

Capital Journal

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GEORGE PUTNAM, Editor and Publisher

Poison Alcohol

Census Bureau figures show a steady increase in the death rate from alcoholism since 1920, the first year of national prohibition. In 1920 the alcoholic death rate was 1 per 100,000 population; in 1921, 1.8; in 1922, 2.6; in 1923, 3.2; hospital reports indicate a substantial increase for 1924.

Wyoming held the record of the states in 1923 with 8 alcoholic deaths per 100,000 population. New York held her own with 4.3, Maryland had 5.7, Massachusetts 6.6, Pennsylvania 4.3, Washington 3.1. Among the states showing a death rate decline for 1923 under 1922 was Oregon, while California remained stationary.

Increase in the death rate is due largely to poisonous liquor. The government sells for commercial purposes 60,000,000 gallons of alcohol a year. About 1,000,000 gallons of this is drawn pure for the use of the United States in its various scientific activities, and the use of the states in sanitariums, hospitals, etc. About 6,000,000 gallons more is distributed pure for the manufacture of drugs, flavoring extracts, etc. The balance is denatured by the addition of poison of one kind or another for industrial purposes, of which the federal bureau estimates that about 6,000,000 is illegally used for beverage purposes, redistilled or manipulated in very dangerous and low grade liquors.

It is the use of this poisonous liquor that has swelled the alcoholic death rate, the government pursuing the strange policy of putting deadly poison like wood alcohol, strychnine, carbolic acid, etc., into the alcohol when it leaves the distillery, to prevent its use for beverage purposes, instead of following up with inspectors the use of the alcohol by the purchasers, and defraying the cost of the inspection by tax on the alcohol.

Alcohol is worth, without the tax 55 to 60 cents a gallon and its uses are increasing by leaps and bounds. It is an essential raw material for the manufacture of radio outfits, wireless equipment, electrical machinery, electrical parts of automobiles, airplanes, motor boats, silent gears, moving picture and kodak films, bakelite and many other articles.

Perhaps the strangest use made of alcohol is its utilization by the old war nitrate and powder plants to manufacture artificial silk, a new industry. Nitrocellulose, the basis of smokeless powder, is dissolved in a mixture of alcohol and ether, making a colloid, that is spun into fine fibre and used as a basis for all the artificial silk products we have.

Just think of our good prohibitionists, who sanction the poisoning of the unregenerate, wearing clothing made from alcohol!

State Rights

State rights seem in a fair way to again become a major political issue in the United States. While neither party, as a party, has emphasized it. President Coolidge has stressed it in his budget message urging a reduction of the federal aid plan and criticising bureaucratic growth.

Emphatic protest was voiced against the centralization of power in the federal government repeatedly during the recent session of congress, and for the first time the great bureaucratic trend that gathered its real momentum a score of years ago, gives promise of being checked.

Opposition to bureaucracy has been frequently voiced in the senate during recent years by Borah, republican, Underwood, King and Stanley, democrats, and this year Bruce and Bayard have joined the protestants. In the House, republicans like Madden, Dollinger and Andrew, and democrats such as Garrett have led the opposition, but neither party as a party, has declared for or against it.

That the people also are in revolt against federal interference in state affairs is indicated by the overwhelming defeat of the child labor amendment. There is every indication that the pendulum having swung to its limit for federalism, is about to swing back for a restoration of state rights.

10 TEAMS TO BATTLE FOR TITLE HERE

(Continued from page one)

best high school basketball team in the state of Oregon.

Done Mostly Guessing
There is enough uncertainty in the whole journey to keep the most experienced dopest guessing, and the most hardened fan aroused to a high pitch of excitement. The names of all contesting players, with their numbers, are as follows:

Salem district No. 7—1, Ellis; 2, Heenan; 3, Duffy; 4, Ashby; 5, J. Drager; 6, Olinger; 7, R. Drager; 8, Nash. Salem has won in a walk over every contesting team in its district. Dups based on games played early in the season place the locals approximately on a par with Portland schools. Franklin, the Portland entry, has defeated Salem by one point, but the point came as a result of a free throw allowed when a foul was called on the crowd.

Wallowa district No. 1—1, Baird; 2, Henderson; 3, Green; 4, Binker; 5, Hanaka; 6, Smith; 7, Johnson; 8, Oliver. Wallowa comes from the far east, as it were. It has defeated Joseph by a two point margin, and eliminated Baker after a hard struggle. Both Baker and Joseph have appeared at the state met in years gone by. Joseph is remembered as losing to Eugene by a rather large margin in the first round of one tourney.

