

# Capital Journal

Salem, Oregon  
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GEORGE PUTNAM, Editor and Publisher

## The Ting-a-ling Candidate

It is becoming increasingly apparent that Senator Charles Hall of Marshfield is not only the Ku Klux Klan candidate for governor but also the "Ting-a-ling" candidate, with "hello-central" working overtime for his election. The telephone trust having secured a 100 percent increase in rates, which is probably considered equivalent to 100 percent Americanism, naturally wants a 100 percent governor, so when the proposed amendment passes for an appointive public service commission, phone interests will not suffer.

Whatever the inspiration, The Coos and Curry Telephone Co., of Marshfield, of which Mr. Hall is president, which is a subsidiary of the trust, is sending out to all telephone managers the following communication requesting that all employes be "lined-up" for the Telephone candidate as follows:

**COOS AND CURRY TELEPHONE COMPANY**  
Marshfield, Oregon

April 20, 1922.

Dear Mr. \_\_\_\_\_

The "Hall for Governor Club" of Marshfield, has requested the writer to write you in behalf of the candidacy of Charles Hall for Governor. Mr. Hall, as you probably know, is President of our Company.

In order to secure the telephone vote it was determined that if each telephone exchange would have letters written and signed by the employes addressed to the other various telephone companies, asking them to post them, also stating in this letter that it was their intention to support Charles Hall for Governor, it would have a very desirable effect. Especially when each exchange had fifteen or twenty of these letters posted around the exchange it could not help but produce results.

We do not believe such a communication to the exchanges would do any harm, but on the contrary feel that it would do considerable good. We therefore kindly ask that you have a letter addressed to all employes of telephone companies in Oregon, signed by all the employes of your company and mail them at the earliest possible date.

Thanking you for giving this prompt action, as the time is now short, I am,

Very truly yours,  
E. W. GATES,  
Superintendent.

So telephone employes may expect to receive personal letters from their employers requesting their votes for Hall, the Ting-a-ling candidate, in the company's interest, and they may expect to be asked to sign letters advocating Hall for governor for influence on others, and so, help keep up Bell profits on public service.

## Twas Not Always Thus

Will E. Purdy, sometimes facetiously dubbed by envious rivals as "Bath House Bill," who is a candidate for the Democratic nomination as governor in the May primaries, declares in the sad sweet story of his life depicting his rise from an itinerant evangelist to the exalted eminence of bath-house keeper, as a convincing clincher for his nomination the fact that he is a "life-long Democrat."

But eight years ago, when Mr. Purdy ran independently for governor as a "Non-partisan" candidate, against the Democratic candidate, he was not so firm in his allegiance to the party, for all the woes of high taxation and high cost of living he attributed to the two old political parties. He declared in his statement in the official pamphlet:

"The electors of the state of Oregon are grievously complaining at this time of their high taxes, the high cost of living, and our corrupt courts, grafting attorneys and special privileged interests. Who is responsible for these conditions other than the Republican and Democratic political parties and their leaders? They have been conducting the affairs of our state government, offering candidates for governor to our people and backing them for executive office for many years. \*\*\*\* This means that taxes will still soar and high cost of living continue if these political parties control the state government."

Mr. Purdy had not only lost faith in political parties but in the courts and in the bar. He was then a resident of Newberg and had just lost his celebrated lawsuit to recover a \$65,000 property he claimed under a deed the supreme court had pronounced fraudulent and probably ran for governor as a vindication, for his platform denounced the state bar association, "grafting attorneys" and "corrupt courts," as well as political parties.

"So it stands," he declared "the people of Oregon in hand at this time to place in the executive office a man who is free and not bound by the elements that have been predominant and thriving during the soaring of our taxes and high cost of living."

Yet the people refused to heed the plea for the demolition of the old parties and the reform of the courts, for Mr. Purdy received but 1515 votes of a quarter million cast. The purification of politics remains, like Purdy's election, an iridescent dream. Not even the prospect of a Turkish bath allures the electorate to a plunge in the Purdy pool.

## An Editor Retracts

(Spectator, Portland, Oregon.)  
In discussing the candidates for the governorship last week the Spectator said: "They are all good men," and "each has served the people admirably in the various positions he has filled."

From many sources, the Spectator has learned that in the case of one of the men—Adjutant General Geo. A. White—the statement is misleading and erroneous. It is not often that a newspaper makes a retraction; and it is rarely done willingly. But such is the burden of proof presented by wholly trustworthy persons as to the character of George White that the Spectator readily withdraws the remarks it made regarding him.

