

Capital Journal

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GEORGE PUTNAM, Editor and Publisher

Placing the Responsibility

George L. Cleaver, state prohibition commissioner, and special protege of Governor Pierce, is being "investigated" by the legislature. What will be discovered remains to be seen. That Mr. Cleaver has violated other laws to enforce one, trampled upon the Bill of Rights, infringed treaties with foreign governments and generally been lacking in judgment and tact, is a matter of record, but in all of his actions, he has had the approval of Governor Pierce.

Mr. Cleaver owes his predicament to his excessive zeal, his lack of discretion, his appointment of fanatics, crooks and skulawkers as deputies, his refusal to cooperate with either federal or state officials, his illegal searches upon unverified anonymous tips, the insults and insolence of his irresponsible anoppers and his control by the Anti-Saloon League officials, who now he has served their purpose, are the first to abandon him. But in all this, he has had the support of Governor Pierce.

Mr. Cleaver has, however, done his blundering best to enforce the unenforceable laws placed upon the statute books by the legislature itself. He has taken these enforcement statutes literally and the legislature has been given an object lesson in its own folly in passing superfluous sumptuary laws at the instance of hysterical blocs.

Responsibility for Cleaver and his actions, rests not only upon the Governor, but upon the legislature itself, which made a Cleaver possible and gave him the money and laws to work with. Any resolution of censure for administration of fool laws should include censure for their creators and provide for their repeal.

The Great Wet Nurse

In a recent senate speech, Senator Bruce, of Maryland, said it was getting to be the popular idea of parties that "the government is nothing but a great wet nurse" and that the Statue of Liberty should be "replaced by a bottle of pap."

Since the reign of special privilege has perverted government into an instrument granting special favors for the profit of a few at the expense of the many, there is no end to the demands made, and the government is looked to as the source of all good and evil. It furnishes a convenient alibi for failure and loud and lusty is the clamor for pap.

If business is poor, the government must remedy it. If farmers insist on raising surplus crops, they must be guaranteed a profit. If competition cuts into monopoly products, it must be eliminated by tariff. If any industry is economically unsound, it must be subsidized. In short the government is nowadays expected, as a result of the political demagoguery that has run rampant, to insure prosperity for all.

Notwithstanding \$2.00 wheat and high prices for grain, due not to tariffs or subsidies, but to the economic law of supply and demand, Senator McNary has introduced the McNary-Haugen bill, first designed to insure \$1.50 for wheat, and enlarged its scope so as to have a government price guaranteed on all the principal farm commodities in defiance of economic law. To be consistent, he should also include a guarantee of profits to the prune, berry, hop and other growers of his own country and arrange reimbursement for losses sustained in recent years.

Our great wet nurse should not confine her pap to wheat growers, but pass it out to all of us. A good job should be guaranteed everyone, a fat pension for those too lazy or too old to work, and big profits assured all business—thus will the modern statesman assure his promised Utopia.

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ever made in my court." It was brought in the cross-examination that two of Cleaver's agents had admitted on the stand in Judge Dickson's court that had been convicted of criminal violations. One of those was Special Agent McMillis, no longer with the department, and the name of the other was not disclosed for publication because the man is still on the force.

CHINESE MAGIC TROUPE COMING

Arkerman & Harris, have secured what they call one of the best acts in vaudeville for their headliner here Sunday at the Elgin, it is the Lo Ma Sing troupe of five Chinese magicians of magic. They call themselves "The Wonder Workers." Many of their stunts are declared to be amazing.

"Artistic Movements" is the offering by Pedrick and De Vere. It features several selections from musical comedies. The act is one arranged by the performers and has been pleasing audiences all over the coast. Miss De Vere is the creator of all the dances presented and designer of the various costumes and displays. Mr. Pedrick is the composer of many melodies and author of the speaking lines.

Evans and Hoy present a comedy talking, singing and dancing act called "All in Fun." Miss Evans is a capable comedienne and the possessor of real personality. The act carries special scenery.

TODAY'S CROSS WORD PUZZLE

HORIZONTAL

1. Near
2. Walking stick
3. Act of falling
4. Mentally normal
5. Gratified
6. Unadorned
7. Poke
8. Word of refusal
9. People
10. Haven
11. Not
12. Without
13. Slender nail
14. Extrinsic
15. Lieutenant
16. Lucinda
17. A fish
18. Ediers
19. A golf term
20. Mole
21. Deception
22. Word of refusal
23. Not light
24. Red oxide of iron
25. Late pope
26. Noah's ship
27. Naked
28. School for both sexes
29. North East (abbr.)
30. Hybrid
31. Trudge
32. Sandhill
33. Debate
34. Plant seed capsules
35. Obligation
36. Long Island (abbr.)