Astoria district No. 3—1, Anderson; 2, Carlson; 3, Larson; 4, Laughlin; 5, Pook; 6, Clay; 7, Raymond; 8, Lukina. Astoria is one of the most consistent visitors at the tournament, entering a team nearly every year. Astoria has never won the title, but several times has pushed the winners to their hardest games.

McMinnville district No. 8—1, Green; 2, Mille; 3, Waakeman; 4, Laughlin; 5, Pook; 6, Clay; 7, Raymond; 8, Lukina. McMinnville is another habitual entry. It held Salem to a 21 to 19 win on the McMinnville floor early in the season, although on the Salem floor the locals won 25 to 8. The McMinnville-Astoria contest will be watched with interest as one of

the most uncertain of the series. Arago, district No. 6—1, Doyle; 2, Farrier; 3, Corawell; 4, Robinson; 5, Hoover; 7, Schroeder; 8, Halter; 9, Sink; 10, Root. This team has defeated the strong Marshfield team by one point. Otherwise little is known of its record.

Eugene, district No. 6—1, Hally; 2, C. Eberhart; 3, Coleman; 4, Olson; 5, Emmova; 6, Elkins; 7, Schrader; 8, J. Eberhart; 9, Barnes. Eugene enters the tournament by virtue of its win over Corvallis last Saturday night, after Corvallis had barely eliminated University high of Eugene in a match played on the Willamette court.

Hood River, district No. 3—2, Wright; 3, Tropfette; 7, Kolberg; 8, Flint; 10, Hathorn; 11, Miller; 12, Foreman. Hood River eliminated Bend in a tournament held last week for the championship of the central Oregon district, and the right to enter the meet at Salem. The Hood River-Eugene contest is another of the outstanding uncertainties of the tournament.

Pendleton district No. 2—10, Hill; 11, Sauer; 12, Raymond; 13, Harthorn; 14, Ray; 15, Dale; 16, Landrum; 17, Sullivan; 18, Johnson. Pendleton one year hosted as far as the finals, losing only to Seaside. It usually has one of the strongest teams in the state and depends state that very possibly it will host most of the teams in the tournament except Seaside or Franklin, one of whom will up against Friday night at 3:25.

Franklin, district No. 10—1, Epps; 2, Lawrence; 3, Boyle; 4, Foster; 5, Douglas; 6, Kretzinger; 7, Grepp; 8, Scallon; 9, Potter; 10, Hays. Franklin is undoubted champion of the Portland city league, which is enough in itself to convince any fan that it will give a good account of itself.

Medford, district No. 4—1, Laing; 2, Knips; 3, Allen; 4, Hidan; 5, Williams; 7, C. Chastain; 8, M. Chastain; 9, White. This year's Medford team is virtually the same aggregation that took the state trophy away with them a year ago.

Officials for the entire tournament will be Coleman and Schuler, both of the coaching staff at the Oregon Agricultural college.

TODAY'S CROSS WORD PUZZLE

HORIZONTAL

- Arrived (ab.)
- A hive of bees
- Steal
- Alive
- Blame
- So
- Exist
- Old Danish (ab.)
- Writh
- September (ab.)
- Long Island (ab.)
- Behold
- Prefix
- Like
- Notes
- Please turn over (ab.)
- Muse of lyric poetry
- Egypt (ab.)

VERTICAL

- Pertaining to Arabia
- One who roasts
- Past tense verb to be
- Man's name (ab.)
- Leaves by means of books
- Mistress (ab.)
- To happen
- Right Reverend (ab.)
- A moral tale
- Older
- To excite
- Square (ab.)
- Consumed (ab.)
- Established (ab.)
- Above
- Parent

HOW TO SOLVE THE CROSS WORD PUZZLE

The way to solve the Cross Word Puzzle is to fill in the white squares of the diagram with the words which agree with the accompanying definitions. The definitions are numbered to correspond with the numbers on the diagram.

Any word defined in the text under "HORIZONTAL" will begin at its number, shown on the diagram, and will extend all the way across to the first black space to the right of that number. That is, the word must begin in the square that contains its identifying number, and extend as far as the white squares continue uninterruptedly.

Any word defined under "VERTICAL" will also begin in the white space that contains its number, but will extend downward as far as the white squares remain uninterruptedly.