The people of Oregon are honest, conscientious, law-abiding and virtue-loving. In the governor's chair, they should be represented by a man who possesses these attributes. Against the reputation of the governor should be no charges that are easily corroborated by the record of a character that is shameless. In the governor's closet should be no shreds

tons to which convicted vice might appeal for pardon or from which indicted dishonesty might demand aid.  
It is said sometimes by thoughtless statesmen and by those who love to quote them, that the people are never better than the officials they elect. We might as well say that no blunder is ever innocently committed; or that to lack knowledge of a bad candidate's record is to be as criminal as is the candidate. The people, who are sound-hearted and clean mentally and morally, are eager to elect men of high character, and only fail to do so when they have been kept in ignorance of the vices of the candidates.

From the information it has, the Spectator does not think that George A. White has the characteristics that we have a right to look for and find in a governor. As a public journal, it believes it is its duty to make this statement. It thinks George A. White should withdraw. In the meantime, the Spectator retracts what, through ignorance of certain matters, it brought to its attention, it said of George A. White in last week's issue.

# STARLIGHT

By the Noted Author  
IDA H. M'CLONE GIBSON

## The Rescue.

"After a time the others saw us bobbing about in the waves. A few minutes after Aunt Virginia and Mrs. Chester were ministering to you on the dock."

"You know the rest of the story, dear."  
The news of the accident and the rescue spread over the city like wild-fire. Some of the papers got out extras.

There were flamboyant notices to the effect that "Eastern Football Hero and Childhood Sweetheart of Virginia Winston, beautiful Moving Picture Actress, Saves Her from Death," etc., etc.

With the resilience of youth I was all right the morning after the accident.

In the afternoon Eddie arrived all smiles and bubbling over with good health.

"Virginia," he said, "let's take a car drive back into the hills somewhere. I feel like a million dollars, but I don't care for a look at the sea this morning."

"Two minds with but a single thought," I quoted, dancing with joy. Then a blush swept over me. Eddie was looking at me with a strange, provocative look—the look of the possessor. "Eddie," I protested, "don't look at me that way. You know what I meant."

"What did you mean?" he pursued tantalizingly. I did not answer.

"I'm going for a ride with Eddie," I called to Aunt Virginia. She fluttered in.

"That will be splendid, Virginia. It's so nice of you, too, Eddie. I am sure you'll both enjoy it," she said with a twinkle in her eye.

Then she added, "Find a nice quiet place for dinner, and don't keep Virginia out too long in the evening air, fiddle."

The sun was dipping lower and lower toward the hills as the motor purred into the mountains. A restful feeling of peace and content settled over me. I leaned back and studied the splendid young figure sitting beside me in the motor. As my eyes roamed over his superb, supple body and lingered on his well chiseled profile, I thought of a piece of statuary I had admired in the local art gallery. It was "The Discus Thrower." Lost in thought and unconscious of my scrutiny, Eddie was gazing straight ahead. I marvelled, as I contrasted this young god with the worn face and aging form of Theodore Stratton, that I had ever been so blinded as to think the rouse actor the superior of the two.

Finally we reached a little picturesque spot, high up on the hills, where, on a small table land, stood a characteristic California bungalow inn of bark-covered logs.

The chauffeur slowed down the car, saying:

"You can get supper here if you wish."

"That will be splendid!" I exclaimed enthusiastically under the spell of the beauty and the companionship of Eddie.

Eddie entered to arrange for dinner. There were apparently few guests at this hour. One other car was parked along the roadside.

"Let's take a walk, Virginia," proposed Eddie as he came back to where I was sitting in the motor. "It will be half an hour before they can serve us."

We strolled away toward the setting sun. The hills were a flame of aure gold and the verdure radiantly beautiful. We seemed lost in a virgin solitude.

Tomorrow—The Betrothal  
**FINE ROLE FOR ALMA RUBENS**

Alma Rubens, who is the featured player in "Find the Woman," a Cosmopolitan Production released by Paramount, is a descendant of Peter Paul Rubens, the famous Flemish painter. By a peculiar coincidence there was placed in one of the settings in the picture—a drawing room in the home of the character interpreted by Miss Rubens—a bronze statuette of the great painter.

The actress, while not an adept at handling the palette, is thoroughly at home in any art museum; indeed she spends much of her spare time in the Metropolitan Museum in New York city.

