



Suits and Overcoats take New Style Slants this Fall

By I. J. Robinson

Something at least is going to be lower in suits this fall even if it isn't the prices. The waist line and general details have come down. Slowly but surely everything that pertains to world war influence is passing into history and now we find a departure from the military styles which men have been following for recent seasons.

Whether you know it, or not, the high waist line, high patch pockets and deep chested effects that have marked the styles for men in recent seasons were a direct inheritance from the uniforms our doughboys wore during the war. These styles served our men well for a while in lending grace and erect posture to the figure, but fashion is ever seeking new effects, men are restless for change in their styles and many of those who wore the khaki were anxious for something different.

It has arrived. There is a tendency toward a lower effect in coats in all details. The waist line is much lower, and less accentuated. The pockets have come down, the skirts of the coat are longer and the high chest is down to a more natural position for the man whose build is more that of an Apollo than a Mars.

Men will look a trifle less trim and soldierly but the majority will at least be more natural and consequently more comfortable.

Trousers, too, will be slightly fuller and the general effect of the coat will be toward sartighter lines and more roomy appearance. This doesn't mean that the coat will be full-draped or that the trousers will be baggy. It simply means less body-tracing lines and less severe modeling.

The first indication that we had of this trend was reflected in the popularity of double-breasted coats last season. Men showed their desire for the looser effects and many turned toward the double-breasted styles to obtain this relief, though this double-breasted garment has in the past always been more popular as a winter coat than a spring style. And it will be this coming season, too.

Double-breasted are going to gain further popularity this fall especially because they will be entirely away from the high waist line effects which were still in vogue in all spring styles despite the fact that it was an entirely new and rather incongruous note in the double-breasted jackets.

Another feature of the fall styles is a decided simplicity in styling. This was noticeable to some degree in the better spring models, but so many men like the negligee and lounge effects in summer that a great many models continued to show belts, pinch-backs and novelty pleats as a compromise to this following.

For fall hardly any belted effects are observed and a great many less

effects are more approved than the lighter ones.

Blue serges, grey serges, solid color flannels, striped flannels and iridescent shades in gabardines are largely shown. Unfinished worsteds and vicunas are also popular effects.

In overcoats you'll find a sympathetic styling with that of the suits. That is quite natural because a high waist line overcoat is not going to fit well over a low waist-line undercoat.

In the winter overcoats the belts have not completely retired. Many very smart models still show either the encircling belt or the half belt back.

However the newest and what promises to be the most fashionable overcoat of the season is one of a Raglan suggestion both in shoulder effect and in back draping. A good many ulsterettes are also shown and in this type of coat there is more of the form tracing effect remaining than in any of the other models. This note is, however, retained only in the upper part of the coat. The skirts are fuller and more flaring than heretofore.

All manner of fabrics are employed in the overcoats for this winter. Most of them are the newer weaves. There will be less of the old meltons, chin-chillas, kerseys and beavers shown than for many seasons of the past.

Novelty weaves, knitted fabrics, heavy gabardines, moleskins, Scotchies, Burbanks, Crombles and heavy weight gabardines are leading overcoat features of the season. The color range is wide and varied.

There is a tendency toward less use of fur on men's overcoats than heretofore. The fur cuffs are hardly ever seen, fur linings almost confined to motoring or driving purposes and fur collars for dress coats. But the profuse use of furs such as was in vogue several seasons ago is for the time being checked. This is probably due to the apex cost of furs today and furs will be even more costly this coming winter than they were last. The Mrs. will of course have her furs at any price. All the more reason why the provider will have to forgo his.

Portland.—A still in a 16-foot square cave excavated ten feet underground has been discovered by Sheriff Wilson of Clackamas county, Oregon, and internal revenue officers on the property of Mrs. Nettie Connell, three miles northwest of Bull Run, Oregon.

Juneau, Alaska.—E. C. Lilly is charged with first degree murder here in connection with the death of Wm. B. Woodworth, widely known Alaskan, who perished when the gasboat Seabreeze burned at sea last Sunday. The preliminary hearing was set for September 8.



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