

ATTRACTIONS AT LOCAL MOVIE HOUSES

CHARLES RAY AT BEST IN LIBERTY COMEDY PICTURE

Taking the elusive banners of the harvest moon as the theme for his latest picture, Charles Ray has evolved a rollicking society crook comedy drama in "Alias Julius Caesar," which will come to the Liberty theatre, distributed by First National Pictures for three days commencing Monday.

Writers have used endless words in outlining the romantic powers of night time under a moon flooded sky; but it has remained for the star delineator of rural roles to revolve a plot of laughable portents around this same property.

In the case of "Alias Julius Caesar" Ray has used the moon as a lure by which a clever society crook fascinates his victims and despoils them of their jewels. The action is so delicately portrayed, however, that the comedy dominates each theft and creates intense humorous diversion.

Most of the action centers around a suburban country club; and for this purpose scenes were shot at one of Los Angeles' most exclusive golfing associations. The elaborate dance hall and broad sweep of landscape from the veranda of the club furnish many impressive scenes.

Barbara Bedford makes her first appearance as Ray's leading lady. The remainder of the capable cast for "Alias Julius Caesar" includes William Scott, Robert Fernandez, Fred Miller, Eddie Gribbon, Tom Wilson, Harvey Clark, Gus Thomas, Milton Ross, S. J. Blumhagen, Phillip Danham and Bert Offord.

RENEE ADOREE AGAIN STARRED

Renee Adoree, playing the feminine lead opposite John Gilbert in the Fox production, "A Man's Mate," has the distinction of being featured in the only film story ever written by Georges Clemenceau, French war premier.

After that she appeared in "Monte Carlo" and "L'opéra de Paris," both of these productions starring John Gilbert. "A Man's Mate" is the third picture in which Renee Adoree has been cast opposite Gilbert. Oddly enough, they all had French settings, for which this actress is fitted because of her origin and training.

Renee was born in Lille, France. The scenes of her childhood were elaborated by German shells. At eighteen she had gained recognition on the stage. She repeated her success in London. The war recalled her to France. When Clemenceau's novel was published after the armistice and William Fox arranged to produce the film version, Miss Adoree was the natural choice for the leading role.

The Liberty will show "A Man's Mate" for two days starting Friday.

THE BACK TRAIL WESTERN DRAMA

Lone Pine, one of the few remaining towns in California to resist the modernity that destroys picturesque towns, was chosen as the location for filming "The Back Trail." Universal picture starring Jack Hoxie, which will be screened in the high theatre commencing today. Lone Pine nestles among huge cottonwood trees at an elevation where the sheer cliffs of the high Sierra begin, and is close to the edges of both the Mojave and Death Valley deserts. Cattle graze in the mountain meadows only a few miles away, and land must be irrigated.

"The Back Trail" is the first of a new series of stories that Universal has purchased for Hoxie, who recently signed a new contract for five years. The story was written by Walter J. Coburn, who has gained prominence as a writer of western romance, and was adapted for the screen by Isidore Bernstein, for many years a member of Universal's staff. Clifford

Billed At Ye Liberty



Charles Ray and Eddie Gribbon in "Alias Julius Caesar"

CIRCUS COWBOY IS GOOD VEHICLE FOR CHAS. JONES

Charles Jones in "The Circus Cowboy," his latest William Fox production, which opened at the Liberty theatre last night, is Jones at his best. It is a rip-roaring action picture which gives this popular star plenty of opportunity to act as well.

Marian Nixon, who has been his leading lady in several of his recent productions, furnishes the romance and in the colorful setting of the west and the "big top"



CHARLES JONES IN "THE CIRCUS COWBOY" William Fox production

there is enacted a drama of intrigue, love and men that will hold your interest throughout.

