Art Exhibition Presents Many Fine Canvasses

Yesterday afternoon and evening, and again this afternoon, Salem art lovers were availing themselves of the opportunity offered by the Salem Arts league, to view the work of the most notable artists of the northwest, the exhibit of their paintings being made in the sample room of the Hotel Marion. The exhibition will continue this evening and again tomorrow afternoon and evening. The public is cordially invited to attend.

Unexpected contributions by local art patrons, were added to the list of things already mentioned, yesterday. Col. E. Hofer ha lent the beautiful Madonna by Sassaferato, and Miss Sally Bush added two canvases, "Indian at Drinking Place in the Desert" by A. W. Best, and "California Redwoods," by Frank Heath, both California artists. She also sent in some of her most wonderful Chinese and Japanese bronzes. Benares brass are objects, sandlewood screen, silver vases and a number othe rare things.

Mrs. N. C. Kafoury has likewise added much to the exhibit by numerous articles ,including works in copper, brass, Alution island hand-woven baskets, silver bowl and hammered brass vases from Damascus and Syria, all of which are priceless.

The canvases by Gustin are among the most interesting of all the pictures both because he is so widely known, and on account of his wonderful handling of his subjects. "Eastern Autumn," is notable for its freshness and brilliancy of color, without sacrifice of harmony. His "New England Village," is a splendid exposition of the vibration of color, and has a pronounced atmospherical charm.

The contributions of Paul Lauritz, are notable, displaying a strong influence of California, although many of his pictures are of Alaskan scenes. He is an artist whose work is distinctive.

Charlotte Mish's "In the Studio," is beautiful in its smoothness and color harmony. It is one of the few pictures with a number of articles in a small space that does not look stuffy. Her selection of odd Chinese blues is especially happy, combined with the auburn-haired girl.

"Springtime," and "Dawn," by Clyde Leon Keller, of Portland, recalls instantly all the freshness of nature and all the charming dreams of childhood and youth. His "Barn on the Hill," is a notable example of the possibilities in the simplest things, when handled by an artist.

R. Bruce Horsfall is probably giving more generally-felt pleasure than any exhibitor by his wonderful pictures of birds. He is recognized as the greatest portrayer of birds in the United States, and Salem folk may well appreciate the privilege of seeing his work at first hand. But Mr. Horsfall is not content to confine his talents to birds alone. He is represented by a number of landscapes as well as the remarkable canvas, "The Pioneer."

J. Marion Crook of Astoria has sent some of his best work, which is coming in for a good deal of praise. "Drifting Fog," is representative of his style of painting, which is distinguished by remarkable delicacy of color and atmospherical effect.

The exhibition contains no more striking pictures than those by Henry Wentz of Portland, "Still Life," and "Pushing Off the Boat." The vivid coloring in the former and the life in the latter make them exceedingly interesting.

The two paintings by S. Misuno, a Japanese artist of Portland, are worth a good deal of study and quiet contemplation. They belong to the impressionistic school, but while much of the color is strong it is always circumspect; deep blue of sky and water, reds that are brownish in tone, never flagrant.

"Lupin in Bloom," is by Melville T. Wire, of Oregon City, who goes in for the modern, contemporary art with earnestness, and acquires a result that is both pleasing and effective.

R. Monroe Gilbert of Salem is represented by his picture "Early Spring," which was accorded a place in the recent Portland exhibit. It is a charming thing, confined to greens that are emerald and olive, and are to be found only in "early spring."

Miss Laura Pratt is another local artist to exhibit. Her canvas "Sunset," is essentially an Oregon product, being not only executed by an Oregon artist and of an Oregon scene, but made with paint, the product of Oregon minerals. It is a new experiment and one worth watching. The paint seems to meet every requirement of an artist, having the desired pastel finish and not having the objectionable gloss of oil paint, yet retaining the latter's quality in handling. It is also described as being fireproof.

Only a few of Fred Strickland's sketches are shown. The others, 115 in all, will be shown at the city library Saturday afternoon and evening, Mr. Strickland to come up for the latter period to talk on the work, which is a pictorial account of his trip from Oregon to Germany and return.

Other work of interest is that lent by Mrs. Etta Squire Seely. It is a number of portraits done with crow's quill pens by Herbert Searle of Denver, and represents an entirely new line of artistic expression.

Big Eastern Firm Asks Permission To Operate Here

Application for permission to operate in Oregon has been filed with the state corporation department here by the Chas. H. Lilly company, a Delaware corporation capitalized at $1,150,000. Horace A. Cushing of Portland is named as attorney in fact for Oregon.

Permission to operate in Oregon was granted, Wednesday, to the Pacific Lighterage company of Tacoma, Wash. Frank J. O'Connor of Portland is general agent for the corporation in Oregon.

