



Dainty Shoes for Fall Wear



Many Striking Styles Shown While it is true that many of the manufacturers at the Philadelphia show displayed prominently many conservative lines, there were many very handsome styles and a generous sprinkling of very advanced styles in novelties.

One style had French blue suede vamp, with gray heel pieces, with wood heel covered to match, ankle strap and cross straps over the instep.

Several Roman Sandal Effects Another striking style feature seen was the Roman sandal, with ankle strap, cut-out effect and a strap up the center from the throat.

Elastic gorings hidden beneath the buckle or other ornamentation at the instep, were featured largely in lines of several manufacturers. One in particular was a black satin vamp, gold cloth quarters and cut steel buckle.

Variation of Styles A nine and one-half inch boot of white stitching and perforations with white underlays was shown by one manufacturer.

Style Is Magical About the only thing which can be "uniform" like soldiers and sticking which prevents us all from adopting a style in any line of goods is that it is said with certainty regarding any "certain to change."

that seemed to him to afford warmth—although there are clothes philosophers who maintain that the first clothing was worn by way of ornament.

However that may be, there is a long procession of centuries since it became a vital question whether a fir leaf polonaise should be cut on the bias or some other way!

There is simply no possibility of certainty in predicting the scope or extent of the vogue of any particular style which may become the fashion.

Take the array of new ideas which greet the beginning of a season in

any new line of goods, as, for example, the new ideas in fall shoes for men or women. One style will quickly flash into favor, but will have a very short run and will drop dead.

Another will also develop very rapidly, and instead of dying out it will remain season after season, perhaps develop into a staple.

Another will develop slowly and sedately, but some circumstance in a later season will militate against it, and it will end.

Reason Behind It There is nearly always some reason



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The Color Lid Is Off In Men's Fall Haberdashery by Michael Comrie

A list of colors in vogue for fall in men's shirts and neckwear would practically include all of the primary colors of the spectrum and an endless number of pastel and 'off shade' tones.

In fact, the styles for this fall run the full gamut of color blending. This might lead you to believe that the man who dresses close to fashion is going to be an embossed kaleidoscope of radiance. Such is not the case.

Men are still expected to dress with taste and reserve. Nothing that is too striking will ever appeal to the carefully groomed man. High colors he may adopt to give his dress relief from somberness, but an outlandish combination of high colors is taboo.

So in shirts, for instance, we see many warm colors employed and even in wide stripe effects and yet the combination of colors must blend easily rather than contrast obtrusively.

Silk shirts will be worn more this fall than they were the latter part of the spring. A great many men, even men of means, eschewed the silk shirts for awhile because they did not fancy paying from \$18 to \$25 for a serviceable grade. Such men went to the more moderately priced fabrics. However, a noticeable decline in the cost of silk shirts for this fall and with prices set right, good dressers will hardly resist the temptation of the rich, soft elegance that the silk shirt offers.

The majority of men did not refrain from indulging in silk shirts solely as a matter of economy but more palpably on principle that prices were too high.

Now that the compromise is offered, the silk shirt will doubtless regain a large measure of its former popularity.

If this doesn't prove true it will be due to one thing. That is the magnificent effects which have been developed in the last season in such mixture fabrics as mercerized silks, fiber silks, linen and silk mixtures, satin striped mixtures and fine cord madrases. Men who have experienced the pattern beauty possible in such shirts together with the greater serviceability may become staunch rotaries of these fabrics.

However, this fall they will not be much cheaper than the silk shirts because silk has declined in cost and cotton has advanced, so if economy is the sole consideration, there will be sufficient price difference to hurt the natural urge toward silks.

One fashion that promises considerable vogue is the fine madras shirt with starched to match. Last spring before the very hot days made the starched collar uncomfortable, there was a very noticeable popularity for these shirts.

Such shirts were in solid colors or small patterned effects of madras, poplins or chevrons in various tones of which such colors as light blue, light pink, Nile green and pongee color were the most fashionable. The patterns, where they were patterned at all, were minute stripes, small checks, or very small conventional designs. Most of these shirts while they had the starched collar, had the soft, negligee cuffs. These shirts will extend their popularity this season, in fact, there is already a great demand in the wholesale market.

Returning to the silk shirts, the larger pattern effects seem to have the greatest vogue. That is wide stripes combined with narrower stripings or else the fairly wide stripe of even avenues down the shirt. Such pattern schemes are mostly found in the heavy broadcloths and jersey silk shirts. In the fine crepes and tub silks the patterns are slightly smaller and more varied. Plain white shirts in jersey,

self-patterned stripes and flat weaves are also going to be very fashionable. These are exceedingly tasty with solid color, narrow knit ties of black or dark tones of blue, brown, purple, maroon or burgundy.

Shantungs and pongees, while they are usually regarded as mid-summer shirts, promise to extend their popularity in the early fall season.

