

Capital Journal

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Results of the Session

In a negative way, the legislature made a fair record, having killed many unneeded measures and some vicious ones, even if it did not accomplish much constructive legislation worthy of the name. It effected no economies but increased expenditures.

To those who analyze the net results of the session the legislators are going to have a hard time explaining just what they have been doing for nearly seven weeks. About all they have to point to is the appropriation and the revenue bills, and there is no guarantee that they have not made a blundering mistake of the latter. They started out on a comprehensive program of removing from the hands of the governor some of the instruments he has been using in building up a political machine of his own, and in disrupting the status quo of the state departments and institutions. Aside from securing the dismissal of George L. Cleaver, state prohibition commissioner, they accomplished nothing along this line.

Enactment of the market roads, bus and truck regulation and the banking code just about embrace all of the constructive legislation accomplished for which there was any vital need. For a time it appeared that the session was to be graced by a failure to enact the usual conglomeration of petty measures that serve no other purpose than to clutter up the statute books, but the past week has seen measures rushed through in wholesale lots. There have been some needed amendments made to the bonus and other laws, but their importance is hardly such as would justify the expense of a seven weeks' session.

Taken as a whole the session has amounted to nothing more than a political battle of wits between the governor and the organization leaders of the legislature, with the executive outguessing and out-manuevering them at practically every turn. With the assistance of a dozen members of the senate he created a deadlock that gave him complete control of the situation, and has used his veto power as a club to beat the house, the senate and the lobby into line, even to the extent of forcing them to play his own game of alleged tax reduction.

As a diversion the session has provided the spectators with a lot of amusing entertainment, but it has been an expensive luxury for the state, and may prove to be decidedly more so before the tax muddle created has been straightened out.

Artistic Temperament

Few artists have capitalized for publicity purposes, the "artistic temperament" better than Gutzen Borglum, sculptor, who is again in the limelight for having greeted his discharge as designer of the half completed Stone Mountain Confederate memorial monument by smashing the designs and models, for which a warrant for his arrest has been issued. It is charged that the sculptor persistently neglected his work for which he has collected large sums of money from the Daughters and Veterans of the Confederacy.

Nowadays an artist is not looked upon as a genius unless he gives full play to the whimsicalities and eccentricities of what for lack of a better name is called "artistic temperament" and serves as an excuse for lack of poise and self control. A genius must differ from the rank and file, if by no other way than making a fool of himself.

The old masters did not find it necessary to cultivate the artistic temperament to secure recognition of their genius. Michaelangelo and Leonardo de Vinci and contemporaries were probably the best poised men of their times, but since Whistler's popularized eccentricity, it has been found a paying proposition and a short cut to fame.

Borglum is perhaps the most shining example of the artistic temperament in the country. Starting in the 80's as a landscape painter he became a protegee of Senator Leland Stanford, who like many another man who amassed great wealth, posed as a patron of art, and sent the young artist to Europe. Quarreling with Stanford and other patrons, he turned to sculpture with great success, winning notoriety by smashing with a sledge hammer a costly statue of the Angel Gabriel he had made, because of criticism.

The present trouble is said by friends of Borglum to be the result of a clash between the artistic temperament of the sculptor and the Ku Klux Klan temperament of the Georgians in control of the memorial association.

REFERENDUM ELECTION SET SEPTEMBER 8

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lengthy debate was indulged in on this question. His argument was that the state constitution is being amended by a minority of the people and that special elections do not draw in the polls a sufficient number of voters to reflect the actual wishes of the people. He declared that the senate and the ways and means committee were laboring under the belief that the referendum on the tobacco tax bill would be invoked by the tobacco men. This, he said, would not be the case, but that it would be invoked by the fish and game commissions against the bill assessing a tax on self-sustaining state activities. He declared he was opposed to a \$100,000 election upon the taxpayers.

Senator Upton, who on the last day of the session, split away from the Multnomah members with whom he had worked throughout the session, for the second time took issue with them last night and addressed them in scathing fashion.

"Tonight," said Upton, "we are like an unmanned bark on an uncharted sea. We are looking for someone to lead us out of the wilderness. Yesterday I wanted you to attach the referendum clause to the tobacco bill and you wouldn't listen to me. Now you are making preparation for a special election. I am at a loss to understand this 'about face' change. I have only love and pity for the Multnomah members for making such a mess of a program that was advertised with such acclaim at the beginning of the session. You have heard only one voice, the voice from the executive office. This legislature will be remembered as a session that had no head and no purpose."

The measures on which the referendum clause was attached and which will be voted on September 8, if the election is called, in addition to whatever other measures the referendum may be invoked upon are:

House joint resolution No. 2, Multnomah delegation—Authorizing Portland school district to levy \$900,000 above 6 per cent tax limitation, beginning with 1926.

House joint resolution No. 3, Clatter—Permitting Klamaith county to issue bonds for refunding purposes.

House joint resolution No. 5, Buchanan—Providing that if vacancies occur in the office of United States senator or any elective office of state, district, county or precinct, they shall be filled at the next general election, provided such vacancy occurs more than 29 days prior to any general election.

House joint resolution No. 8, Woodward—Repealing section 25, article 1, of state constitution, providing fine or imprisonment for any person who shall bring into the state or harbor any negro or mulatto.

