

What's New The Market

| 1925 Prosperity |
| :---: |
| In the celebration at Poriland last night over the passage |
| congress of a resolution inviting nations of the world to |
| er de |
|  |
| fk for all classes and prosper |
| he celebration, together with ${ }^{\text {-the }}$ - state |
| rtiand Ad Club, is part and parcel of a systema |
| er the public has been committed to |
| of Portland according to boomers' |
| tef |
| bonds of $\$ 2,000,000$ the proceeds of which are |
| nded in construction of the exposition. |
| ry effort will be made, as is customary in |
| this sort, to make exposition bonds and patriotism |
| onymous and to discredit opposition as unpatriotic and |
| deride opponents as sta |
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| The slogan of "bonds and prosperity for oll" hase for |
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| spend the proceeds in unnecessary unproductive improve- |
| ts and through the |
| debt. While the money is being spent it creates a false |
|  |
| and the ensuing depression of reaction frequently offsets |
| any temporary gain secured by the influx of labor and peo- |
| ple to secure work. |
|  |
| or the two million dollars |

## SAPAUSALD



GLORIA SWANSON

## "THE GREAT MOMENT"

Glittering Gloria's First Big Starring Picture, Blaring ORESONT

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