weeks of late winter and early spring are the bridge teas at which Mrs. R. W. Hartman and Mrs. F. G. Brock entertained on Wednesday and Thursday this week. On Wednesday they entertained in the Hartman home with three tables of bridge and six additional guests who came in at the tea hour.

Yellow and pink tulips in bowls and baskets were used about the living rooms of the Hartman home. The yellow and pink tulip idea was carried out in the favors and tally cards also. High scores were won by Mrs. Sam Adolph and guest prize went to Mrs. E. Eckerlin. The consolation prize went to Mrs. A. S. Husey.

Yesterday the Gray bells was the scene of an unusually attractive afternoon affair when Mrs. Hartman and Mrs. Brock entertained six tables of bridge players and sixteen additional guests at the tea hour. The Chinese room was decked with baskets of pink and yellow tulips and long narrow baskets were placed on the small tables along the wall giving a window box effect. The same motif was carried out in the favors and place cards.

High scores were won by Mrs. K. W. Heinlein and Mrs. Art Wallace. Consolation award went to Mrs. E. Eckerlin, Jr. During the tea hour Mrs. Lina Smith and Mrs. Oscar Price presided.

The guest list for the two days included Mrs. William McGilchrist, Jr., Mrs. P. W. Byrd, Mrs. W. Connell Dyer, Mrs. Arthur J. Rahn, Mrs. Arthur Wallace, Mrs. C. B. Webb, Mrs. Harry J. Wiedmer, Mrs. Henry Hintzen, Mrs. U. S. Page, Mrs. J. Nathman, Mrs. Lee Canfield, Mrs. Lina Smith, Mrs. Herb Stiff, Mrs. Walter Spaulding, Mrs. Ervin Smith, Mrs. G. E. Schuneman, Mrs. Guy Smith, Mrs. T. M. Barr, Mrs. C. S. Hamilton, Mrs. J. E. Brophy, Mrs. L. S. Geer, Mrs. W. M. Pennington, Mrs. W. J. Bueck, Mrs. C. N. Laughridge, Mrs. Al Krause, Mrs. Roy Byrd, Mrs. E. A. Pritt, Mrs. Sam Adolph, Mrs. George Riches, Mrs. A. S. Husey, Mrs. Ralph Glover, Mrs. Eugene Eckerlin, Jr., Mrs. E. Eckerlin, Mrs. J. A. Nadon, Mrs. K. W. Heinlein, Mrs. W. I. Needham, Mrs. Max Page, Mrs. Harry Hawkins, Mrs. Zedec Riggs, Mrs. C. C. Moon, Mrs. Walter Page, Mrs. Leo Page, Mrs. Curtis Cross, Mrs. Charles K. Spaulding, Miss Cora Talkington, Mrs. G. C. Bellinger, Mrs. T. A. Roberts, Mrs. J. H. Willitt, Mrs. Gene Belle Thompson, Mrs. O. E. Price, Mrs. Max Buren, Mrs. Lewis Griffith, Mrs. William Bell, Mrs. Henry Hartman, Mrs. R. N. Hoover, Mrs. M. J. Petzel, Mrs. Cordelia Hager, Mrs. C. Wiedmer, Mrs. A. H. Pratt, Mrs. F. P. Talkington, Mrs. N. C. Kafoury, Mrs. Kenneth Graham and Mrs. E. E. Ling.

The O. A. C. full symphony orchestra, consisting of 35 pieces, will give a special concert Saturday night at Waller hall, on the Willamette university campus.

Byron Arnold, graduate of Willamette a year ago, and now assistant in the music department at O. A. C., will be the pianist of the evening, and will be featured in several piano solo numbers. Mr. Arnold was accompanist for the Willamette glee club for several years, and will be connected with the Willamette school of music next summer.

