

GOOD PROGRAM OF VAUDEVILLE AT THE BLIGH

Joe McKown, known from coast to coast and from Canada to the Gulf for the excellence of his musical offerings...

Nile Marsh is a female impersonator. As such he is said to be a remarkable performer. He carries a repertoire of several thousand songs...

Presenting an act called "Vintage of '49," Gordon and Spain are said to offer a program which sparkles throughout and has made a distinct hit wherever they have appeared...

SMALL TOWN IS TRULY PICTURED

No difficulty in interpreting small town characters was experienced by the members of the cast of "Along Came Ruth," which is coming to the Liberty theatre Sunday...

Edward Cline, who directed, was born in Kenosha, Wisconsin. Raymond McKee was born "down on the farm" in Iowa.

Gale Henry first saw the light of day in Bear Valley, California, up in the mountains near Big Bear lake.

Walter Hiers hails from Cordele, Georgia, a town that will never rival New York in size, although it does turn out some sizeable citizens...

Nelson McDowell is from the wilds of Missouri. Brenda Lane, native city is Port Huron, Michigan.

Tully Marshall was born in Nevada City in the northern part of California and was a member of the Nevada City volunteer fire department.

Victor Hotel and Adele Farrington were born in Ohio in villages not far apart and Ed Witt Jennings was born in Kentucky in a town of 7000 inhabitants.

RADIO TESTS TO BE MADE DURING ECLIPSE OF SUN

Washington, Jan. 10.—When the moon edges its way into a position between the earth and the sun for a few moments on January 24, radio operations, laboratory specialists and radio-casters working with the bureau of standards will be taking top speed records of the phenomena which affects the ether waves.

An announcement by the bureau today said that with the cooperation of G. W. Pickard, a Boston radio engineer; the Scientific American and scores of individuals, it expected to measure the effect of the eclipse may have on the strength of ether waves and to note changes of direction and reflection.

Radio-casting stations at Buffalo, N. Y., and Springfield, Mass., which will be located in the path of the moon's shadow will send signals constantly during the eclipse and the effects will be noted from the characteristics in reception of these signals.

CONTRACT LET FOR BRIDGE AT SELLWOOD

Portland, Or., Jan. 10.—The Gilpin Construction of Portland was Friday awarded by the board of county commissioners the contract for construction of the new Sellwood bridge across the Willamette river...

PHYSICIAN LOCATES HERE

Dr. Harold J. Brown of Sheridan, Wyoming, is to open an office in Salem early next week, according to announcement this morning. Dr. Brown closed his office in Sheridan early last December and made the trip to Salem overland by way of Denver, El Paso, Uchenix and Los Angeles.

His Salem office will be located in the United States bank building. Dr. Brown comes to Salem with a considerable reputation, having had a large practice and being a graduate of Creighton Medical college of Omaha, Nebraska, with post graduate work in New York city. He served in the army during the war, being stationed at general headquarters of the A. E. F. at Chaumont, France.

"Merton of Movies" Comes To Oregon Theater Tomorrow

"Merton of the Movies," the deliciously satirical comedy-drama of Hollywood's movieland now showing at the Oregon theater, is

Leon Wilson's popular novel and play. James Cruze, the man who made "The Covered Wagon" and other notable recent Paramount suc-

cesses, has the starring role. Viola Dana, petite star, is featured opposite him as Sally "Flips" Montague, the super-movie-sophisticated actress who leads his dangle-



Glenn Hunter in a scene from the Paramount Picture "Merton of the Movies" A James Cruze Production

"the picture with the perfect cast." Jesse L. Lasky, first vice-president of the Famous Players-Lasky Corporation in charge of production, made that statement after announcing the complete roster of noted players to appear in the screen version of Harry

Walter Woods wrote the scenario. Others in the cast include DeWitt Jennings, Elliott Roth, Charles Sellon, Charles Ogle, Ethel Wales, Luke Cosgrove, Gale Henry, Frank Jonnasson and Eleanor Lawson.

feet to the dizzy heights of success. To the Editor: After reading letters in the Journal from parties out of employment I was reminded of the propaganda in the campaign of four years ago when the cry was, let us go back to normalcy. That issue won by an immense majority but the cost of living continually increased and the last month of 1924 it reached 3 per cent in December alone. In the last campaign the cry was elect Coolidge or no work. As the old example of the manufacturer of Salem who called his men in and told them that if the income tax department and Coolidge was defeated his factory would close and parties tumbled over each other and voted away their principles to retain that little job and judging by the election returns there should be a dozen jobs for every person. We have a card of stove wood on our parking and our door knob is worn out answering calls of men who say they must have a job and cannot get it and when it gets dry enough I shall have it removed in order to stop the annoyance. The state house is overrun with applicants and we read articles in your forum from parties out of employment who insist that no one shall be employed who is able to live without it and they even insist that where two are employed out of the same family that one must be discharged regardless of efficiency in order to give some other one a job and I dare say many of these swallowed that old dose and voted against their principles for a measly little job. I care not what party it is there should be a law to punish those unscrupulous parties who bribe and intimidate the voters every four years in order that they themselves may be benefitted.

OPEN FORUM

Contributions to this Column must be plainly written on one side of paper only limited to 300 words in length and signed with the name of the writer. Articles not meeting these specifications will be rejected.

