

regeneration which soars with dramatic strength and keeps the spectator's gaze fastened upon the screen is "Flesh and Blood," the production which comes to the Liberty theater next Friday. There's nothing unnatural about this vital story. It is life vivified to the highest degree. It shows that love is unconquerable when the heart is guided by the divine spark. It presents a mighty ser-mon and yet tells it in a dramatic manner.

groes are shown in some of the scenes in the new special, "The Prodigal Judge," which will be shown at the Grand theater today. This is based on the famous novel of the same name by Vaughan Kener. They are shown on the shores of the Miasissippi river and on the river boats, singing their old plantation songs of "before the war," Those who appear in the pleture were selected with great care right in their southern homes. They are all there, from the little

## AT THE OREGON TONIGHT

reduction of "The Prisoner of fenda" is at the Gregos theater tonight belongs to an artistically creative family. His half-stater is Mina Wilcox Putnam, whose conributions to the Saturday Evenfur Post have made her well knows. The photoplay is founded on Anthony Hope's novel. Pre-vious Ingram successes on the arress were 'The Four Horsemen of the Apocalynce,"

50c and 25 c Mon.-Tues. Matinee: 35c and 25c