Mrs. Margaret MacManus is conductor of the orchestra. The personnel will be as follows:

Violins—M. Echo Read, Daniel Bryant, Ruth Bronberg, Faith Lindroo, Anne Kaplan, Marie Christianson, Casius Beardley, Erma Underwood, Luella Bates, Waldo De Wilde, Lula Benson, Helen Jones, Beryl Morrison, Orville Rice, Velma Shattuck and Howard Halbert.

Viola—Norton Peck, Lois J. Rankin, Blanche Hurlburt and Wilbur Davis.

Violinelloes—Arthur Peck, Robert Loucks and E. I. Lindstrom.

Bassoon—Lee McGinnis and Morris Wenk.

Flutes—Lawrence Wooster and Glyn Whippo.

Clarinet—O. H. Cady and J. L. McGinnis.

Trumpets—Raymond Coopey, Grace Cronenberg.

Bassoon—Ruby Goff, Horn, Leonard P. LaBlanc, Timpani and percussion, Hulda Hartung, Harp, Collin M. Buge.

Miss Pauline Knowland and Miss Barbara Edmundson, of Pendleton, were guests at the home of Miss Knowland's parents, Mr. and Mrs. C. E. Knowland yesterday and this morning. Both girls are members of the University of Oregon glee club. Mrs. Knowland motored to Portland with them this morning and will attend the concert there tonight. Mrs. Knowland and Miss Knowland will return tomorrow morning.

Miss Mary West, a student at the University of Oregon and a member of the girls' glee club appearing in a concert at the Grand last night, spent Friday night with her parents, Mr. and Mrs. Wharton West. As her house guest Miss West entertained Miss Luella Fly of San Diego, also a member of the glee club.

## "Too Beautiful"



Mrs. M. H. D. P. Wrenn

Henry B. P. Wrenn, formerly of New York City, but for the past two years assistant electrical engineer on the new Grand Central Terminal in Cleveland, O., was shot to death at the breakfast table there by his wife, who then committed suicide. She left a note declaring he was "too handsome and too easy to love." Both had been married and divorced before.

The woman's clubhouse on north Cottage street will be the scene of a pleasant gathering tomorrow when the Woman's club will hold its April social meeting. During the program hour Rev. Martin Percebetian will speak on "American Mysticism." Musical numbers will be given by Earl Kennell, baritone, and a string trio. Members of the trio are Miss Margaret Knoster, violinist, Peter Foelkl, cellist and Robert Alexander, pianist. Mrs. Merle Rosecrane and Mrs. Harry Styles arranged the musical program.

During a brief business meeting the reports of the county federation meeting at Aurora yesterday will be given by the delegates in attendance.

Mrs. Walter Kirk will have charge of the tea table. Mrs. Kirk has planned a French centerpiece of a variety of flowers in the pastel shades. Pastel candles will be used also. Hostesses for the afternoon will be Mrs. Herbert L. Stiff, Mrs. Walter Kirk, Mrs. Wilson Darby, Mrs. G. W. Shand, Mrs. W. B. Mott, Mrs. Blue Darby, Mrs. Lewis D. Griffith, Mrs. Frank Myers, Mrs. C. B. Webb, Mrs. George White and Mr. A. F. Marcus.

Members of the Old Peoples' home and representatives of practically all of the women's clubs in the city were the guests of the American Association of University Women and the theater management at a pre-viewing at 10:30 this morning of the film "Janice Meredith" which will be shown at the Oregon tomorrow, Sunday and Monday.

## University Musicians Are Lauded

In a concert given at the Grand last night the University of Oregon orchestra and glee clubs established a reputation for themselves that is permanent and far-reaching. It was the first time that a university in the northwest has attempted a program combining so many participants and one of the few times that college students have succeeded in successfully presenting a program of classical music entirely.

Both the men's and girls' glee club, each with twenty four voices, showed the result of their excellent training and their offerings were unmistakably enjoyed by the audience. The outstanding organization however was the orchestra. It is only rarely that a director is able to find among undergraduates such a variety of instruments. There is nothing amateurish or unfinished about the University of Oregon orchestra; there are enough wind instruments to balance the more than a dozen violins. Two bass violas, kettle drums and a bassoon, with French horns and an oboe furnish possibilities in orchestration that are seldom achieved by any but the largest symphony orchestras. The work was particularly commendable.

