

Better Clothes and Better Style for Boys This Fall



Each succeeding season one finds a closer sympathy between the styles for men and the styles for boys. Whether this is due to the inclination of the man to dress more youthful or the boy more manly cannot be determined, but so doubt both these tendencies have stretched to a close meeting point. It seems as if the boy will not let the man get away from him. This season as the men's styles become more simplified and with less of the fancy details, such as belts and pleats so also have the boys' styles become more moderate in novelty ornamentation.

It is marked in men's fashions that lower waistlines, longer coats and lower pockets are the style departures. The same is noted in boys' styles. Belts which have for several seasons been characteristic of boys' styles and which were borrowed by the men for a season or two are showing less prominence now that men have discarded them altogether.

The principal styling features in boys' models are the pleats and yokes such as men are still favoring the ultra sport or lounge models.

The yokes are in panel effects and the pleats are more of the inverted or half pleat styles than heretofore. Gathered back effects are very smart. Set-in pockets are shown more than patch pockets in best models of the season.

The trousers are in full knicker styles for the most part, with just a trifle less bagginess than heretofore. Cassimeres, tweeds, serges, and chevrons are the chief fabric weaves, although quite a few flannels are shown in higher-priced models.

As a general thing the patterns are smaller. Small checks, mixture effects and inobtrusive overplaids are principally shown. The large block plaid effects are shown in the better fabrics and more costly styles. This, however, does not make them more fashionable, simply more distinctive as an appeal to the woman who wants to pay a greater price and wants something different to express her lavish outfit.

In the Juvenile styles, the models for the little fellow, there seems to be less of the novelty styles than heretofore. Even for the little fellow from 5 to 8 years, the tendency is toward Norfolk models similar to those worn by school boys.

That means that such models as The Middy, Oliver Twist, Russian, Eton and button-on trouser effects will be less popular than they have been, but they are by no means entirely eclipsed by the Norfolk styles. Many mothers prefer to keep the youngest, "her baby," as long as possible and such women will hardly hasten to discard the "cuter" novelty models.

Last winter velvets and velours were very popular in the juvenile suits. This fall they show less strength in fashion edicts, and the more striking woolen weaves will pass them in popularity.

Corduroys are shown in the moderately priced school suits in shades of wine, mode, grey, fawn and tan in Norfolk models.

In the little fellows' suits, the knit materials promise to be very popular. This idea will follow the woman's approval of such knit fabrics as tricollotte and jerseys and they will be shown in very rich solid tone shades. In an endless number of color tones. These garments are rather simple as to trimming effects, and are shown principally in Middy and Russian models.

In the Juvenile Overcoats as well as the overcoats for school boys, the leading styles are of the Raglan effect

with set-in sleeves. These coats are either boxy or full draped, according to the length, and both the knee-length and three-fourth length models are shown. Most of them have the slash pockets though many regulation set-in pockets are also shown. The fabrics in these coats include all of the standard weaves in both plain color and patterned effects.

Many overcoats for the older boys are shown in junior ulsterette styles. These either have belt backs or gathered backs, and follow very closely the styles for men. In these coats, fabrics of rougher textures are shown such as coarse tweeds, unsharped weaves, Shetlands, Chinchillas, etc.

Little, if any, change is noted in boys' hats. For school boys we have standard shapes of telescope and Alpiners, with less tendency to turn the brims down into rakish shapes than heretofore. Caps are still increasing in vogue among the school boys who love to imitate the college characteristics into his apparel.

In Juvenile hats the middy, "rah rah" and tam shapes are leaders. Some streamer hats are shown for the very little chaps.

Fall Headwear.
Styles in men's headwear as a general proposition goes to one extreme or another. They are either "natty" or "nutty." By that I mean the fashion oracles either prescribe very elaborate or distinctive shapings and high colors, or else they jump back to the most reserved styles.

In the coming fall subdued effects are the vogue. This tendency puts the derby hat in line to regain a great measure of its popularity of several seasons ago.

The derby has been timidly knocking at the door of fashion favor since last winter. This winter it gives great promise of being very popular.

The most fashionable derby shape prescribed for the season is a full English crown with a medium flat set brim. This will be the ultra fashionable shape and from this center style will be the various other proportions to meet a becoming effect for the different types of lineaments with which fashion must compromise. That means that the styles will include a diversity of proportions from the strict letter of the feature model down to a regulation conservative. You can, however, depend upon smaller effects being the really popular thing for this season.

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The Fall Shoes are Better Styles

Fall shoes for men are showing more variety this season than any time since the war time regulations for conservation put a halt to the free hand of shoe designers.

However, this variety is not manifested in the var-colored combinations of lowers and uppers, as was in vogue when the restraining edicts were placed.

There are very few of the two-tone effects shown, but various are the shades in solid tone finishes, and fanciful trimming designs, and perforations are widely shown.

The Brogue shoe — a heavily ornamented style, will still be in vogue this fall and winter, as it was this spring.

In fact, the heavy appearance of this shoe seems to fit more appropriately into the scheme of things for winter than for the milder months. It's a sensible as well as pleasingly ornate style and a great relief from the rather subdued styling we have had to adopt in our shoes in recent seasons.

Then, too, there are other shoes that ingratiate themselves because of their more simple, and possibly more refined smartness.

These shoes are of the English and swing lasts in very graceful shapings.

Such shoes show a tendency toward more pointed toes. There seems to be no halfway compromise in the styling of the toes this season. They are either of the broad blunt effects as we see on the Brogue shoes, or else the pointed toe styles. Neither Bull Dog effects or the medium rounded toe assert themselves very boldly.

Brown is the outstanding color and these in the russet, mahogany and cordovan shades rather than the very dark brown or very light tans. Black dull finish and gunmetal finishes come next in line.

Some Blucher styles are shown, with the laced effects are the most fashionable and will be the most popular. Few button shoes are shown for men and those that are shown are principally for dress wear in the patent leather finish.

The chief leathers employed are calf, Russia, cordovan and vic.

Very dressy men are showing increasing favor for spats and naturally this vogue shows greater strength in the fall than in the spring.

These spats are mostly in the lighter shades of fawn, champagne, mode, beige and pearl. In the darker tones there are browns, oxfords and wine color.

BOYS!

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