House joint resolution No. 19, committee on resolutions—Authorizing issue of bonds by Clackamas county for refunding purposes.

Senate joint resolution No. 14, Johnson—Providing for appointment of a commission to make investigation in relation to methods of assessment and taxation.

Senate joint resolution No. 5, Dennis—Amending constitution prohibiting levy of income or inheritance taxes until 1940.

Senate joint resolution No. 18, Hall—Amending constitution to permit Curry county to vote on a funding bond issue.

House bill No. 125, Bates—Providing for western Oregon normal school at Seaside.

TODAY'S CROSS WORD PUZZLE

HORIZONTAL

- Doubly (L)
- Infant
- Regulation
- Hub of a wheel
- Covered sarcophagus
- Texas (ab.)
- Conjunction
- A settled course
- Civil Engineer (ab.)
- Not (prefix)
- Waiver (prefix)
- Near (prefix)
- Man (pl.)
- Largest body water
- Exercise of a right (law)
- Misses aim
- At sea
- Against (prefix)

VERTICAL

- Halo around moon
- International language
- Indefinite article
- Conductor's wand
- Always
- Rebellion
- Come in
- Out of (prefix)
- Fronton (poet.)
- Brother's child
- Dry multitude fruits
- Lairs
- Table land
- As
- Storehouse for hay
- Greek letter
- Period of time
- Loyal Engineers (ab.)

SOLUTION OF YESTERDAY'S PUZZLE

S	E	W	S	O	L	I	D
L	A	S	E	R	E	N	E
A	S	K	N	T	N		
B	I	O	D	D	R		
S	L	E	W	E	D	E	N
G	S	L	A	W	B	E	
A	S	P	I	R	E	L	D
S	T	A	T	E	U	S	S

HOW TO SOLVE THE CROSS WORD PUZZLE

The way to solve the Cross Word Puzzle is to fill in the white squares of the diagram with the words which agree with the accompanying definitions. The definitions are numbered to correspond with the numbers on the diagram.

Any word defined in the text under "HORIZONTAL" will begin at its number, shown on the diagram, and will extend all the way across to the first black space to the right of that number. That is, the word must begin in the square that contains its identifying number, and extend as far as the white squares continue uninterruptedly.

Any word defined under "VERTICAL" will also begin, in the white space that contains its number, but will extend downward as far as the white squares remain uninterruptedly.

1	2	3	4	5	6		
7		8		9		10	
11			12		13		
14			15		16		
			17		18		19
	20			21			22
23				24			25
26			27		28		
	29						30

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A Modern Marriage

An Absorbing Novel
By IDAH MCGLONE GIBSON

The Threat to Murder

"If you, Kathryn, have been true to Rodney Evans you are a fool," said Elton Foss. "You have always been something for his amusement only. Think back over the time that you two have been together and you will find that he has been unscrupulous in business most of the time. No woman could be so much to him that he could not drop her if he wished to, as he has dropped you for Sada Williams."

He hesitated a moment as though expecting me to say something but I was speechless that any man would dare to talk to me in that way.

"With me it is different," he continued. "Why don't you know, girl, that I am obsessed by you. Of course I know I had some triumph in breaking Vernon Stedman but all day as I found my stocks going higher and higher I kept saying 'It is for Kathryn; it is for Kathryn.'"

"Come with me dear. Let's go immediately to Italy or the south of France for the winter."

"You know I can't do that, Elton," I said.

"Oh if you've grown virtuous," he interrupted, "I'll even marry you."

My anger gave me strength to rise to my feet—I said: "Elton Foss, I would hate to deprive the other women of that part of you."

"But there are not other women—now," he said. "There have been others, I will admit. I'm no better than any other man and I'll confess that I thought I was very much in love with a girl within the last year but after I saw you, Kathryn, there was no other woman in all the world for me so I passed her out to Vernon Stedman. And I was clever enough to let him think until today that he was robbing me."

I think I was more furious with Elton Foss because of the hateful laugh with which he ended his speech than I was because of his insulting intimation.

"Go," I said. "Get out of my house."

"Why, don't you understand, Kathryn, that I am asking you to marry me? If you must know, the girl I passed over to Stedman has this very day offered again to come back to me. She says she has been unhappy ever since she went to Stedman; and she intimated that Stedman told her this afternoon when he came to her after his fight with me that he was through with her and that everything he had told her about me was a lie—that I had cast her off just as he was casting her off, that I was in love with you and had been in love with you since the first time I saw you."

"The girl is very pretty, Kathryn; in fact she was the toast of the town when she was with me. She amused me more than you ever did and I am sure that it would not be better for me to take her back. Taking her from Stedman is no worse than taking you from Evans. I hate to be so much in love with a woman as I am with you. I must have you as my wife, if necessary, but have you I will."

"Because I care for you so much I took the time to call up that girl before I met you tonight to tell her to go back to Stedman, or to any other place. I told her I was coming over here tonight to arrange matters with you and that we were leaving on the first boat for Italy. She pleaded with me to take her back. Said she would never go back to Stedman and just that afternoon when she tried to tell him that she had never cared for anyone else but me, he had knocked her down and hurt her cruelly. She had hit her face against the

BRINGING UP FATHER



DUMB DORA



KRAZY KAT



MUTT AND JEFF