Outstanding numbers on the program, possibly because of their familiarity, were Schubert's Serenade and Liszt's Second Hungarian Rhapsody. However, it is difficult to select outstanding numbers for each was admirably rendered. Rex Underwood, member of the university school of music, is director.

The program last night was indicative of the vast possibilities of the three organizations. Each one could have interested an audience for an entire evening yet each was restricted to a few numbers. Coleridge-Taylor's "Hiawatha's Wedding Feast," a composition attempted only by the ambitious, was given last night by the two glee clubs in their opening number, in a manner that proved them one of the finest singing groups so far developed in the colleges.

The forty eight voices sang as one and followed in perfect accord the baton of their director, John Stark Evans.

The solo part was taken by Frank Jue, Chinese tenor. Mr. Jue possesses a remarkable tenor voice that is handled with the skill of an artist. His performance last night added to his popularity already well established in Salem by his work in several of the churches.

The two glee clubs each gave a group individually, the girls giving "Lindy Lou," and "Horseman's 'Birl of the Wilderness'" and the men Protheroe's Spanish ballad, "Castilla" and Clay's "I'll Sing the Songs of Arabia" with Richard Adams taking the solo part. Mr. Adams' tenor is clear and excellently trained and his part was one of the most pleasurable features of the evening.

In the last number, Elgar's Land of Hope and Glory, more than eighty university students appeared on the stage at the same time, the only number in which the three organizations appeared together.

The three soloists of the evening were Alberta Potter, violinist, Lora Tehner, cellist and Roy Bryson, tenor. The three are extremely popular on the university campus and in Eugene and last night they won an equally ardent group of admirers in Salem.

They are artists such as are seldom found in an undergraduate group.

The Harmonie Verein will give a carefully prepared musical program Saturday night in the new St. Joseph's auditorium. The organization, which consists chiefly of Salmmites of German descent, is under the direction of Dr. John R. Sites. The majority of songs will be in German, although one will be in French and two in English.

A basket dinner is planned following the concert. The program will be as follows:

Wie Habe Ich Sie Gellebt, Cere-Harmonie, chorus, Traum Der Sonnen, trio, 2 violins and piano, Miss Kaster, P. Foelkl and R. Alexander, Piano solo, Barcelona, J. Killian, Address, Rich. L. Reimann, Soldiers Farewell, Vera in Harmonie, chorus, Lovesong, violin solo, Piano solo, R. Alexander, Le Reve, Opera Manon; tenor solo, C. H. Muehlen, accompanied by Mrs. Frank Zins, Zither solo, W. Blumberg, Love and Flowers, trio, Miss Kaster, P. Foelkl and R. Alexander, Laments, Gabriel Maria, cello solo, Dr. J. R. Sites, March Song, Verein Harmonie, chorus.

Among the interesting bridge club meetings of the week was the meeting of the Mid-week bridge club with Mrs. Victor MacKenzie as hostess in her home on Tuesday afternoon. Special guests were Mrs. Kenneth Bell and Mrs. E. Eckerlin, Jr. High bridge score was won by Mrs. Lester Schlosberg.

Club members in the group were Mrs. K. W. Heinlein, Mrs. E. R. Viseke, Mrs. R. O'Leary, Mrs. R. McDevitt, Mrs. L. Schlosberg, Mrs. W. A. Shaffer, Jr., Mrs. Al Krause and the hostess, Mrs. MacKenzie.

Mr. and Mrs. C. Jepson entertained the B. E. club members in their home on Wednesday evening. Lilies and tulips used about the living rooms and five hundred was enjoyed. First prizes were won by Mrs. Frank Turner and D. D. Olmsted. Consolation

awards went to Mrs. Ed Keene and Ed Fandrich.

