

Capital Journal

Salem, Oregon

An Independent Newspaper, Published every evening except Sunday

Telephone 51; news 82

GEORGE PUTNAM, Editor and Publisher

Light Sockets for Radio

By a new invention, electric light companies will now be able to furnish broadcasting radio service to their patrons through their lamp sockets according to Gen. George O. Squier, chief signal officer of the United States army, who recently demonstrated at Washington the feasibility of the service.

Practically any radio receiving set, says the Electrical World, can be used without antennas or wave filters by merely plugging into a service outlet. Furthermore, it is contended that the elected service circuits will have no distorting effect on the speech or music transmitted because the broadcasting will not have to extend over a radius of more than five to ten miles on most systems.

The text of the statement given out at the Signal Corps reads as follows:

A demonstration was given in the office of the chief signal officer of the army of a new development in radio which is believed by experts to promise a great utility to everybody who owns an electric lamp. The conception which has recently come about in the ether by the increase in the number of broadcasting stations promise to be relieved by this new use of "line radio" or "wired wireless."

The demonstration consisted of receiving news, music, lectures and speech from the electric lamp on the desk of the chief signal officer, it having been broadcasted upon the lighting mains. No headpieces were required, and the standard receiving set with loud-speaking horn as furnished by the Westinghouse Electric & Manufacturing Company was utilized to illustrate the method.

The whole operation of installing the device for receiving purposes merely consists of removing a lamp from any socket and inserting the receiving plug instead, exactly in the same manner as an electric flatiron or carpet sweeper is connected.

This invention brings to every home, and in fact to every room in every home where there is an electric lamp, this broadcasting service. The great feature about it is that it permits local broadcasting service without paying the penalty of broadening in space from the usual antenna, which has resulted already in so much confusion.

An Unconstitutional Job

Adjutant-General George A. White the military Moses who is a candidate for governor against his commander-in-chief the governor, has refused to resign to make the campaign, thereby indicating a deplorable lack of confidence in the outcome of the primaries.

General White caused a law to be passed at the last regular session of the legislature revising the military code, doubling his own salary, reappointing himself and giving him a life lease of office. Under the old law the adjutant-general drew a salary of \$1800 a year, and a second salary of \$600 a year as custodian of records, and his tenure of office was made conditional upon the pleasure of the governor. Under the new law, his salary is \$3600 annually with \$1200 additional as custodian of records. In addition he draws expenses to the extent of \$60 to \$70 per month. In addition, he also secures a salary from the federal government.

The new law, Sections 17 and 18 Chapter 207, 1921 statutes provides also a life tenure as follows:

The governor shall appoint one Adjutant-General, of the rank of Brigadier-General, who shall be chief of staff and who shall hold office until he shall have been relieved according to provisions of this act or by reason of resignation, disability, or for cause to be determined by court-martial. The Adjutant-General heretofore appointed and now performing the duties of such office shall hold his office until he shall have been relieved according to the provisions of this act.

According to this law, Adjutant-General White can only be removed by court-martial by the general staff, of which he himself is chief—so that the intent of the law is to make the job a life one as well as double the salary. But this law does not jibe with the constitution of the state of Oregon. Section 2 of Article XV explicitly declares:

Tenure of Office—When the duration of any office is not provided for by this constitution, it may be declared by law; and if not so declared such office shall be held during the pleasure of the authority making the appointment. BUT THE LEGISLATIVE ASSEMBLY SHALL NOT CREATE ANY OFFICE THE TENURE OF WHICH SHALL BE LONGER THAN FOUR YEARS.

It is therefore apparent even to a layman that the statute provision making the adjutant-general's job a life one, is unconstitutional and therefore null and void.

Starlight

By the Noted Author IDAH M'OLONE GIBSON

A Unique Invitation.

The next day Theodore Stratton greeted me at the yacht with a sneer.

"You have learned the ways of a moving picture idol early, haven't you, Virgie? You picked the handsomest and biggest of those football players and tagged him quickly, didn't you?"

"That handsomest and biggest football player has been tagged with my name, Mr. Stratton, ever since I was five years old. He comes from my own home town."

"Ah, now I understand many things," he murmured cryptically, his mouth very close to my ear, as we were rehearsing. "And I expect you are all excitement over the game," he continued, in the interval between the last shot and the next rehearsal.