Article of incorporation were filed here Wednesday as follows:

Lawson Cypress Lumber company, Marshfield, $25,000; H. E. Quist, Cornelius A. Lagerstrom and C. F. McKnight.

La Grande Maccabee Building association, La Grande, 40,000; E. G. Donahue, J. A. Russell, J. K. Fitzgerald and others.

United Battery Service, Inc., Portland, $25,000; William C. Carlton, C. C. Hofele Jr., and Corliss H. Topping.

The North Eend District Improvement company, Weiser, Idaho (project located in Malheur county, Or.), $1600; R. A. Cunningham, Peter Iverson, Charles M. Van Buren and others.

A certificate showing an increase in capitalization from $10,000 to $25,000 was filed by the Schmidt Lumber company of Astoria.

Albany.—The latest Linn County establishment to announce its intention of resuming business, after cessation of operations durin gthe war, is the Albany Mill & Elevator Company, formerly one of the largest grain buyers in the county. It has warehouses here and at Tangent and is also to run a flour mill at Albany.

Portland.—Orders for store fronts are coming into the Johnson Manufacturing Company at such a rate that a new department to handle these has been installed and the company is making plans for increasing its capacity. The concern has hitherto specialized in bedroom and dining room sets, piano stools and writing desks.

McCarthy Given Decision In Main Portland Battle

Portland, Or., May 13.—Johnny McCarthy, San Francisco welterweight, won a close decision over Frankie Murphy of Denver at the end of ten round of hard milling here last night. The bout was a slugging match from start to finish with both men fighting furiously from gong to gong.

Billy Mascott won an eight round decision over Sammy Gordon. Both are Portland bamtamweights.

Joe Mandot, New Orleans lightweight and Muff Bronson of Portland fought and eight round draw.

Joe Gorman, Portland featherweight, won from Johnny Fiske of Rock Island, Ills., in a six round contest.

Yankees Out of Play.

Newcastle, County Down, Ireland, May 13.—The last of the American entrants in the British women's golf championship tournament was eliminated today. Miss Marion Hollins of Westbrook, Long Island, the only American survivor was defeated in the fourth round by Miss Molly Griffith who won by a score of 6 up and four to play.

Major League Scores

National.

	R.	H.	E.
Philadelphia	3	9	2
Pittsburg	5	9	0

Rixey and Witherow; Carlson, Hamilton and Schmidt.

American.

Cleveland	9	11	1
Boston	7	10	2

Caldwell, Morton and Thomas, Bush, Russell and Schang.

Chicago	8	11	2
New York	14	20	1

Williams, Lowdermilk, Payne and Schalk, Lynn; Thomahlen, Shawkey and Hannah.

St. Louis	5	8	2
Philadelphia	4	12	1

Shocker, Burwell and Severoid; Naylor, Bigbee and Perkins.

Coast League Scores

At San Francisco—	R.	H.	E.
Seattle	3	8	2
San Francisco	8	10	4

Brenton and Baldwin; Scott and Agnew.

At Los Angeles—			
Portland	1	5	0
Los Angeles	3	10	2

Polson, Juney and Koehler; O. Crandall and Bassler.

At Salt Lake—			
Oakland	4	7	1
Salt Lake	5	12	2

Kremer, Win and Spellman; Stroud and Jenkins.

At Sacramento—			
Vernon	2	12	2
Sacramento	3	6	1

Smallwood and Devormer; Penner and Cook. (11 innings.)

Bearcats To Play Pacific Tossers

The Willamette Bearcats will play Pacific university in Forest Grove Friday. Willamette won 13-4 in the game here, and is confident of repeating the dose. Coach Mathews will use "Toughy" Irvine or Harold Dimick in the box. The team is looking good in practice this week, with "Squint" Dimick, who sprained his ankle in the game with the penitentiary team, back in the infield. Two games will be played next week in Portland, Friday with Multnomah club and Saturday with North Pacific Dental college.

The largest prune orchard in the United States is near Eugene.

One county in Oregon, Umatilla county, produces one per cent of the wheat of the United States.

Keen Interest Is Being Displayed In Clean Up Work

Never in the history of Salem has so keen an interest ben displayed in the city's beauty and cleanliness as is being shown now, J. W. Maruny, prominent florist and landscape gardener of the city said today in speaking of the clean-up campaign. Almost every citizen is doing something to better the city's apeparance, Mr. Maruny said that he had observed with the splendid result that the city is fast donning its prettiest dress.

Mr. Maruny, with a crew of men, were preparing the flower beds on the court house square today for the emblematic gardens planned for those plots.

City Street Commissioner Low said this morning that he is encountering "more trash than he thought he would" in sending men around to haul away the refuse placed at the alleys' ends.

Public Forum.

To the Editor: Will you grant me your earnest attention for a few moments in the interests of our state, our whole society, and in behalf of law and order and right, as opposed to wrong?