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A READER. To the Editor: I live on the White Oak farm on the Salem-Champagne road, half way between Hopmore and Waconda, where the big oak tree stands right in the middle of the road. Every one who has traveled this road ever since before there was an S. P. knows where I live, when I say it is where the big oak tree stands right in the middle of the road. It is an old landmark, if any old pioneer can remember it, when they were young, I would be glad to have them tell of it. It seemed as large to me, as it does now, when my father bought this place 50 years ago. (Does Dr. Byrd or Jasper Shaif remember it, when they were boys) For 50 years it has shaded our door yard from the eastern sun and many a weary team rested beneath its shade. Later the tourists stopped, one traveler said, I have traveled all over the world and I have never seen a more beautiful tree so beautifully situated. Its space on the ground takes only about 30 inches while its branches extend for over 60 feet over the entire road. Its a thing of beauty for the highway. But for me it would not seem like home without it, and now they are talking of cutting it down, because they are going to hard surface the Salem-Champagne road past my farm. That's why I am pleading to all old pioneers and their generations to all lovers of beauty along the Oregon highway to those who are preserving the trees in our state, and cities, to those who have charge of the floral decorations to the Old Fellows, to the K. K.'s and the K. C.'s, to the Woodman and the Workman and the Moose, to all others, and to the Oregon papers and the schools, to help me save my tree. Perhaps it took 100 years to grow, perhaps the Indian chief and maiden stood beneath its earlier branches. Now,

House Peters IN "The Tornado" NOW COLLEEN MOORE KENNETH HARLAN KID MCCOY IN "April Showers" NOW LIBERTY "His Hour" BY Elinor Glyn NOW GRAND

Service I keep six honest serving men: (They taught me All I Know): Their names are WHAT and WHY and WHEN and HOW and WHERE and WHO and HOW. WHAT was the Declaration of London? WHY does the date for Easter vary? WHEN was the great pyramid of Cheops built? HOW can you distinguish a malaria mosquito? WHERE is Cuba? Zebrugge? WHO was the Millroy of the Shakes? Are these "six men" serving you too? Give them an opportunity by placing

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THRILLING LOVE STORY FEATURE OF GRAND'S BILL

One of the most thrilling love stories ever written is brought to the screen at the Grand theatre where "His Hour," the Metro-Goldwyn pictureization of the Elinor Glyn story is being shown.

A young English widow, Tamara Loraine meets Grizko, a Russian prince. She is grim and conventional due to the fact that she has been reared as one of the English aristocracy and her emotions are hidden far beneath a frigid exterior. Grizko, on the other hand, is wild, impulsive, handsome and the most beloved man in all Russia. Tamara is attracted to him, but resolves not to fall under his spell as every other woman has. She intrigues him by her distant charm, which is different from anything he has ever before encountered.

By her pronounced aloofness she spurs him to deeds of devilry. She openly seduces him, but is realy hypnotized by the brilliant fascinating prince.

The attic reaches a climax and I alone, am defending it. "Woodman spare the tree Touch not one single bough, In youth it sheltered me And I'll protect it now would he

The Salem-Champagne road you know is a crooked road, it winds in, and out, so altogether the tree stands in the middle of the road from the way at Homer Egan's, the hard surface road could go almost straight, as it does now, just on the west side of the tree, where it would have 30 feet space. If not enough, I would move my fence, as I own the land both sides of the road. It would go past almost straight, that would be the state road, if we could collect even 10 cents each from donors for the old oak tree, we could build an oak tree branch, just a tiny road of about 100 feet on west side of tree merging out and in to main road with scarcely a bend, and north and south of tree there would be just the narrowest strip left for the floral society to plant a half dozen rose bushes and the tallest ever blooming climbing roses with evergreen foliage, or ivy, to climb the tree. The tiny oak tree hard surface road would give the traveler two roads full with instead of one road wide passing tree, then who should complain. The surroundings too, at this spot will look charming to the traveler. In team dooryard, and barn yard stand the white oak companions of the tree two loftier locust trees, and tall pear trees planted by Bent Jones Uncle Sampson Jones, about 65 years ago, who then owned and named the White Oak farm. Any one wishing to send their mite, with names to save the tree, either individually or collectively, (Money will be returned if project fails), Address Ella M. Finney, Route 2, Gervais, Or. Jan. 10th, 1925.

Opera Singer Divorced New York, Jan. 10.—Kathleen Howard, a contralto to the Metropolitan Opera company, has obtained a divorce from Edward Keellogg Baird, lawyer and former president of the Century Opera company.

Another Knock-Out Ackerman and Harris HIPPODROME VAUDEVILLE EVERY SUNDAY feature Actes from Portland

Joe M'KOWN'S Master Musicians "Songs, Words and Music" Nile Marsh "New Impressions" Gordon & Spain "Vintage of '49"

Frank Hamilton "The Dynamo Songster" Skating Hamiltons "Skatorial Revue" Thos. H. Ince Production "Galloping Fish" Sidney Chaplin Louise Fazenda and The Fish and Buster Keaton Comedy

BLIGH

Oregon Pulp & Paper Co. SALEM, OREGON Manufacturers of Sulphite, and Manila Wrappings. Also Butchers Wrappings, Adding Machine Paper, Greaseproof, Glassine, Drug Bond, Tissue, Screenings and Specialties.

a declaration of love is forced from the lips of the proud Tamara. Aileen Pringle plays the leading feminine role while John Gilbert is cast as the Prince. They both hold by their dynamic personalities and Elinor Glyn in choosing them as her ideal lovers made a selection which should be generally popular. King Victor directed and brought out realism and richness. The production was presented by Louis B. Mayer.

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