VERTICAL

1. Exist
2. To make tight
3. Denoting addition
4. North East
5. Walk heavily
6. A boy
7. Old Dominion (abbr.)
8. Shelter for sleep
9. Boxing contest
10. Sodium Chloride
11. Native of Denmark
12. Venture
13. Tree covering
14. Lean
15. Couch
16. Arch
17. Supplement
18. Element in vacuum tube
19. Perform
20. Mire
21. Women devoted to religious life
22. Authority
23. Uncouth
24. Melt
25. A lord
26. Goddess of Victory
27. Knot
28. Single
29. The 12th letter in Greek alphabet
30. A round vessel
31. Surtout
32. Poverty
33. Susceptance
34. Tale in arithmetic

SOLUTION OF YESTERDAY'S PUZZLE

UP PALER TO
TAR SUNSICK
ERIC N SOCK
PARASOL
SEEP R POOD
VEV UR U
PEELS AERO
BLUENIG
CUBA L OAST
USS FEN DUE
BE BANDS EL
ERIE E OOZE

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A Modern Marriage

By IDAH McGLONE GIBSON

THE ACCUSING FINGER

Rodney did not answer for a moment and Dick Starbuck repeated the question: "Can you tell me what you and Kathryn quarreled about?"

"Foss."

"But, Rod, that tells me nothing. Probably a hundred men in this town have quarreled with their wives and sweethearts about Foss. I never have been able to conceive what the women saw in him."

"Neither did I, Dick. I had been rather jealous of him a week or so, when someone at the theater told me in a casual manner that Kathryn was being seen almost daily with Foss. I was furious. I forgot I had promised Kathryn that I would not interfere with any friendships she might make."

"I did not realize at the time that I had been seeing very little of her for the last two months while I had been putting on my play and reveling in its consideration."

"I did not take into consideration that Sada Fillmore had usurped more of my time than was necessary. I had been with her constantly and flattered her outrageously. I thought much of my success, you know, depended on my leading woman."

"I forgot that Kathryn was a modern young woman and that one of the first rules she had laid down for our modern marriage was that each of us should come and go as we pleased."

"I found that all right as long as I was the one who pleased to come and go, but it was very different when Kathryn took upon herself the same privilege. I went to the studio last night and apologized her."

"Her coolness and determination infuriated me almost beyond control, especially when she re-

minded me that she was still a young woman and that I could not expect her to remain alone night after night while I went dining and dancing fancy-free."

"I asked her to dine with me, but she said that she had another engagement."

"Then I lost all sense of decency and accused Kathryn of caring for me. She simply told me to go and not to come back until I could treat her with respect. Said she had known for a long while that I had been paying very compromising attention to Sada Fillmore. She explained carefully that she had played fair, for she had said nothing about it. When, however, she went out to dine and dance it was another story. I was outraged, Rod, and I said to myself that she was right. I was almost ready to apologize. I then but my stubbornness would not let me."

"I went away thoroughly out of sorts with myself but as soon as I could get away from the theater I went back through the storm to ask her to forgive me."

"You see, that wasn't what I told at the moment. I said that I had come back to talk over the play. I couldn't tell those unfeeling men that it was to ask Kathryn's forgiveness and to tell her I loved her."

"As I told you, I had just gotten near the studio when I saw the door open and heard the conversational repeated to you. Kathryn's face was a white mass of anger. I did not hear a gun go off, for I was peering through the door, but I did see that look of fury turn to one of tragedy as she turned to go in the house. I was only too certain she had found Elton Foss as he really was."

"There, I have practically told you the whole quarrel. Even if it were Kathryn who fired that gun, and I will not even now believe it was, it was I who killed Foss and it is I who should suffer. If I had not neglected her she would never have gone about with Foss at the start."

"Of course, you know I have as yet had no time to listen to the entire explanation of the scene to which I was an involuntary spectator, but she will tell it all to me if she ever comes to herself and remembers. As it was, you know she told me enough to make the killing of Foss justifiable."