In the matter of the death penalty, let me again urge that it be forever abolished. When we know that the states having capital punishment are the ones wherein lynchings occur with greatest frequency; that there is rarely a lynching in state not having death penalties; that in Michigan, where capital punishment is unknown lynching is not thought of; and when we know the terrible results of either legal or mob hanging, should we not, in common justice to society and the condemned men or women themselves keep the death penalty off our statute books? The prosecuting attorney of Kent county, the second in Michigan in population; a prosecutor well known for his rigid enforcement of laws as well as his fairness, says, "I do not believe in capital punishment. There is no correcting a mistake after an accused is put out of the way and we must recognize the fact that mistakes occur in court as elsewhere. * * * With the great influence of the public press, a man accused of a heinous crime may be convicted before he is even tried. Punishment by death is a relic of the past ages. It has no place in civilized society." This, from a student of criminology; a hard headed criminal lawyer and public prosecutor, is food for serious thought.

Aside fro mthe injustice to the condemned or accused, is the injustice to society. Criminals should be restrained from further crime. Juries rarely find a woman guilty, if it means a death penalty. They get off scot free. (26 out of 27 in Chicago tried for murder were freed, while over 75 per cent are convicted on other charges and sent to prison.) This is no protection to society. Those female criminals should be confined, restrained; and would be, had imprisonment been possible under the law.

Sentiment in other states against capital punishment is strong, and growing daily. It is in our own state. Now, while this legislature is in session, I submit, we should take the humanitarian step which will forever stop public killings and place us in the vanguard of progressive states.

Yours very respectfully,
MARY BOWMAN MORRISON,
Oregon state executive American league for the Prevention of Legalized Crime.
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3 Everybody Read Page 3

JOURNAL WANT ADS PAY.

A FOOL AT 40

It is an old proverb that every man is either a fool or a physician at 40. Well, I fooled along for 40 years in the practice of pharmacy and the study of medicine and therapeutics before I discovered the wonderful prescription for Number 40 for The Blood. There is more of this wonderful prescription sold and used by the people of our home city than all other blood medicines combined. It is indicated in all depraved conditions of the system; in blood troubles, in sores ulcers, eczema and skin diseases; in chronic rheumatism, catarrh, constipation, stomach, kidney ane liver troubles. J. C. Mendenhall, Evansville Ind., 40 years a druggist. "I suffered from 12 to 18 months with a nervous breakdown, said by physicians to be sciatic neuralgia, causing general toxic poisoning. Seeing your advertisement in the San Antonio Express, I called on Dr. A. M. Fisher, druggist. He recommended Number 40 which I have been using for three months and I have received great benefit from it. Sleep well, good appetite, have gained several pounds, get up feeling fresh every morning. Have no pains. My nervous system has become nearly normal." Respectfully, J. L. Dupree, 1715 Common St., Houston, Texas. Sold at Schaefers drug store. (ad)

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Ladies Skate Free Friday Night.
Ladies Skates 10c Tuesday and Saturday Nights.

Another Royal Suggestion

PIES and PASTRIES

From the NEW ROYAL COOK BOOK

CHEER up! There is no further reason for worrying about table variety. The new Royal Cook Book gives new suggestions for every meal every day. The book is so full of surprises there will never be another dull meal in the home. Here are a few suggestions from the new Royal Cook Book.

Plain Pastry

This recipe is for one large pie with top and bottom crust

2 cups flour
½ teaspoon salt
2 teaspoons Royal Baking Powder
⅓ cup shortening
cold water

Sift together flour, salt and baking powder; add shortening and rub in very lightly with tips of fingers (the less it is handled the better the paste will be). Add cold water very slowly, enough to hold dough together (do not work or knead dough). Divide in halves; roll out one part thin on floured board and use for bottom crust. After pie is filled roll out other part for top.

Rich Pastry

2 cups pastry flour
½ teaspoon Royal Baking Powder
½ teaspoon salt
⅔ cup shortening
cold water

Sift flour, baking powder and salt; add one-half shortening and rub in lightly with fingers; add water slowly until of right consistency to roll out. Divide in halves; roll out one half thin; put on in small pieces half remaining shortening; fold upper and lower edges in to center; fold sides in to center, fold sides to center again; roll out thin and put on pie plate. Repeat with other half for top crust.

Apple Pie

1½ cups flour
1½ teaspoons Royal Baking Powder
½ teaspoon salt
2 tablespoons shortening
4 apples, or 1 quart sliced apples
2 tablespoons sugar
1 teaspoon milk

Sift flour, baking powder and salt; add shortening and rub in very lightly; add just enough cold water to hold dough together. Roll half out on floured board, line bottom of pie plate; fill in apples, which have been washed, pared and cut into thin slices; sprinkle with sugar; flavor with cinnamon or nutmeg; wet edges of crust with cold water; roll out remainder of pastry; cover pie, pressing edges tightly together and bake in moderate oven 30 minutes.

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