

LANDRU IS EXECUTED AT DAWN

French Bluebeard Goes to Death Declaring Request for Confession Is Insult

Versailles, Feb. 25.—(By Associated Press.)—Henri Desire Landru, "bluebeard of Gambals," convicted of the murder of ten women and one youth, gave his life this morning in exchange for 11 he had taken. The triangular knife of the guillotine fell at 6:05 o'clock, 25 minutes after the time originally set for the execution, the delay causing many to express the erroneous opinion that Landru was making a confession.

Mysterious until death, Landru resented Father Lolselles' query as to whether he had any confession to make.

Refuses Sacrament.
"It is an insult to a man like me," was his reply. "Had I any confession to make I would have made it long ago." But never did he utter the word "innocent" as he failed to utter it during his 34 months of imprisonment and the 21 days of his trial.

He refused the sacrament, but converted a few moments with the priest. "I shall be brave, never fear," he told the clergyman.

Although plans for the execution had been kept in the utmost secrecy, crowds began to gather about the old Versailles jail a little after midnight. The clatter of cavalry horses along Georges Clemenceau street, in which the execution took place, was plainly audible in Landru's cell, and when he awoke he heard the sound of hammers as workmen reared "timbers of justice" by the flickering light of two square, old-fashioned candle lanterns.

Keeps Nerve to Last.
The guillotine was erected only a few feet from the main entrance to the jail. At six o'clock the doors of the prison opened slowly, revealing in the court yard the procurator general, the warden of the prison and Landru's two lawyers, M. Moro-Glauffer and M. Duret.

Then Landru appeared in dark trousers and white shirt. His

beard, which was one of his striking characteristics and which had become familiar to thousands through publication of his portrait during the trial, had been trimmed; his head was shaved and his neck and face were deathly pale.

The executioner's assistants caught him around the waist and levelled him on the table, which was immediately up-ended; the heavily weighted knife slid down, and the whole affair was over in less than twenty seconds. Landru never faltered from the time he appeared in the door; he gave the guillotine one look, squared his shoulders and walked erect, uttering not a word.

Pity Chief Emotion.
The crowd, which had been kept at such a distance that it saw nothing of these details, uttered no cry, and the silence was only broken by the bugle's sounding reveille in the nearby barracks and the Angelus bells. The platoon of cavalry with sabres bared saluted as the "mystery man" went to his death.

Then the hundred or more newspaper correspondents and the few officials who had witnessed the execution left the scene while outside the lines of cavalry, many persons were asking "was it all over?"

There seemed to be more pity than bitterness, and never a word of invective against the men who had just paid the penalty for a series of the foulest murders in the criminal history of France.

Northwest Medics to Hear National Experts at Meet

Spokane, Wash., Feb. 25.—Physicians and surgeons of national reputation will gather here in July to deliver addresses and conduct clinics at the annual convention of the Pacific Northwest Medical association. The dates set are July 6, 7 and 8.

Prominent among the visiting surgeons will be Dr. Joseph B. Bloodgood, professor of surgery at Johns Hopkins; Dr. W. B. Cannon, professor of physiology at Harvard; Dr. William Engleback, professor of medicine at St. Louis university; Dr. Alfred W. Adson, neurological surgeon from the Mayo hospital, Rochester; Dr. Arthur D. Dunn, professor of medicine at Creighton university; Dr. L. I. Hirschman, professor of pathology at Detroit medical college; and Dr. Henry Christian, professor of theory and practice of physics, Harvard.

The purpose of the Pacific Northwest Medical association is

At Ye Liberty Starting Sunday Ex-Senator, 70, To Marry Girl 25 Years Old



Gaston Glass and Georgia Woodthorpe in "THE SONG OF LIFE"

"The Song of Life," the all-star production by John M. Stahl, which is the first National attraction at the Liberty Theatre starting Sunday is an absolutely censor proof picture. Based on mother love, the story presents a true profile of life on New York's

East Side with all the romance, heart interest and adventure that O. Henry found in that great melting pot, but without even a suggestion of a sex complication to feed the hungry sheers of the censor boards.

Want Frogs' Legs Saved
Boston, Feb. 25.—Fried frogs' legs are without an exception the finest product of the culinary art, according to William C. Adams, state director of conservation. Adams is seeking state protection for frogs and turtles and has recommended that the legislature proclaim closed seasons on both, similar to those now affecting fish and game.

A few sacks of Cherro Poultry Feed puts pep into your flock and eggs in the basket.

Grand Fri. and Sat. March 3 and 4 OPERA HOUSE—MATINEE SATURDAY

THE BIG Manhattan Opera House, N. Y. SUCCESS Metropolitan Opera House, Phila.

Bringing Up Father in Wall Street

THE LAUGH SHOW OF THE WORLD
NEW PLAY, NEW SONGS, NEW COSTUMES, A BUNCH OF PRETTY GIRLS



"There is not only wit and humor, but a great deal of human nature in BRINGING UP FATHER."—David Belasco.
"I have had many happy moments following the experiences of Mr. JIGGS in that clever and most amusing comedy—BRINGING UP FATHER."—Charlie Chaplin.

"BRINGING UP FATHER certainly got many a laugh out of me. It is delightfully amusing."—Enrico Caruso.
PRICES—Matinee Saturday—Children, any seat, 50c; Adults 50c and \$1.00. Nights—50c to \$1.50.