SOLUTION OF YESTERDAY'S PUZZLE

M	A	N	Y	L	I	S	P
A	N	E	G	O	A	A	
I	T	S	O	I	N	N	
M	I	C	A	A	S	K	S
P	A	N	I	S			
P	U	N	T	R	U	N	E
A	N	T	O	E	E	L	
N	D	A	H	A	R	A	
G	O	A	T	D	O	O	M

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Men, Mothers and Maids

A Romantic Serial of Modern Life
By IDAH McGLONE GIBSON

The Youth That Was Lost

"All through the time, Lillie, that I was in bed, Ovid Marchmont took care of my chickens," Mrs. Vail said, "and almost at the point of a gun kept my husband from selling them. In two weeks I was back on the job again. Month after month I used to ask myself why I did not have the courage to put an end to it all for you and me."

"As you grow older I managed to send you to school, although your father called it foolishness. In this Ovid was my great help. He would take you and go after you if I did not have the time, but oh, how my heart ached, my darling, when you as you came to understand, would come home and tell me how the other girls made fun of your patched dresses and your queer little housewifely hats."

"Mother, mother dear, why do you think of all that just at this time? It is all over now. You are rich enough to supply your wildest desires. Uncle Ovid told me that it seemed to him that your old wells were streaming liquid gold. You have given me all those wonderful things of which you dreamed and now I have come home to be with you. I'll never leave you again, dear. Don't think about that awful time," Lillie said as her mother's sobs grew more insistent. "Life for you now will give its choicest blessings until the end."

"I know it, I know it," her mother answered tearfully. "But as I told you, I am never happy—but I have been happy many times lately—that those awful days of poverty do not come and haunt me like specters."

Suddenly Melissa Vail sat up and with her hands gripping her daughter's shoulders, she said brokenly: "Don't you understand, child? I am weeping for what I have missed. I am sorrowing for my lost youth, my lost years that should have been happy and I were not, years that will never come again."

"It hurts me that that poor mistaken man that was your father, threw all his happiness into the sodden cup whose dregs are bitterness and woe. Had he been tender I could have been content with poverty."

"Listen to me, Lillie, you must be happy—you must let nothing stand in the way of your happiness for the next few years. Fill them with gaiety and laughter and let me trail along behind clatching at the skirts of your youth if I can. I do not know what I would have done while you were gone, my daughter, if it had not been for Harold Kennedy and the way you set me brought to my house. I want you to be one of them, and I want you to love them. I am so hungry for laughter. I want to always hear it. I am so avid for the irresponsible pleasures that are the birthright of the young that I want to dance until morning and then go motoring through the dawn singing."

"Until I was 33 years old, I had never known what it was, not to be old. Neither had I known the glorious fatigue that comes from swimming out among the breakers with someone beside you on whose strength you could rely if you grew weary."

"I never realized what it was to know that blessed rest which comes after a lull fought out of tennis."

"I know all that now and it is Harold Kennedy that has taught it to me."

"I want you to like him, dear, as I am sure you will when you know him. You can't understand how kind Harold has been to me."

"Yes I can. You are perhaps the richest woman in Hollywood, mother. You are very pretty and you've just told me that you like to dance and sing and laugh. I see no reason why Harold, as you call him, has not been paid well for his kindness."

"Don't say that, Lillie, don't you know that in Hollywood, beautiful girls are as plenty as cherries on trees in May and don't you know that in those days of the bloated salaries of moving picture actresses, there are plenty of girls whose income is almost as much as yours and mine?"

"I still insist that I am indebted to Harold Kennedy for his kindness to me. Why he came to New York and to meet me, quit a very good engagement, the very best he has ever had offered him on the screen because I asked him, I wanted him to know you and you to know him. I wanted you to realize what a fine young man he is."

"Mother, I still think that you are trying to make a match between Harold Kennedy and me."

"Listen friend, you, my daughter, shall choose only the person you wish to marry."

"Then I shall never marry, mother dear. Men are good enough to amuse one, to fetch and carry for one and I am glad to see that this is the way you feel about Harold Kennedy, for the moment a man thinks that you love him, that moment he will be unhappy."

"The only reason that Uncle Ovid has been so good to you all his life is because he knew you didn't love him and he knows you never will."

"Hush child, do not speak like that of the best man I have ever known."

Tomorrow—In Cloth of Gold.

BRINGING UP FATHER



DUMB DORA



KRAZY KAT



MUTT AND JEFF

