

# Capital Journal

Salem, Oregon

An Independent Newspaper, Published every evening except Sunday

Telephone 81; news 82

GEORGE PUTNAM, Editor and Publisher

## American Valuation

Some Oregon newspapers are urging their readers to sign petitions for the adoption of the "American valuation plan" in the proposed Fordney tariff bill.

The American valuation plan means that duties will be charged on imports with the established selling price in American markets as a basis instead of the actual cost in foreign markets, as heretofore the case. By this ingenious device, importers will be forced to pay duty upon valuations fixed by American trusts in the United States.

The steel trust, which demands double the price from American consumers that it sells the same products abroad for, will have its monopoly protected by the American valuation plan, for the person seeking relief abroad would have to pay duty upon the price fixed by the trust for American markets, instead of the price the products were selling abroad for.

The newspapers, which have been forced by the rapacity of the coast newsprint trust to seek relief by buying abroad, would have to pay duty on paper imported on the valuation fixed by the trust for its home victims, to escape which the publishers go abroad. For instance, when coast mills demanded and got 8 cents for paper costing less than two cents a pound to manufacture, and which could be and was bought in Europe for two and three cents, the newspapers now clamoring for American valuation, would have to pay on eight cent valuation instead of two cents.

The American valuation plan is a clever device to strengthen the hold of the profiteering American trusts and monopolies.

## Want Dry Law Modified

Modification of the Volstead act to permit resumption of the manufacture of light wines and beer is demanded by the executive council of the American Federation of Labor, which claims that investigation of the workings of the enforcement law makes change imperative. It asks for a "reasonable interpretation of the 18th amendment in order that people may not suffer from an unjust fanatical interpretation."

The following is set forth declaring that there has been:

1. A general disregard of the law among all classes of people, including those who made the law.
2. Creation of thousands of moonshiners among both country and city dwellers.
3. The creation of an army of bootleggers.
4. An amazing increase in the traffic in poisons and deadly concoctions and drugs.
5. An increased rate of insanity, blindness and crime among users of these concoctions and drugs.
6. Increase in unemployment due to loss of employment by workers in 45 industries directly or indirectly connected with manufacture of liquors.
7. Increase in taxes in city, state and national governments amounting to approximately one thousand million dollars per year.

It is further alleged that \$110,000,000 farm products were consumed annually by the brewers, necessitating the use of 133,666 railroad cars, that the brewers consumed 50,000 cars of coal and that no small portion of the economic depression is due to the unreasonable clauses in the Volstead act, which being impossible of enforcement, make for contempt of law and order.

## Normal Students Present Four-Act Tarkington Play

Oregon Normal School, Monmouth, Feb. 28.—"Clarence," a play in four-acts by Booth Tarkington, was presented by the Junior class Saturday evening in the chapel to a large and enthusiastic audience. John Dickson of Canby as Bobby, the green youth, and Kathleen Skinner of Independence as Cora, the unmanageable daughter, kept the audience in an uproar. The characters were admir-

ably chosen for their parts and all did exceedingly well. The leading parts were played by Burton Bell of Rickreall as Clarence, and Violet Damon of Portland as the governess. Other appearing in the play were Violet Bowden of Jordan Valley, George K. MacAdoo of Monmouth, Hazel May Loucks of Cottage Grove, Cecille Daniel of Portland, Corrine Hill of Grizzly, Landon Regele of Canby and William Harvey of Monmouth. The production was given under the direction of Miss Beth Godbold instructor in public speaking. The normal orchestra furnished excellent music between the acts.

## Starlight

By the Noted Author IDAH M'GLONE GIBSON

### A Realistic Rehearsal

"Cut!" came the imperative voice of the director. I raised my head and looked about me wondering and then into Theodore Stratton's face. Were Theodore's words and feelings just acting? I felt that I should find the answer in his eyes. If it was all merely a part of this Land of Make-Believe I felt that I should die. When the love-making in my eyes met his they met an answering fire—the fire which had caught my soul.

I was brought back to earth by the enthusiastic words of the director.

"You three are some little trio! If you keep on acting as well as you have in rehearsal this film has a fortune in it. I was afraid the little girl couldn't deliver, but, by Jove, she is running both of you a close second."

I glanced surreptitiously at Maud Sanson. Her face seemed entirely changed. Gone from her lips was the cold little smile that habitually lay there. Her eyes were pinpoints of greenish light. Theo glanced at her, too, seemingly with understanding. A queer little look moved over her face. "Some acting, wasn't it, Maud?" he inquired.