The story is that of a cowboy who, accused falsely of shooting a man, outwits and outbraves a posse and joins a circus. Miss Nixon plays a tightrope walker who eventually captivates Jones, but before she does it, she supplies the motives for some extraordinary action. One of the big thrills of the picture comes when an animal trainer, spurred by the girl, loosens the rope of the tight wire while she is performing. She falls, but instead of being dashed to death, she is caught in the arms of the big cowboy. What else could they be but happy after that?

Others in the cast are Jack McDonald, Ray Haller, Marguerite Clayton and George Romain.

Smith, who directed Hoxie in "Riders of Montana," made "The Back Trail." Smith directed many of the William S. Hart productions.

The story deals with the western cattle country, telling the adventures of a man who lost his memory as the result of injuries suffered in the late war. This man becomes the victim of mistaken identity. There is love interest and self sacrifice.

WITNESSES IN FRAUD CASE DEFY PROBERS

Honolulu, H. I., June 21.—The federal grand jury's investigation into alleged immigration frauds received a check yesterday when two witnesses regarded as import-

WONDER DOG IS FEATURED IN THE LOVE MASTER

The motion picture production which resulted in the contesting of the great dog race in Canada is to be the attraction at the Oregon theatre beginning Friday. It is "The Love Master," the first National picture starring the wonder dog, Strongheart.

Laurence Trimble, producer and director of the feature, in preparing the story had a great part of the plot hinge upon the outcome of a dog race. Teams could be hired and race drivers engaged, but Mr. Trimble felt that the realism would be gone if it was merely staged for the sake of the picture. Accordingly he consulted with his partner in the producing company, Miss Jane Murfin, the famous playwright, and as a result cash prizes were offered and the dog race organized under the rules accepted in Canada.

The size of the prizes attracted the best dog teams in Canada, which means in the world, and every driver of any fame was present at Hanf with his team. Cameras were stationed at every critical point on the course.

The prizes offered did the trick, for the time made was the fastest ever reached over a similar course. The result, as far as the picture value is concerned, is some great thrills.

STRONG CAST IN "DAY OF FAITH"

When Ted Browning decided to make "The Day of Faith," at the Goldwyn studios, he said he was going to have a "hand picked" cast.

As the patrons of the Liberty theatre next Tuesday will see, the famous director of screen melodrama, has indeed kept his word, for on the roster are one new star, one famous stage star, three widely known comedians and several of filmland's most familiar faces.

Eleanor Boardman is the newly risen star whose place in the cinema firmament was established by her work in "Souls for Sale,"

Gloria Swanson Scores New Triumph At Oregon



Gloria Swanson and Rod La Rocque in a scene from the Paramount Picture "A Society Scandal" An Allan Dwan Production

Gloria in fourteen shimmering, alluring new Paris gowns—

Gloria bewitching society with her unconventional escapades—

Gloria vamping Rod La Rocque in a hotel boudoir with the idea of smashing his reputation—

Well, see Gloria Swanson in "A Society Scandal" at the Oregon today.

You must! It's the gaspiest, eye-filling, most sensational picture in many a red and passionate moon.

For you who love her for her gowns, see it. You'll fairly gurgle with delight over these new masterpieces. For you who whooped with joy because Gloria proved in "Zaza" and "The Humming Bird" that she is really a mistress of emotions come and whoop some more.

Ethel Barrymore appeared in the story on the stage, but we like our Gloria better.

Los Angeles, Cal., June 21.—Piqued because the landlady of his boarding house went to the movies without him, rejecting his proffered company, Carl W. Fife set fire to the place, pausing only to remove his baggage, he admitted after splashing guilty in justice court here yesterday to a charge of arson. He waived preliminary hearing and deposited \$2000 bail pending disposition of his case in superior court.

BLIGH OFFERS VAUDEVILLE ON WEEK END BILL

Some excellent acts head the new bill of vaudeville to be seen at the High theatre today and tomorrow.