Matinee 2 p. m. MONDAY Evening 7 and 9 25c and 50c

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VAUDEVILLE'S LATEST NOVELTY
THE CURRENT OF FUN
WITH Mlle. BURNELL
BRILLIANT COMEDY AND ELECTRICAL DEMONSTRATIONS



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EVANGELISTS ON A MISSION OF JOY

EDYTHE AND EDDIE ADAIR
PRESENTING "IN THE BOOT SHOP"

LAZAR AND DALE
THE BAGGON HUNTERS

THE AERIAL ROONEYS
DARING TRAPEZE ARTISTS

THE PATROWARS

A NOVELTY VARIETY SURPRISE

Bring The Kiddies GRAND THEATRE Special Orchestra

NEW VAUDEVILLE AT THE BLIGH A New Two-Act Vaudeville bill Has Been Selected for Sunday and Monday Showing

Roberts and Davis delivers laughter on topics you will understand in the Wise Guy and the Boob Kid, a humorous conglomeration of comedy nonsense. Norton and Kane, two delineators in bright ideas, a mixture of pantomime acrobatics, chit-

chat comedy-medley song and yodelling.
J. B. Warner starring in "Donovan from Headquarters," produced under the direction of J. P. McGowan, a picture of thrills and action will be on this same selected bill for Sunday and Monday.

Now that the armament race is stopt, the only remaining obstacle to universal peace is the human race.

Chicago, Feb. 25.—Lee Mantle, 70, former senator from Montana, admitted today that he and Miss Etta Daly, 25, a recent graduate from the University of Nebraska, will be married within the next few days. The marriage license was taken out here today.

None of Mr. Mantle's friends in Butte, Mont., his home, have been informed of the approaching wedding, he said. Miss Daly formerly had lived in Butte, where Mr. Mantle said he had known her and her family since she was a small child.

Mr. Mantle was speaker of the last territorial house of Montana territory, speaker of the state legislature, United States senator from 1895 to 1899 and chairman of the state central committee. He founded the Daily Intermountain, a newspaper now known as the Butte Post and was its head from 1881 to 1901.

In the past six years 94 peers, 235 baronets, and 2,016 knights have been created in Great Britain, which is said to be a record. And they all have to acknowledge a plain minister as their political leader.

Well, maybe the ten-year period of peace guaranteed by the Four Power treaty will pass while the Senate is debating its ratification.

If ever we get ambitious and start out to break a record, it will be the one the neighbor plays about 11 p. m.

The United States appears to be placing chief stress on the "no" in Genoa.

OREGON Theatre

LOUISE GLAUM in "I AM GUILTY" "HAM" in "THE ADVISOR" PRIZMA

Oliver Morosco presents TERRY DUFFY IN "WAIT TILL WERE MARRIED" Direct from The Playhouse, New York City With All New York Cast Special Orchestra Prices \$1.00 to \$2.00 Seat sale March 7th. Mail Orders Now ONE—WEDNES.—MARCH 8th NIGHT GRAND THEATRE

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Let us supply your Spring Seed requirements. As we buy large quantities of wheat we have a large variety to select the best seed from.

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Thomas H. Ince presents his master work "HAIL THE WOMAN"



4 Days Starting Tomorrow Continuous Show Tomorrow

- With the Greatest Cast ever assembled on the screen—including
- Theodore Roberts
 - Madge Bellamy
 - Lloyd Hughes
 - Mathilde Brundage
 - Vernon Dent
 - Florence Vidor
 - Tully Marshall
 - Gertrude Claire
 - Charles Meredith
 - Edward Martindel

OREGON

VAUDEVILLE

SUNDAY—MONDAY
ROBERTS & DAVIS
The Wise Guy and the Boob Kid

NORTON & KANE
in "Bright Ideas"

Romance, Thrills, Actions
"DONOVAN FROM HEADQUARTERS"
The Master Melodrama

FIRE BUGS—Comedy
Free Nifties for the Children—
Saturday and Sunday Matinees
KEMPS FUN SHOW MONDAY

BLIGH THEATRE

LAST TIME TONIGHT MARY MILES MINTER in "TILLIE"

STARTING TOMORROW
Sessue Hayakawa in
"THE SWAMP"
A TALE OF HEARTS IN A CITY'S SLUMS

In the dark places of a great city there bloomed a lily of friendship.

Its perfume had the sweetness of love—but not for him!

He must renounce so that she might taste lasting joy.

A story that makes laughter chase the sobs away

RC PICTURES CORPORATION presents
SESSUE HAYAKAWA
in **"THE SWAMP"**
at Oaks of Seattle in a Grand Show

OTHER ATTRACTIONS
"WHO'S WHO" Latest for laughing News only

See Yourself in the Movie taken Thurs. Here today

GRAND THEATRE

If you were down town Thursday—you're in it

LIBERTY The John M. Stahl Production
Four Days starting Sunday—Continuous Show Daily
A Picture for Wives, Mothers and Every Mother's Son of Us

The Screen's Wonder-Child
LITTLE DICK HEADRICK
and
GASTON GLASS, GRACE DARMOND
and GEORGIA WOODTHROPE in the Big Cast

A Drama of Dishes and Discontent
COMEDY AND NEWS, TOO

This Picture played
Portland Columbia Theatre at 50c
NO RAISE IN PRICES HERE

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