Mrs. Frank Turner and Mrs. O. L. Scott assisted Mrs. Jepson in serving refreshments.

Members of the club in the group were Mr. and Mrs. C. B. Shaw, Mr. and Mrs. Claude Townsend, Mr. and Mrs. Ed Fandrich, Mr. and Mrs. M. D. Olmsted, Dr. and Mrs. O. L. Scott, Mr. and Mrs. Ed Keene, Mr. and Mrs. S. C. Kightlinger, Mr. and Mrs. Frank Turner, Mr. and Mrs. T. W. Davies and Mrs. and Mrs. John Spong. Additional guests were Mrs. G. H. Taylor of Kelso, Washington, Paul Davies, Mr. and Mrs. George Alden and Mrs. Doris.

Members of the Kensington club were the guests of Mrs. Charles S. Pratt at a most interesting and delightful meeting in the Pratt home yesterday. Large bowls of tulips in various shades of pink were lovely about the living rooms.

Mrs. Emil Rose and Miss Alice Rose were special guests of Mrs. Pratt and the club members. Mrs. Rose assisted during the tea hour.

Members of the club in the group were Mrs. Otto J. Wilson, Mrs. F. S. Anunson, Mrs. Albert C. Smith, Mrs. C. E. Crandall, Mrs. Frank Power, Mrs. L. M. Doughton, Mrs. Herbert Hauser, Mrs. Paul Hauser, Mrs. George M. King and Mrs. George C. Griffith.

Mrs. Cyril Suing, Mrs. Phillip Jaakoski, Mrs. Robert Waters, Mrs. Henry Hintzen and Miss Mary Leibold will give vocal and instrumental numbers tonight during the program at St. Joseph's hall, corner of Chemeketa and Winter streets, when "Little Women." Louisa M. Alcott's famous story, will be given in a four act play by the Gervais high school players.

The interior decorating section of the Salem Art League will meet in the public library tonight at 7:30. The study subject will be fireplaces, mantels and pictures, and their places in the interior decoration of a home.

Mrs. Charles Gray spent several days this week as the house guest of Mrs. Lenta Westacott. Mrs. Gray is house mother at the Kappa Alpha Theta house at Corvallis.

A successful entertainment and basket social was given at the Riverside school recently. A mu-

sical program was furnished by Moore's music staff.

Miss Kelen Kornash of Woodburn, was the house guest of Miss Memie Vincent recently.

Mrs. E. H. Cowles of Woodburn is spending a week with her daughter, Mrs. Chester M. Cox.

## CATHOLICS REFUSE TO HONOR POPE OVER KING

London, April 24.—Because it was decided to propose the health

of the pope before that of King George, the lord mayor of London, Colonel Sir Alfred Bower, who is a Roman Catholic, refused to attend the annual banquet last evening of the Catenian association, a Roman Catholic society.

The lord mayor had accepted the invitation but upon learning of the decision of the chairman cancelled his acceptance and told the press:

"I will not attend any banquet in the capacity of lord mayor at which the royal toast is honored after that of the pope."

Two city sheriffs, also Catholics, followed the lord mayor's example.

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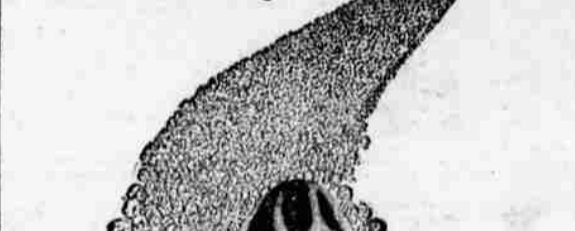
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It is so easy, so certain to make good-coffee with Golden West. It's blended from the world's best-flavored high-grown berries to start with. Then it is roasted and steel cut scientifically, and comes to you in that famous key-opening vacuum can—with the quality all there.

Naturally it is economical—always seeming to yield more delicious cups to the pound.

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# Golden West Coffee

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