"A mean was heard from the room where Kathryn was lying and Rod started for the door. 'I must go back, Dick. Perhaps even now she has begun to sense what is going on around her and wonders why I am not there.'"

"I came, I saw and I told me that you must not talk to your wife. He said that even if she was not able to understand, your constant questions worried her. He said that unless you were quiet he would have to deny your being in her room." Then, to keep Rod away from her room longer, Dick told the episode of the hat.

Rod frowned. "I understand what you are trying to do, Dick, but it won't work. I'm going back to Kathryn now and stay as late to night as the authorities will let me."

"That is up to you, Rod. I'm going to try to find King. He should be at the World now."

At the newspaper office Dick found the reporter, who had just returned from his vacation that afternoon.

BRINGING UP FATHER

By George McManus

1. Now daughter - there's no use talking - I said you can't buy any new hats - so don't send them up C.O.D.

2. If any messenger shows up with any hats - I'll fix him.

3. Ah! Mr. Jiggs - here are some hats your daughter sent up C.O.D.

4. Oh, well - I guess my daughter really needs the hats.

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BARNEY GOOGLE AND SPARK PLUG

By Billy de Beck

1. All set for the race - tomorrow!! \$1000 purse.

2. GREAT SCOTT!! SPARK PLUG AIN'T ON THE LIST - THIS PRINTER MUST HAVE MADE A MISTAKE.

3. BARNEY... THIS IS MARY - YOUR HORSE AIN'T IN THE LIST OF ENTRIES FOR TOMORROW!! HOW COME?

4. THE BUMS! THEY'RE TRYING TO DOUBLE-CROSS ME - I'LL SEE THAT MY BABYS AT THE POST TOMORROW.

5. COME ON - SWEETHEART - WAKE UP!

6. WE'LL BE ON THE JOB IF WE HAVE TO STAY HERE ALL NIGHT.

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KRAZY KAT

And This Isn't Leap Year

By Herriman

1. YOU BETTER MAKE UP YOUR MIND TO WED MY RICH POPPA BECAUSE I'M VERY ANXIOUS TO HAVE YOU FOR MY STEP MOMMA.

2. BUT HOW CAN I DOIT, CIL KITTIN KET? *

3. GOT TO HIM, AND PROPOSE.

4. OY!! MUST I - 2/2/23

5. SURE YOU MUST THIS ROMANCE MUST START SOON.

6. HUH - ROMANCE ME NECK -

7. IT'S A 'DOODY'.

8. THIS IS ALSO A 'DUTY'.

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MUTT AND JEFF

For Once the Little Fellow Proves He Has Brains.

By Bud Fisher

1. YOU BALLED UP THINGS BY LANDING US IN JACKSONVILLE FLORIDA INSTEAD OF JACKSONVILLE FLORIDA, AND NOW YOU'VE GOT OUR LAST THREE BUCKS WITH A COP THAT WE CAN COAX TWO MILES A MINUTE OUT OF HIS MOTORCYCLE! YOU'RE A NUT!

2. OFFICER, MY FRIEND WANTS TO CALL OFF THAT CRAZY BET!

3. I DO NOT! THAT BET STANDS!

4. FINE! EASY MONEY!

5. IT'S TEN MILES TO THE OLD MILL AND RETURN! IF YOU AINT BACK HERE IN FIVE MINUTES I WIN! RIGHT?

6. RIGHTO! STEP ON IT, MUTT!

7. WE'LL NEVER DO IT!

8. I WIN, BUT I WONDER WHAT'S DETAINING THEM?

9. AND WHEN WE GET TO FLORIDA WE'LL EXPRESS THE MOTORCYCLE BACK TO HIM!! OOWAH!!

10. JEFF, HOW DID YOU THINK OF THE IDEA? I COULD KISS YOU!

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Judge Dickson was essentially a Cleaver witness, and his testimony was chiefly in praise of the manner in which Cleaver's deputies operated in his court. He said that he observed the law in every particular, and that their search warrants were all taken out in accordance with the terms of the law. He said that he had issued no search warrants until after the famous Labbe case.

Under cross examination by Senator Hays and Butler the witness said that he had never smelled any liquor on the breath of any of Cleaver's officers, and that, insofar as he was able to judge, they worked in perfect harmony with the other peace officers.

Asked if he had any personal observation of the manner in which Cleaver's men made arrests, Judge Dickson answered: "No, but no complaints were

Tomorrow - A Minute Witness.

Quick Starting SHELL GASOLINE