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Always Clamoring for More

An annual tax of 1.26 mills was voted at the May election by the people of Oregon for the support of the state institutions of higher education, the Oregon Agricultural college at Corvallis, the State university at Eugene and the State normal school at Monmouth.

To secure the passage of these measures, the officials of the educational institutions assured the public that the increased support thus insured would be adequate to provide for their present and prospective needs and would take the institutions out of politics and prevent further appeals to the legislature for additional funds. It was upon these grounds that The Capital Journal and other newspapers supported the measure and upon these premises the people voted the increased taxation.

Both institutions have filed their estimated budget for the ensuing biennium. The U. of O. is apparently living within the funds provided by the millage tax. The O. A. C., however, asks from the legislature an additional appropriation of \$277,588.

As filed the budget shows the resident instruction department estimated requirements for the next biennium are \$2,002,054 and the estimated receipts \$2,330,000, leaving a surplus of \$327,946 which is wanted for new buildings, although many of the present structures are only utilized a few hours of the day. For the experiment station, an appropriation of \$202,000 is asked, an increase of \$97,000, of which \$70,000 is wanted for the Corvallis station and \$27,000 for branch stations. In the extension department salaries and maintenance for the next two years are estimated at \$538,336.24 and receipts at \$462,745.12, a deficit of \$75,588.12.

When a producer's income fails to equal his expenditures, he cuts expenses until they meet, or goes bankrupt. When a consumer of public money fails to live within his stipulated income, he indulges in legislative log-rolling to increase an already exorbitant taxation to make the people pay the bill. Retrenchment is the last thing on the program. The efficient public servant is the one that lives within appropriations and yet maintains standards and progress. He has the producers or taxpayers viewpoint. Whether the public servant who constantly spends more than his appropriations and is always clamoring for more, if efficient, is questionable.

The mass of people, who so cheerfully voted double taxation upon themselves for higher educational purposes can not help but view with dismay the Oregon Agricultural college's insatiable demands for more money, at a time when prudence in all business calls for economy and retrenchment until normal conditions have supplanted the abnormal conditions of the reconstruction period.

The Agricultural College management is evidently imbued with the ambition of making it the largest institution of its kind in the United States, although Oregon is one of the smallest and poorest states in population and wealth. It is an exceedingly expensive ambition to the taxpayers. The people have already provided over a million dollars a year for its support, and unless a halt is called speedily, will shortly have to put up another million, for its expenditures are always in excess of its income and the sky is apparently the limit.

The Restless Sex

By Robert Chambers, Author of "Barbarians," "The Dark Star," etc. (Copyrighted 1918 by Robert W. Chambers)

"No wonder we feel so friendly," exclaimed Grismer. "Why? Do you paint?"

"No, but I'm to be a sculptor."

"How wonderful! I'm simply mad to do something, too! Don't you love the atmosphere of Bohemia, Mr. Grismer?"

He said that he did with a mischievous smile straight into her grey eyes.

"It is my dream," she went on, slightly confused, "to have a studio—not a bit fixed up, you know, and not frilly—but with just one or two wonderful old objects of art here and there and the rest a fascinating confusion of artistic things."

"Great!" he assented. "Please ask me to tea!"

"Wouldn't it be wonderful? And of course I'd work like fury until five o'clock every day, and then just like tea ready for the brilliant and interesting people who are likely to drop in to discuss the most wonderful things! Just think of it, Mr. Grismer!

Think what a heavenly privilege it must be to live such a life, surrounded by inspiration and—art and atmosphere and—such things—and listening to the conversation of celebrated people telling each other all about art and how they became famous! What a lofty, exalted life! What a magnificent incentive to self-cultivation, attainment, and creative accomplishment! And yet, how charmingly informal and free from artificiality!"

Grismer also had looked forward to a professional career in Bohemia, with a lively appreciation of its agreeable informalities. And the irresponsibility and liberty—perhaps license—of such a life had appealed to him only in a lesser degree than the desire to satisfy his artistic proclivities with a block of marble or a fistful of clay.

"Yes," he repeated, "that is undoubtedly the life, Miss Quest. And it certainly seems as though you and I were cut out for it."