The headline attraction will introduce the McKay Trio into their novel revue delux with the wonder girl who has been featured with many eastern attractions. They are up to date impersonators. Their act has genuine artistic charm and they are masters of topical humor technique. Every number in their tasteful stage offering will find favor.

Jaques and Georgette, "a golden voice and a golden harp," a winsome miss with a winsome personality playing a golden harp assisted by a young man with a beautiful voice in a repertoire of popular songs and tunes.

Rainbow and Mohawk "The 20th Century Indians" of the educated type present a picturesque Indian act consisting of singing, native and jazz dances with Indian effects, beautifully staged and costumed.

The Two Roses appear in an innovation of novelty dancing. Nifty and unique is the act of the Two Roses who are acrobatic young misses in an artistic dancing and tumbling turn that is peppy, fashionable and well captivate.

BARS TO IMMIGRATION FROM CANADA STIFFENED

Vancouver, B. C., June 21.—Entrance from Canada into the United States by prospective settlers after July 1 will be more difficult, according to regulations announced here.

Consular visas, head taxes and photographs will be required of every settled leaving Canada for the United States. Quota regulations will apply to every one excepting those born in North or South America. A fee of \$10 will have to be paid to the United States consul for each settler, whether minor or adult. Minor children and a wife of a Canadian take the status of the Canadian.

Portland, Maine.—Abe Goldstein, banjo player, champion, and Tommy Murray, Philadelphia, boxed 12 rounds to a draw.

BARTHELMESS IS FEATURED IN NEW BILL AT OREGON

The marriage of a physically shattered hero of the world war to a painfully plain little English governess, furnishes one of the most poignantly pathetic situations in "The Enchanted Cottage," First National picture, that comes to the Oregon theatre tomorrow.

Richard Barthelmess, the star, portrays Oliver Bashford, the crisp-

ly risen star whose place in the cinema firmament was established by her work in "Souls for Sale,"



Richard Barthelmess in "The Enchanted Cottage" with May McAvoy

pled war veteran, while May McAvoy enacts Laura, the governess. Bashford is living the life of a hermit in a cottage. When he learns his sister is coming to live with him to "cheer him up" he is desperate and decides that only marriage would keep his relatives and the outside world away.

Both Oliver and Laura are lonely. He asks her to marry him "just for the sake of companionship." The ceremony is performed and they hate themselves for their loveless act.

But love comes and with it a strange transformation in the couple. Pathos and tragedy is replaced by romance and beauty in their lives.

It is a remarkable photodrama, remarkably well done.

John R. Robertson directed it and Charles H. Dashi presented it.

ant refused to testify. It was learned today. The two, Jackson C. Milligan, an inspector of the immigration service who has been suspended, and Hoo Kwong, a Chinese interpreter who had been dismissed from the service, gave as a basis for their refusal the advice of their attorneys.

The grand jury had sought to question the two regarding transactions in 1922, when, it is said, a number of Chinese gained admission to the United States fraudulently.

Poison had snow on April 23, one month later than usual, this year.

STARTING TOMORROW

OREGON

A Picture so "out of the ordinary," of such unusual beauty and artistry, of such simplicity and humanness, it will enchant you with its charm. A picture that will stir the heart, bring the tears to the eyes and a smile to the lips—*one you never will forget.* "Our Dick" in his greatest acting part.

Richard Barthelmess in "The ENCHANTED COTTAGE"

Last Times Today

Gloria Swanson in "A Society Scandal"

McDONALD at the WURLITZER

LIBERTY

LAST TIMES TODAY

CHARLES JONES

IN "The CIRCUS COWBOY"

STARTING TOMORROW

Chas. RAY IN "Alias Julius Caesar"

TODAY—TOMORROW

JACK HOXIE

supported by the Famous Universal Ranch Riders—in

The Back Trail

Four Big Acts

VAUDEVILLE

"See and ask "Bannister", the Mental Wizard coming Mon.

BLIGH THEATRE

Other Features Too