In "Find the Woman," Miss Rubens plays a part well suited to her outstanding talents. She is seen as Sophie Carey, a concert singer, who befriends a girl from a country town who is in New York to try to make her way on the stage. The two young women are strangely involved in a murder mystery, one of the most sensational in years. It is known that about the time the victim was killed in his office a woman was seen leaving the room by way of a fire escape. Thus it is up to the police to "Find the Woman."

Arthur Somers Roche wrote the story for Cosmopolitan magazine and Doty Hobart adapted it to the screen. It was directed by Tom Terriss, who also directed "Boomerang Bill" with Lionel Barrymore. Eileen Huban, well known on the speaking stage, has an important role, as does George MacQuarrie, Norman Kerry, Harrison Ford, Ethel Duray and Henry Sedler. The picture will be shown at the Liberty theater Friday and Saturday.

Printers of marks in Berlin who threaten to strike for shorter hours should be encouraged. The hours could be cut to nothing for nothing with advantage.

## "TEDDY" SIGNS ON THE DOTTED LINE



"Teddy," a famous movie hound, believes war veterans should have a bonus. Signing a petition is easy for an actor accustomed to big checks.

## "THE LOTUS EATER" SHOWS AT BLIGH THEATER TODAY

Frank Mayo adds credit to the name which his illustrious grandfather first established on the American stage in "Davy Crockett" and other legitimate successes, in his starring performance in "Tracked to Earth" at the Bligh theater today.

It is a Saturday Evening Post story written by William Neidig. It was filmed at Universal City as a Universal Special Attraction under the direction of William Worthington.

Mayo has been a star with Universal too many years to do badly in anything. And the main figure in "Slippery Tongue" is that of an intriguing fascinating fellow who incidentally happens to be honest.

The natural result of putting a good star and a good part together follows.

The story has to do with a slick tongued man of the west who could talk himself out of any trouble—even horse-stealing when a typical western girl is his captor. Virginia Valli contributes a charming impersonation to the general effect. Principal players who deserve commendation are Busk Conner, Duke Lee, Harold Goodwin, Arthur Millett, Percy Chalenger, Jack Walters and Lon Poff.

Good photography of a hard subject—the barren wastes of great stretches of sand hills in the sand hills country—may be credited to Leland Lancaster, and the choice of excellent scenic spots for background to the director.

A carload of fresh broccoli was shipped by express from Roseburg to New York last week. The car contained 300 crates and the express charges were \$390.

Watch the Signs  
Many aches and pains come from sick kidneys. Solvax quickly relieves all such troubles. Sold and guaranteed by Daniel J. Fry. Price 50 cents. (adv)

Why Women Get Despondent  
Are not women naturally as light hearted, brave and hopeful as men? Yes, certainly; but a woman's organism is essentially different from a man's—more delicate, more sensitive and more exacting. Women in delicate health are more dependent, more nervous, more irritable and more despondent. When a woman develops nervousness, sleeplessness, backaches, headaches, dragging down pains and melancholia she should lose no time in giving Lydia E. Pinkham's Vegetable Compound a fair trial, as it will quickly dispel such troubles. This root and herb medicine contains no drugs and has been the standby of American womanhood for nearly fifty years. (adv)

Today Tomorrow  
**Frank Mayo**  
WITH VIRGINIA VALLI  
LIONEL BARRYMORE AND  
SUEY CONNORS IN  
**TRACKED TO EARTH**  
A horse thief—the escape—the desert hiding place—the girl—the big surprise. Mystery, thrills, romance a clean delightful picture

Bligh Theatre

SALEM May 6  
Saturday  
Regular SHOW GROUNDS

ALG. BARNES  
BIG 4 RING WILD ANIMAL  
**Circus**

TUSKO  
A FOOT TALLER  
TON AND A HALF HEAVIER  
THAN JUMBO

1080 PEOPLE  
550 HORSES  
1200 WILD ANIMALS  
IN THE STUNNING FAIRYLAND FANTASY

**Alice in Jungleland**  
NEW EDITION OF ALG. BARNES AMAZINGLY BEAUTIFUL LYRICAL EXTRAVAGANZA

LOTUS  
WORLD'S FIRST AND ONLY PERFORMING HIPPOPOTAMUS

2 PERFORMANCES DAILY  
2 AND 8 P.M.  
MILE OPEN DEN STREET PARADE  
AT 10:30 A.M. DAILY

Reserved numbered chair sale show day at Red Cross Pharmacy, State Street, at same price charged on grounds.

SCOTCH WOOLEN MILLS  
426 State Street

## Open Forum

Contributions to this column must be plainly written on one side of paper only, limited to 300 words in length and signed with the name of the writer. Articles not meeting these specifications will be rejected.