Stephanie sighed, lost in iridescent dreams of higher things—vague visions of spiritual and artistic levels from which, if attained, genius might stoop to regenerate the world.

But Grismer's amber eyes were brilliant with slumbering mischief.

"What do you think of Grismer Steve?" inquired Jim Cleland, as they drove back to Boston that night, where his father, at the hotel, awaited them both.

"I really don't exactly know, Jim. Do you like him?"

"Sometimes. He's crew, Dicky, Hasty Pudding. He's a curious chap. You're got to hand him that, anyway."

"Cleverness?"

"Oh, more than that, I think. He's an artist through and through."

"Really?"

"Oh, yes. He's a bird on the box, too."

"What?"

"On the piano, Steve. He's the real thing. He sings charmingly. He draws better than Harry Belton. He's done things in clay and wax—really wonderful things. You saw him in the theatre, didn't you?"

"Did I? Which was he?"

"Why the Duke of Brooklyn, of course. He was practically the whole show!"

"I didn't know it," she murmured. "I did not recognize him. How clever he really is!"

"You hadn't met him then," remarked Jim.

"But I had seen him, once," she answered in a low, dreamy voice. Jim Cleland glanced around at



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LIBERTY
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Samuel Goldwyn & Rex Beach
Present
GOUVERNEUR MORRIS
Famous story
THE PENALTY
Directed by WALLACE WORSLEY

her. Again it struck him that Stephanie was growing up very rapidly into an amazingly ornamental girl—a sister to be proud of.

"Did you have a good time, Steve?" he asked.

"Wonderful," she sighed, smiling back at him out of sleepy eyes.

The car sped on toward Boston.

Chapter IX

Stephanie Quest was introduced to society when she was eighteen, and was not a success. She had every chance at her debut to prove popular, but she remained passive charmingly indifferent to social success, not inclined to step upon the treadmill, unwilling to endure the exactions, formalities, sacrifices, and stupid routine which alone make social position possible. There was too much chaff for the few grains of wheat to interest her.

She wanted a career, and she wanted to waste no time about it, and she was delightfully certain that the path to it lay through some dramatic or art school to the stage or studio.

Jim laughed at her and teased her; but his father worried a great deal, and when Stephanie realized that he was worrying she became reasonable about the matter and said that the next best thing would be college.

(To Be Continued.)

SLEEPY-TIME TALES
THE TALE OF SANDY CHIPMUNK
BY ARTHUR SCOTT BAILEY

The Basket of Corn.
"What are those nuts on the top shelf?" Sandy Chipmunk asked Uncle Sammy Coon.

Now, Uncle Sammy had been keeping store so short a time that he didn't exactly know what was on every one of his shelves. So he wheeled around and looked up. And as soon as his back was turned Sandy Chipmunk reached down under the table and pulled an ear

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For Your Skin
Than Cuticura
Sunglensh (Soap, Ointment, Talcum) Free of Oestrogen. Libby's, Dept. 2, Madison, Wis.

Stuff the bird with
POST
TOASTIES
Makes the finest kind of dressing
says Bobby
Adds Flavor

Another Sleepless Night?
It's been a busy and fretful day. Brain fagged, nerves frayed and body exhausted—conscious that tomorrow is fraught with new trials and tribulations, he realizes the imperative need of a refreshing night's rest. Yet, he hesitates and dreads to go to bed lest he roll and toss throughout the night.

Do you experience the horrors of nightmares and insomnia? Are you troubled by restless nights? Do you get up in the morning feeling more tired than when you went to bed, because your rest is so disturbed and broken? Then, try

LYKO
TONIC

The Great General Tonic

The hour of bed-time will soon lose its terrors and you will begin to seek your couch with pleasurable anticipation of a night free from disturbances. LYKO will bless you with sweet, sound and peaceful slumber and bring you down to the breakfast table in the morning in good spirits and in fighting trim, keen for the day's activities, rested and refreshed in body and mind, and with as appetite unexcelled since you were a boy.

LYKO is a splendid general tonic; a reliable appetizer and an excellent stimulant to the nervous system. It relieves brain fog and physical exhaustion; builds up the nerves; strengthens the muscles; corrects digestive disorders and relieves generally the weak, irritable and worn-out. Ask your druggist for a bottle today and get rid of sleepless nights.

