

At the Theatres Next Week

STRONG CAST APPEARS IN NEILAN'S "BITS OF LIFE"

The largest and strongest cast of players ever called together for a Marshall Neilan picture is announced for Neilan's latest First National feature attraction, "Bits of Life," which will be the screen offering at the Liberty theater, commencing Sunday.

Among the screen favorites to be seen in "Bits of Life" are Wesley Barry, Lon Chaney, John Bowers, Harriet Hammond, Rockcliffe Fellowes, Anna May Wong, Teddy Sampson, James Neil, Frederick Burton, Edythe Chapman and Dorothy Mackall.

And "Bits of Life" is a decided novelty in the way of motion picture entertainment, inasmuch as it presents four separate and distinct stories, which are combined in such a way that the same strong dramatic theme runs through the entire production.

The first episode presents "The Bad Samaritan," a story by Thomas McMorrow, which was published in the Popular Magazine. The second story is a film version of "The Man Who Heard Everything," by Walter Trumbull, which appeared in Smart Set. The third episode is a dramatization of the Saturday Evening Post story, "Hop," by Hugh Wiley. And the fourth is Marshall Neilan's own original story "The Strange Adventure."

Some of the scenes for "Bits of Life" were taken in New York, while others were filmed on the Pacific coast. The finished result is distinctly unique.

Lila Lee likes to play leading roles with Wallace Reid and her hopes were not disappointed when she was chosen to play opposite the popular Paramount star in his latest vehicle, "Rent Free" which will be the feature at the Oregon theater tomorrow.

"It's always a pleasure to play opposite Mr. Reid," says Miss Lee, "for not only is he a fine actor, but he is charming in every way. He's always full of fun and never gets cranky. And Howard Higgins, who directed the picture, is splendid, too. So I was very happy in this picture—which I know people are going to like because it is so human."

The scenes of the picture are laid in New York and there are many thrilling incidents not to speak of laughs in the development of the story. The support is excellent and includes such favorites as Henry Barrows, Gertrude Short, Lillian Leighton, Clarence Goldart, Claire McDowell and Lucien Littlefield.

Polk County Court

Circuit Court.
Agnes Quiring, plaintiff, vs. L. B. Miller, Fred Wagner, G. H. Wood, E. W. Costine and P. J. Walton, defendants. Decree of foreclosure granted in favor of plaintiff with recognition of Wagner as mechanic's lien holder.

Bus Fare Between Independence and Monmouth Raised

Monmouth, Or., Jan. 28.—Effective February 1, passengers on the bus which operates between this city and Independence will pay 25 cents fare instead of 15 cents, the present rate. According to R. E. Derby, proprietor of the bus line, compliance with the law, especially the insurance provisions, passed at the special legislative session necessitated such a heavy expense that an increase in the fare was necessary. Mr. Derby has had the contract for carrying the mails since the Independence and Monmouth railway discontinued train service and tore up its tracks two years ago.

A four-sided alliance to insure world peace is all right if it's square.

LIBERTY



DOUGLAS FAIRBANKS
presents
'THE THREE MUSKETEERS'

TODAY AT THE SHOWS

OREGON
"Queen of Sheba"

BLIGH
"Vaudeville"

LIBERTY
"Uncharted Seas,"
Kudolph Valentine.

GRAND
"The Sting of the Lash"
Pauline Frederick

For rare beauty of background few pictures that have been screened this season can equal the picture version of St. J. M. Barrie's, "The Little Minister," which Penryhn Stanlaws, the artist-director, produced for Paramount with Betty Compson in the role of "Lady Babbie," made famous on the stage by Maud Adams.

The picture, which will be shown at the Oregon theater next Tuesday, gives many views of the picturesque village of "Thruma," (Kirkmuir, Scotland) Barrie's birthplace, in contrast with the famous Rintoul Castle, built after the style of the old Norman castles with high ceilings, stone mullioned and leaded glass windows, high arches and huge stone stairways. In the village the homes of the poor weavers are shown as well as the town hall and kirk. The lookout scenes, taken on top of Mount Hollywood, also present delightful silhouette studies.

What's New On The Market

By Rex Stewart

Egg prices offered by shippers started out at 25 cents this morning, but were expected to be lowered before the market closed. The supply here is generally good with good offerings. The general retail price is 35 cents.

Flour went up 20 cents on the barrel this morning, making the increase per sack five cents and the price to the consumers \$2.15.

Mountain honey is a little cheaper now at 25 cents for a cake weighing between 12 and 16 ounces. The difference in the weight of the cakes must be laid to the bees themselves.