Endless and abundant as the variety of effects shown in the fiber and mercerized cloths. As stated above, the designers have evolved simply stunning effects both in pattern treatments and color blendings. These shirts are nearly all shown in the soft bosom and soft cuff styles and for the most part without collars to match.

The soft collar to match seems to have lost caste with the better dressers, probably because of the difficulty in maintaining an even set, tidy appearance.

There is a tendency toward stiff bosom shirts in madras and percale fabrics and many of these are being shown with negligee pleats which have not been very popular for a season or two. However, these new pleated shirts may prove more popular now because the principal objection in the past was that the pleats puffed out the bosom. Such shirts aren't made with pleats extending a trifle above the waistline so as to avoid this buckling up.

Flannel shirts, too, are bidding for acceptance, and make a strong appeal because of the smart patterns and soft, warm textures. Many of these have collars to match and will have some vogue for sport or lounge occasions.

In neckwear the fabric is more defined than the color limitations. Knitted and crocheted scarves promise to be very strong and right alongside of them are grenadines, mogadors and foulards.

In the knit ties, narrow shapes are

the vogue and solid colors are placed a trifle ahead of the embroidered or cross bar schemes in the edicts.

These are shown in many rich colors mostly in the darker tones. Where color is introduced by pattern in neckties it is of a modestly contrasted shade.

The finer silk neckwear is of imported French, Swiss, Italian, and Japanese and mostly in neat patterns. The whole scheme of the season seems to be toward dark shades in neckties. This is especially marked in the fine grenadine and mogador scarves. The shapes in these ties are comparatively narrow four-in-hands.

Lots of di Joinville shapes are shown in neat foulard ties. These are in dark small patterns of polka dots, small flowers and flowers.

Some Oriental designs in Persia and East Indian all-over treatments are shown, but not so profusely as in other seasons. This is in line with the greater pattern scheming now in vogue. The stiff shirt assumes any necktie prominence we can expect an increase in styles. It is really anticipated, and stores have stocked themselves adequately with this class of tie in small neat patterns.

In hosiery there is a slight tendency for fancier effects than have been in order in several seasons. More of the striped, checked, embroidered and heather mixture effects will be shown than ever before.

Many men are now wearing low shoes throughout the winter and such shoes are wearing heavy worsted wool, cashmere or camel's hair hosiery. These fabrics lend themselves beautifully to various pattern schemes and men have so long confined their hosiery to monotonous effects that the relief is apt to be welcomed.

Even in the silk hose and fine line more clocks, stripes, and accessories effects are displayed than ever before. Solid colors will of course retain a strong following, as the style is so refined and sedate to lose a great deal of ground. The color range in hose remains as heretofore—black, tan, brown, gray, green, pearl, lavender, burgundy, champagne and off shades.

In the wool and worsted sock, hosiery mixtures are very popular.

In underwear and night wear not much new is advanced. Comfort has pretty well standardized the models and the textures employed.

In handkerchiefs patterned effects, borders and colored monograms or initials are to some extent displacing the plain white. A fancy white handkerchief for the upper breast pocket is an old style revived and good dressers are taking it with much favor. Neat colored borders in fine linen handkerchiefs are also much in vogue and small stripes across the field are also stylish.

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behind a change in fashion. The most common term used referring to fashions is "whims." It is true that "whims" do gain currency in many lines of goods, and shoes are not free from "whimsicality"; but the "whim" is the exceptional thing. There is nearly always some good fundamental reason for the prominence of any given style.

It may be that the reason can not be traced to anything more definite than the mere desire for change above referred to. If dull leathers have had a long, steady run, the public will gradually tire of them, and brighter leathers may be expected to come into favor.

Extra low heels are fashionable for a considerable period, then another period of higher heels may be expected. Nothing can be said with mathematical certainty, but the chances favor such variations. Nobody can tell just when the pendulum is going to swing the other way, nor can anybody tell just how far it will swing, or just when it will return.

But it is always advisable in planning ahead and in trying to lift the veil of the future to remember what the recent past has been, with reference to any style change in material, model, ornamentation or whatnot.

Fort Worth.—The Guaranty State bank at Graham, Texas, was robbed Thursday by three unmasked men who secured \$10,000 in currency and escaped. Seven officials were locked in the vaults.

Wilkes-Barre, Pa.—The anthracite industry has been seriously crippled by the strike of insurgents in the ranks of the United Mine Workers of America.

Washington.—Leaders of the national woman's party are so certain Tennessee's ratification of the suffrage amendment will be sustained that they are not planning an active campaign for a thirty-seventh state, it was announced at the party headquarters.

Tokio.—Five thousand persons were killed by partisans at Nikolievsk, according to M. Natvief, a Russian journalist, who has arrived in Tokio from a visit to the scene of the massacre of 500 Japanese by the radical Russian factions in an attack on the Nikolievsk garrison last winter.

Chicago.—Fifty-four men and four women alleged anarchists and members of the I. W. W. were arrested here. Literature and Russian newspapers were confiscated. The police made the arrests in an abandoned church where the group was said to have been meeting recently.