Sole Manufacturer:
LYKO MEDICINE CO.
York, Kansas City, Mo.
For Sale by all Druggists. Always in Stock at Perry's Drug Store.

A TRIAL WILL
CONVINCE
YOU.

NOTHING that we could say would so thoroughly convince you of the value of Chamberlain's Tablets as a personal trial. We can tell you of thousands who have been permanently cured of chronic constipation, indigestion, biliousness, sick headache and disorders of the stomach and liver, but this will have little weight with you as compared to a personal trial. That always convinces.

Chamberlain's Tablets

ly tossed it out through the doorway.

Uncle Sammy Coon had to admit at last that he had no nutmegs. But Sandy kept him busy hunting for almonds and Brazil nuts and pecans, though he knew well enough that nothing of the sort grew in those woods.

By the time Uncle Sammy stopped looking, there was no more corn left in his basket. But there was a great pile of corn on the ground just outside his door, where Sandy Chipmunk had thrown it.

Then Sandy said he must be going. And long before Uncle Sammy stirred out of his house Sandy had carried the corn away and hid it in a good, safe place. He thought that if he left it to dry it would make just as good food for winter as the wheat Uncle Sammy had eaten. And that was just what happened.

That night, long after Sandy Chipmunk had left the store, Uncle Sammy Coon had a great surprise. When he went to the basket to get some green corn for his supper, there was not a single ear there.

"That's queer!" Uncle Sammy Coon exclaimed. "It was full this afternoon. And now there's not an ear left. I don't remember eating it." He thought deeply for a long time. And after a while he said to himself: "I wonder if it could have been that Chipmunk boy?" But he decided that Sandy was too small to have carried away all those big ears under his very nose. "I must have eaten it," he told himself. "I'm getting terribly forgetful."

And since he thought he had al-

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Camel
CIGARETTES
Dallas, Texas, Sunday.

DEAR OLD BOY PETE!

This corner of the U. S. mainland is so wonderful in its bigness and bustle I guess I go mouth wide open and eyes staring! Why, Pete, Texans don't talk in miles—it doesn't mean anything! They'll tell you that this place, or that, is an all-day trip, or two days and a night distant, etc. And, old yardstick, you've got the feet, just let it sink in deep that Texas is not only over 800 miles wide but it is our fifth state in population!

Heard a bird in the Adolphus Hotel say that when he comes off the west border he figures he's close home to Baltimore when he's across the Lone Star State! Talk about "jumps"! Try a few, say the one between Texarkana and El Paso!

Pete, everything grows big down here—business as well as folks' hearts! I like the way they never forget! Here I was walking on Main Street yesterday when as fine a type of man as ever wore one of those broad Texas smiles came up to me. "How are you, lieutenant?" says he. "Maybe you'll call back that day at Camp Dick when I brought over that bunch of Camel Cigarettes for the boys," he continued. Right then a Camel conference opened!

Golly, Pete, this party coins Camel compliments faster than the mint makes money! "Lieutenant," says he, "I know when I'm set! I've smoked cigarettes for five years! (NOW LISTEN, PETER!) I know Camels and I know their marvellous mild, mellow body and refreshing flavor and wonderful Turkish and Domestic blend! A million Camels wouldn't tire a smoker's taste!" Now, Pete, I'll say that's some testifying!

Sincerely
Shorty.

P. S.—Between you and me I'll be going at call buildings and things around 43d and Broadway—N.E.W. Y.-O.-R.-K.—about the hour this note hits Boston's Back Bay! Write me at the same old stand!

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Mother Spread—
Gem Nut
Margarine—This

She knows it is good for children. It is wholesome. Made from oil pressed from choicest coconuts, peanut oil, Pasteurized milk and salt.

It is fresh. Made daily in factory conveniently located factories.

It is clean. Not a hand touched Gem Nut, either in manufacture or in packing.

It is economical. Saves money on the grocery bill, so mother can be generous when she spreads the bread.

Gem Nut is ideal for cooking. Its delicacy of flavor adds to the goodness of cakes, pastries, and sandwiches.

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