The director interrupted him: "Just let me tell you, Stratton, that Maud Sanson did some acting, too. You were too busy with your part to pay much attention to her, but I never saw a woman register jealousy so splendidly."

Again the same queer gray veil dropped down over Theo's face.

"We'll take it this time. Places!" continued the director.

I felt my body glow at the thought of once more feeling Theodore Stratton's arms about me. I was afraid that I couldn't keep from my eyes a look of eager anticipation and I was glad that I faced away from the camera.

"Now, Stratton! Turn quickly, Doris!" He didn't have to give any more directions, for as Theo glided toward me and seated himself beside me, with his eyes looking deeply into mine, I turned to him just as naturally as a flower to the sun.

"It is true that you love me—" "Subtle, Stratton!" broke in the director.

Theo spoke into the camera just as the director yelled: "Now, Miss Sanson, come on. Arms about Stratton's neck, Doris. Raise your eyes soulfully to his. You know how; push him back a little. Title, Stratton: 'Child I know I am older than you are.' Up go your arms around his neck again, Doris. Then forward, Maud. Remember, you are watching him. Now, Doris, your subtitle: Love is ageless, changeless. I only know I love you."

My mind was in a tumult. Wild thoughts raced through my brain. Did ever a girl have such a wonderful love-making before? To think that into her mouth was put the words that her heart was beating over and over. To think that she could, unashamed before the world, tell a man that she loved him until her very being forgot to reason.

"Cut!" Move your cameras up," ordered the omnipresent director. "Maud, we'll take the close up of you and then you can run along to lunch while we are taking close-ups of the others."

Theodore Stratton moved away as though he was going to luncheon at that moment. I felt weak and sank on the bench before which I was standing. It brought me into a direct line with Maud Sanson's eyes. There I saw hate that was murderous in its intensity.

The camera clicked suddenly, at the word: "Cut! Here, Stratton where are you going?"

"To get a sandwich," he replied tersely. "You don't need a sandwich. Come back here and let's get the close-up of that scene. Maud, you can go to lunch if you want to. You've certainly been doing some wonderful acting, too. I never have seen better."

Maud Sanson gave the director a grateful glance as she passed off the set. I couldn't keep my eyes off of her, but it was all immediately forgotten when, before the camera's staring eye, Theo and I went through our love scene again.

"It will be a desecration to show these scenes to the world," said Theo softly. And for the first time I realized that everybody,



"Bringing Up Father" at the Grand next Friday and Saturday, probably Aunt Virginia and Naomi and surely Eddie Montforth would see this exhibition of my love.

"I don't want to be a great moving picture actress," I confessed to myself. "I only want to be Theodore Stratton's wife. I don't want to paint my emotion in black and white for fools and ribald critics to exclaim over."

"Say, Stratton, how many times do you want us to take this close-up? I've been yelling 'cut' for over a minute," jocosely reminded the director, and then he came closer to us and spoke out of the corner of his mouth in the most disgusting manner: "It is a good thing that I got Maud Sanson out of the way. I think I deserve a medal for foresight. And you are some little actress, child. If Stratton don't look out you will run away with the picture. We will see your name in electric lights soon."

I looked at Theo. I hoped my eyes told him what my lips could not say. I didn't want my name in electric lights. At that moment only the age old want of the woman who loved a man filled my being.

I wanted to belong to the man I loved! Tomorrow—Virginia, Maud and Theodore.

## Livesley News

Livesley, Or., Feb. 28.—The little girls ranging from the ages of eleven to fifteen have organized a club to meet every two weeks on Saturday afternoon. Last Saturday afternoon they met with Frances Bressler at the residence of J. P. Bressler.

Mr. and Mrs. L. E. Wolcott of Salem spent Saturday with their daughter, Mrs. E. G. Ranton.

Mr. and Mrs. O. Martin of Salem were Sunday visitors of Mr. and Mrs. Henry Edwards.

Mrs. E. Harnsberger and daughter of Salem spent Wednesday with her mother, Mrs. F. E. Bressler.

Louis Salchenberg is having his loganberries trained this week.

J. W. Gerber of Portland was a visitor in Livesley last Tuesday.

Mervin Fidler has recently purchased a new Ford sedan.

John Edwards and wife of Portland were visitors last week at the home of Mr. and Mrs. H. Edwards.

John Schleicher of Tillamook county visited recently at the home of Mr. and Mrs. William Meier.

L. F. Clymer purchased a new drag saw this week.

Mrs. A. Coolidge has been making regular trips to Salem to help at the home of Mr. and Mrs. W. Coolidge, who have been ill. W. Coolidge is still quite low with pneumonia.