"Of course I am, aren't you?"

"I am, Virgie," put in Maud Sanson. "Thee almost promised me last night that we should all go."

"You misunderstood me, Maud," was Theo's irate exclamation. "But if I had I would understand today what a foolish promise it was. It would cost me at least a thousand dollars to see a lot of husky young chaps mauling each other all over the field. We will finish up, I hope, with hard work on Thursday with the wreck scene. But if we give a whole afternoon to a football game we can't leave San Francisco before Saturday."

Even Maud Sanson's face fell and I knew that I was ready to cry.

Being a motion picture actress was not all cakes and also I had already found out that it was mostly work and hard work. Neither your grief nor your pleasure could be considered when your work was on.

Thinking of this my thoughts wandered to the grave in Riverside where slept Kitty Dalton. I was sure that it was covered with fresh flowers. Tonight, as the grey shadows of the twilight crept in, John Storm would be sitting before the burning logs of the great wood fire, looking out through the window at the mound under which the hopes of his life were buried.

I wondered if Gloria had received my letter in which I had told her all about Kitty. Gloria had expressed surprise and joy, in her last letter, that Kitty had "come back" so beautifully. She remarked: "That just shows what love, real love, will do. Kitty Dalton was the last girl that I would expect John Storm to fall in love with, but Herb tells me that I am the last girl he expected to fall in love with. And yet, Virgie, we are so happy that I am almost afraid to look ahead."

"Last night he invited a number of intellectual people to dine with us here in Honolulu and after they left, oh, Virgie, think of it, Herb took me in his arms and said: 'You are so beautiful, Gloria, so sweet, so utterly lovely. I am so proud of you!' Oh, Virgie, the wonder of it all. But if love can work such miracles for me—not the Gloria Summers of the movies—but just Maggie Smith born of a drunken father and an overworked, undernourished mother, then the miracle of Kitty Dalton's redemption is understandable to me."

"By this time," I said to myself, as thoughts of Kitty's supreme sacrifice for love filled my mind, "Ria must know what love did for Kitty Dalton and what Kitty Dalton did for love."

I had plenty of time for thoughts all that day for everything went awry. Theodore Stratton was in beastly temper. Maud Sanson seemed terrified. The director was exasperated to the breaking point and to cap the climax about 11 it began to rain. Not having planned on interior work in the cabin of the yacht, the assistant director had given no orders for the lights to be set up.

As soon as possible I got away from all the mess and with Mrs. Chester went back to the hotel.

I found a hurried note from Eddie saying: "Mrs. Chester and you are to dine at the training table tonight if you care to do so. All the fellows are dying to meet a motion picture actress. I am the

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AT THE BLIGH TOMORROW

As a special attraction, "The Bligh" theatre is presenting a college graduate, Cherokee Indian



chieftain who speaks three languages, French, English and Indian, and a singer of American and Indian songs and chants, Chief Red Feather, who will appear twice daily on Tuesday and Wednesday. The chief, who travels in his own touring car, accompanied by his wife, has made personal appearances in practically every important city in the United States. His unique program contains the songs and chants and dances of his tribe and some of the well known American home songs. Performing in the full regalia of an Indian chief, head dress, feathers and buckskin, Red Feather makes an impressive appearance and it is said his voice is typical of the all but forgotten red man warrior who serenaded his Redwing under the pale of the harvest moon in the days of the buffalo and the coming of the prairie schooner. Chief Red Feather will appear in costume on the streets Tuesday and Wednesday.

most popular man in the party. The captain has stretched a point to let me invite you both. Come if you can. Have you seen the article in the newspaper? I have been ragged about it all day, but I know it is envy. Will meet you in the lobby at 6:30 or expect a message from you."

Mrs. Chester was even more excited than I. "Won't it be wonderful, Virgie? And to think that they invited me! What shall I say to them? The dears!"

"Talk to them just as you do to me, Mrs. Chester. I'm rushing to the news stands for a paper."

There it was clear across the front page. "Football Star Kisses Moving Picture Actress in Hotel Lobby," and then followed a very highly colored account of my meeting with Eddie. At the end it said: "Miss Winston is the daughter of Ralph Winston, the famous moving picture director. It is said that in her next picture

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New Books at Library

"The Pacific Triangle" a traveler's experiences and investigations in Japan, applied to the problems of Pacific disarmament by Sydney Greenbie. It is suggested as a good book to start with in a study of the question.