California head lettuce is going up in price next week with the scarcity. The increase is slight, being 15 cents straight instead of two for a quarter. Some stores, however, are retaining the former price on smaller sizes and making increases on the larger only.

A drop in the price of fresh halibut is expected next week when an expected shipment arrives.

One Broadway theater is to have a smoking room exclusively for women. All we need now are some good plays.

The sound of the Irish harp will seem a little strange now that they are no longer harping on the same string.

Hughie McKenna to Wear Seattle Colors This Year

Corvallis, Or., Jan. 28.—James J. Richardson, manager of the Seattle ball club, has signed Hughie McKenna for the Seattle club. Another reason for visiting the campus was to sign Gene Henderson as his secretary.

McKenna, familiarly known as "Husky," was one of the mainstays on the football squad, making his letter for the last 2 years. He also made a success as infielder on the baseball squad. Richardson picked him as one of the best "finds" in college baseball.

McKenna played with the Salem Senators last season and was one of the men Manager Jack Hayes had in mind for the coming summer.

The slogan is raised, "Stop making a joke of prohibition!" which directed at the paragrafists, does it not apply to the prohibition agents?

It may be well to remember that we can't kill the dogs of war by trimming off their ears or cutting off their tails.

Legion Outlook Bright For Year

New York, Jan. 28.—"The year of 1922 will be the biggest the American Legion has yet experienced," announced William F. Deegan, state commander of the Legion, in his New Year's greeting message to the posts from state headquarters. "We face the year stronger than ever and we find ourselves facing problems bigger than ever. We are now going to roll up our sleeves, cast aside petty details and head straight for the goal.

"The disabled man is still entangled in red tape. Hospitals are still needed in this state and others for the care of tubercular and mental cases. Thousands of our comrades are still out of employment and facing privation with their wives and children. The ex-service man is still without properly adjusted compensation. The radical un-American is

still working hard to undermine the institutions of our democratic government and to substitute the Soviet form of misgovernment. More and more tolerance is encouraging the foreign-born agitator to greater and more open violations of our hospitality.

"Our answer must be simple, direct and forceful. We must insist first, that our wounded and disabled comrades are cared for. We continually hear the cry that 'Nothing is too good for the wounded and disabled' and yet we find nothing being done beyond perfunctory aid from inadequate bureaus. We must insist the economic conditions of those who lost two years of property through their service be bettered. We must insist that America kept wholly American in its form of government."

Coming To The Liberty Theatre



Scene from DOUGLAS FAIRBANKS' "THE THREE MUSKETEERS"

VAUDEVILLE
SUNDAY—MONDAY
FOUR OLD VETERANS
Survivors of the Civil War
In
"FOLLIES OF '61"
ROBERTS & FULTON—COMEDIANS
EARL WILLIAMS
In
"THE SILVER CAR"
BLIGH THEATRE

Pauline Frederick
In
Her Latest and Greatest Picture
"The Sting of the Lash"
Entirely different than any Picture She Ever Made
Added Attraction
VAUDEVILLE
LESSIE GEORGE
AND HER
'SYNCOATED FIVE'
Popular Music and Dancing
3 Latest Good Pals News A Clever Comedy Events
2 Hour Show 35c, 10c
GRAND THEATRE
PANTAGES SHOW MONDAY
Buy your tickets in the afternoon For the Pantages Evening Show—Kiddies 25c

Tomorrow
Monday
Tuesday

OREGON

Good Music Always

Wallace Reid
Lila Lee in
"Rent Free"
"S-s-saving—S-s-sister—S-s-susie"
For Additional Laughs

Honestly! Positively!
This stands alone in reel originality! —

LIBERTY
Continuous Show Daily
Sunday-Mon.-Tues.

MARSHALL NEILAN
Presents his
Photodramatic Innovation
Bits Of Life

14 Famous Film Folk
Wesley Barry
Lon Chaney
Noah Berry
Teddy Sampson
Anna May Wong
Harriet Hammond
Frederick Burton
John Bowers
Rockcliffe Fellowes
Dorothy Mackall
Edythe Chapman
James Neil
James Bradbury, Jr.
Tammany Young

Photographed by David Kesson

Four real-life stories by four real-life authors. Comedy, comedy-drama, drama-satire and surprise.
NO MATTER IF YOU COME DURING FIRST REEL OR LAST, YOU WON'T BE KEPT WAITING A MINUTE.
"TOONERVILLE COMEDY TOO"