Help for Father Carrico  
Editor Journal: Cherrians and other Salem people who attended the Lebanon Strawberry Fair will remember the hospitalities extended to them by Rev. James Carrico, now stationed at Bandon, Coos county. Father Carrico is serving four small parishes embracing one-fourth the Oregon coast line. The four little rude structures need painting, shingling, are in debt, pay \$200 taxes, have no bells, no baptismal fonts, and only one small cheap organ. The two hundred families served by these four little churches have little or no other access to religious services. Rev. Carrico is a descendant of a family that went into Kentucky with Daniel Boone, and have always been pioneers and frontiersmen. I know there are friends in Salem and other parts of Oregon who will be glad to send a small donation to Father Carrico, Bandon, Oregon, to enable him to save his property and carry on his work.

—COL. E. HOFER.

REAL ESTATE TRANSFERS  
Wadsworth, Retta B. and husband to Kahler, Nina W., land in section 30-9-3-E; \$1.00.  
Wadsworth, Retta B. and husband to Kahler, Nina B., land in Wright, Fred and wife, to Clark, section 30-9-3-E; \$1.00.  
E. L., land in section 33-4-1-W; \$10.00.  
Bowman, F. D. and wife, to Graber, Christian, land in claim 48-7-3-W; \$10.  
Richardson, Hannah J., Turnidge, W. J., land in claim 55-9-4-W; \$10.  
Bowen, A. G. and wife, to First National Bank of Woodburn, lot 5, block 3, Settlers addition to Woodburn; \$10.  
Dimick, B. M. and wife, to First National bank of Woodburn, lot 5, block 3, Settlers addition to Woodburn; \$10.

Trafton Doane, a farmer aged 23, was killed at Cayuse, east of Pendleton, Friday by the accidental discharge of a rifle he was holding between his knees while riding in a wagon.

Last Friday at Pendleton the thermometer reached a maximum of 89 degrees, the warmest day of the season.

No Need to Swallow Drugs  
It is logical that pouring drugs into the stomach will not cure cancer in the head. Hyomei, medicated air, reaches the seat of the disease. Guaranteed by Daniel J. Fry. (adv)

# SAP AND SALT

BY Bert Moses  
The last place to look for smartness is in the Smart Set.

Brevity may be the soul of wit, but in skirts it is the soul of display.

No joy is so great as that of a fat woman who is losing weight.

Truths that cost us no money are apt to have our highest approval.

Outside of political platforms and the dictionary the word "economy" is just about obsolete.

The big problem of the editor is to make his editorials as popular as the comics.

Hez Heck Says:  
"A good dog fight makes a feller fergit his belief in peace and disarmament."



That's real coffee

YOU'LL say so too when you try Folger's Golden Gate. It is the coffee that "hits the right spot" with those who demand quality.

Tell your grocer you want it.  
J. A. FOLGER & CO.  
San Francisco - Kansas City - Dallas  
Shimoda, Japan

REDUCTION SALE  
Suits \$25 to \$45

Conservative Yet a Bit Different  
Perhaps you find the Sport Style of the season a bit extreme—yet you want to be up to the minute.

By having your spring suit made to measure you can have just the material that suits your taste, then select just the style that fulfills every desire. A two, three or four button model that are interpretations you'll surely like.

The clothes we make are carefully tailored and guaranteed to stand the test of long service.

Let us take your measure today.

compare  
Quality Higher

Comparison with other tires will show why the Fisk Cord Tire is the best buy on the market.

Prices Lower

There's a Fisk Tire of extra value in every size, for car, truck or speed wagon

**FISK**  
CORD TIRES

Fisk Premier Tread 30 x 3 1/2 - \$10.85  
Non-Skid Fabric 30 x 3 1/2 - 14.85  
Extra-Ply Red-Top 30 x 3 1/2 - 17.85  
Six-Ply Non-Skid Clincher Cord 30 x 3 1/2 - 17.85  
Six-Ply Non-Skid Straight Side Cord 30 x 3 1/2 - 19.85

Six-Ply Non-Skid Cord 31 x 4 - \$27.00  
Non-Skid Cord 32 x 4 - 30.00  
Non-Skid Cord 32 x 4 1/2 - 33.00  
Non-Skid Cord 34 x 4 1/2 - 41.00  
Non-Skid Cord 35 x 5 - 51.00

Flat Tread Cord for Trucks—36 x 6—\$77.00; 48 x 8—\$126.00