"Down the Columbia," the story of a trip by water from the glacier region beyond Revelstoke to Portland, told by Lewis R. Freeman.

"American Labor Legislation Review" for 1918 discussions of problems of labor and reconstruction as published by the American Labor Legislation Review.

"Hall Columbia!" an observation of the American people after a six months' visit by an Englishman, Walter Lionel George.

"Practical Amateur Wireless Stations" by James Andrew White

"Automotive Wiring Manual," a book of diagrams of correct circuit for motor cars with brief practical instructions concerning storage batteries, generators, starting motors, etc., prepared by Harry L. Wells. The book is the gift of F. S. Barton.

"Designs for American Homes," practical designs described and illustrated by sketches and diagrams. Herbert G. Outwater is the author; the designs are by Chas. N. Noble.

"Proceedings of the Fifteenth International Congress Against her name will go up in electric lights."

"Oh, Mrs. Chester, did you tell that reporter that Theodore Stratton will be furious?"

"Of course, my dear," she answered serenely, "that is exactly what I want him to be. And then her face changed. "Virgie, I have been thinking all day about that shipwreck scene. I wish you would change your mind and insist upon a double. If Theodore Stratton is in as beastly a temper on that day as he is today, anything can happen."

For a moment she infused me with her fears and I trembled. (To Be Continued.)

Alcoholism," held at Washington, D. C., Sept. 21-26, 1920.

"The Appreciation of Painting," written that the general reader may better understand the meaning of art and the purpose of the artist, by Percy Moore Turner.

"Why We Should Read," interesting and suggestive thoughts on what he has recently read or reread, by Stuart Petrie Brodie Mals.

"The Best Plays of 1920-21 and the Year Book of the Drama in America," edited by Burnes Mantle.

"Lists of Stories and Programs for Story Hours," compiled by the staff of the Children's department St. Louis Public Library and edited by Effie Louise Power.

"Captain Scraggs," by Peter B. Kynes.

"The Willing Horse," by Ian Hay Beth.

"Catty Atkins, Riverman," by Clarence Budington Kelland.

"The Three Musketeers," by Alexandre Dumas.

For the Children

"Blue Jackets of 1918" being the story of the work of the American navy in the world war, by Willis John Abbot.

"Boy Hunters in Demerara," by George Inness Hartley.

"Form room Plays, Junior Book," old stories and plays adapted for presentation by the children of junior high age, compiled by Evelyn Smith.

"When I Was a Girl in Switzerland," by Mrs. Susanne L. Patterson.

"Women in American History," life stories of 15 women, each told in from ten to twenty pages, by Grace Humphrey.

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Normal Starts Vacation

Oregon Normal School, Monmouth, April 17.—The normal closed Friday at noon for the Easter vacation, and will reopen Tuesday April 18. As the normal has no spring vacation, a large number of students are availing themselves of the opportunity for a brief visit at home.

Hamman Auto Stage

Three Stages Daily
Leave Salem 10:20 a. m. connects east bound train Mill City; 4:20 pm
Leave Mill City 7 pm; 4 pm
Leave Stage terminal Salem
Leave at 11:30 and leave Stayton at 1 p. m.

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SALEM-SILVERTON STAGE

Leaves Salem
Stage terminal
7:00 a. m.
11:00 a. m.
8:00 p. m.

Leaves Silvertown
News stand
8:00 a. m.
1:00 p. m.
8:00 p. m.

SALEM-INDEPENDENCE MONMOUTH STAGE

Leave Salem Stage terminal—
7:00 a. m., 11:00 a. m., 5:00 p. m.
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SAP AND SALT
BY Bert Moses
Growth stops the instant you stop working.
The wrong medicine and poor medical advice are responsible for many a tombstone.
The main idea today seems to be a front seat and a good time.
It often happens that a man's immorality is in direct ratio with his income.
Great beauty and great intelligence are seldom found together in the same woman.
Things can't be judged from the outside; take off the wrapper and see what's there.
Hez Heck Says:
"Wimmin make much better wives than ladies."