Mrs. G. S. Higgins and daughter, Janice, spent the week-end with her parents, Mr. and Mrs. J. B. Parker of Salem. Mrs. Parker had an operation Friday for tonsils.

## Movies Used to Aid Police in Man Hunt

London, Feb. 28.—The kinema has been adopted by the English police as a means of detecting criminals.

Two dead babies were sent through the post from Ramsgrate to Ireland, and the sender has not yet been discovered.

As a last resource the police are showing on the screens at kinemas throughout the country the label which was attached to the parcel, with the request that anyone recognizing the handwriting should at once communicate with the police.

JOURNAL WANT ADS "PAY.

## Can You See Your Ribs?



"It wasn't that I wanted to get fat—no. I just wanted to put on about 8 pounds more flesh, then I'd be just right. I've nibbled at diets, gorged big meals, I've haunted health resorts, been to fine climates, guzzled milk, buttermilk, olive oil, emulsions, swallowed pills, digestion aids, and a score of other 'wonder-works'. Finally, it dawned on me. None of these things was building up the new red blood cells I needed. I took S. S. S., the greatest red-blood-cell builder, firm-flesh producer, blood-cleanser known. I put on 7 pounds in a month, and my nerves, instead of strings feel like wires. S. S. S. has the world beat." S. S. S. is guaranteed purely vegetable in its medicinal ingredients. It has produced amazing results in building up run-down, thin-faced, ambitious men, and in making women of all ages more plump and beautiful, and younger looking. S. S. S. is sold at all drug stores, in two sizes. The larger size is the more economical.

## Liberty Notes

Liberty, Or., Feb. 28.—Mrs. Anna Robbins was hostess at her home Wednesday evening of last week, assisted by Miss Kitty Walker, in entertaining a number of young people in honor of Miss Melva Walker, who has been visiting at the home of her uncle, W. H. Walker. The evening was spent at progressive rook. Refreshments were served at a late hour. Miss Walker left Saturday for her home in Ballinger, Texas.

The school gave a patriotic program Wednesday evening in the community hall, commemorating Washington's birthday.

The home of Mr. and Mrs. William Zosel was the scene of a quiet, but pretty, home wedding Saturday evening, February 18, when Miss Elsie Zosel became the bride of William Carlson of Portland. The young people will reside in Portland.

Miss Margaret Evans of Salem is spending this week-end with Miss Danta Robbins.

The band gave a program and box social Friday evening.

The epidemic of colds and influenza is quite prevalent in this community.

Little Virgil Trick was knocked down by an automobile a few days ago and badly bruised and scratched, but not otherwise hurt.

## Coming to the Grand

The many admirers of the Manus popular cartoons, "Bringing Up Father," will be delighted to learn that they will be seen in real life at the Grand Theatre two night, starting Friday, March 3rd and a children's matinee Saturday, March 4th. This season's offering is entitled, "Bringing Up Father in Wall Street," and comes fresh from a most successful engagement at the Manhattan Opera House, New York, and the Metropolitan Opera House, Philadelphia, the homes of Grand Opera. Large and enthusiastic audiences greeted Jiggs and Maggie in New York and Philadelphia. "Bringing Up Father," certainly got many a laugh out of me. It is delightfully amusing," said Enrico Caruso, the famous grand opera tenor. There are a number of catchy song hits, in which a very attractive chorus is much in evidence with frequent changes of costume. A well balanced cast will be seen in the principal roles.



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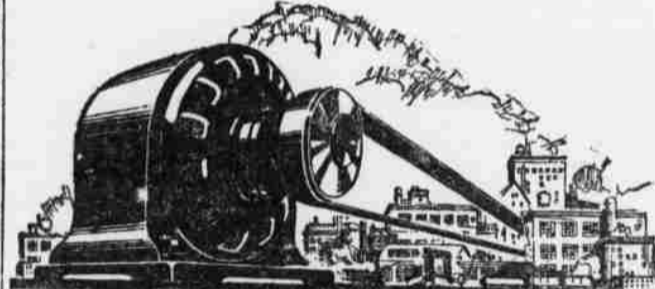
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## SAP AND SALT

BY Bert Moses

Every boom brings its slump, and every slump its boom.

The best doctors now use less medicine and more josh.

The fewer things you take on a journey, the better time you have.

Cigarette advertising is much better than the cigarettes.

The store that thinks more of profit than of service is sure to go broke.

Increased taxation and decreased freedom are a terrific strain on any republic.

Hez Heck Says:

"If a man ain't got no sense in his head, you can't git none out."