

CONCERNING MUSIC

By C. A. DAVIDSON
(Director of Music for Salem Schools)

PUBLIC SCHOOL MUSIC IN SALEM

Inasmuch as everybody is interested in the public schools, and is anxious to see the young folks have a better chance in the world and climb to steeper heights than their daddies and mothers, a short talk about what we are doing and trying to do in a musical way in the Salem public schools may not be untimely.

In the first and second grades we present music to the ear; in the third and fourth grades, to the eye, and in the fifth and sixth grades, with a quickened ear and eye to begin with, we develop an elementary sense of harmony thru two-part and three-part songs.

The ear experience is absolutely indispensable as a foundation. Music is not a thing to be reasoned out before it is felt or heard in the mind's ear. We can all recall numerous cases of mechanical performers who think of nothing else than pounding the right key on the piano and holding it down just so long, and repeating this operation in a perfunctory fashion, apparently unconscious of any beauty of tone or expression that might be put into the rendition. Such is not to be wondered at when so many try to play by "eye" without the fundamental "ear training."

Carrying this idea a little farther, it is little wonder that the study of harmony falls so often and so utterly to interest a class when they have no facility at thinking music—at making up tunes, or at hunting out chord successions. Harmony is the grammar of music, and it is of no more use to the person who does not have musical ideas surging about in his head, than is English grammar to the person who has a vocabulary of 500 words and no particular use even for them.

In the first grade the first day of school approximately 1-3 will be able to sing fairly accurately, 1-2 will be hopeful, and 1-3 apparently without hope. It is the first grade teacher's work to "tune up" this little wriggling mass of humanity by the end of the year so that they can learn a little tune after hearing it a few times and can carry it fairly accurately. The success of this work compares favorably with the success of the work in reading, spelling, numbers and other subjects of the first grade. Perhaps only 5 percent or 10 percent are troublesome monotones when they leave the first grade.

In the second grade the same work is carried out as in the first, but it is extended and more songs are learned. We hope to have all monotones cleared up by time the pupils are ready for the third grade.

In this grade the music books are introduced and the technical work of establishing a feeling of tonality, reading the lines and spaces of the staff with 1a or 1oo or some other mental syllable, finding the keynote from the given sharps or flats, keeping the place and beating time with the forefinger, is begun.

In the fourth grade the same reading work is done, except that the songs are a little more complicated

both in rhythm and melody, and the intervals worked out on the staff are a little broader, such as thirds and fourths. In other words, the children get a good start in sight reading in the third and fourth grades.

In the fifth grade, the main problem is two part singing. Occasions have arisen where parents did not understand the plan of this work. Every child should learn to read a second part while somebody else carries the tune. Whether his voice is high or low has nothing whatever to do with his singing a second part, because the voices are changed every few weeks from one part to the other, the low notes are not too low and the high notes are not too high for any boy or girl of this age, and besides all, only about half of each recitation is devoted to two-part work. The other half is given to the same kind of sight reading from blackboard and book as in the fourth grade, and harder intervals and more difficult rhythmic figures are presented.

In the sixth grade, more two-part songs and some three-part are attempted. The reading work follows much the same plan as in preceding grades. One difficulty that besets us here is the approaching adolescence which causes the boy's voice to thicken and begin to settle downward. Many of the boys find that they can sing either in a high or low octave (in a very limited range) and there are in most buildings a few who are

retarded for one reason or another and who are decidedly in the low octave and who are confused by the other voices in the higher octave.

Then again, sixth grade pupils are approaching a new physiological outlook on life, and this gives them new interests and makes them much more sensitive to their environment. So we may say that the big problem in this grade is that of making music vitally interesting and appealing, especially to the boys. For if the boys lose interest in music here, they seldom regain it in the 7th and 8th grades and often it is lost forever.

ACCIDENT COMMISSION ENLARGES ITS QUARTERS

So great is the congestion in the industrial accident department that it has been found necessary to resort to the construction of a balcony in order to afford room for its numerous clerks and stenographers. The department now occupies practically the entire north wing on the third floor of the capitol building and three large rooms off the senate chamber on the second floor. The balcony will be used by the mail department.

William Young, president of the carpenters' union, has been elected chairman of the Yakima county triple alliance.

Salvation Army Drive Expected To Be Soon Ended

With a thorough organization being completed and with a donation of \$500 from the United States National bank with which to conduct the campaign, it was indicated today that the Salvation Army campaign in the county for \$12,300 will be speedily and successfully brought to a close after starting, A. C. Bohrnstedt, chairman of the county campaign, said today that he expected the campaign would be over in three days.

At a banquet held in the basement of the First Methodist Episcopal church yesterday evening several speakers outlined the purpose of the fund solicitation, and lent enthusiastic support to the movement.

T. E. McCroskey, manager of the Salem Commercial club, told of the participation of the Marion County Community federation in the campaign in outlying districts in the county, and voiced his desire to have the campaign brought to a quick and satisfactory

termination, Ensign Hunter of the Salvation Army post here told of the aims of his followers and of the work that has been done by the Salvation Army.

Dr. R. F. Pound, L. J. Simeral and Mr. Bohrnstedt also spoke briefly of the campaign.

It is proposed to use part of the money raised to purchase and equip a boys' home in Yamhill county, and to acquire a white shield home for destitute girls.

The campaign for \$12,300 will be started in Marion county next Monday. Solicitation in the city will be carried on by 14 or more of the finest young salesmen in Salem.

Entertainment at the banquet was furnished by Marie Corner, Mildred Strong, Willamette Glee club, Miss Evelyn DeLong. The banquet was furnished by the girls of the university.

Two Salem Women Listed As Licensed Real Estate Agents

Six women are included among the 81 licensed real estate agents in Salem listed in the annual directory just issued by C. V. Johnson, manager of the real estate department in the state insurance department. Those listed in the directory from Salem follow:

Joseph Barber, A. E. Bell, H. S. Belle, John Frank Blaker, Albert C.

Bohrstedt, H. E. Bollinger, Jonathan E. Bourne, Harry E. Brown, S. R. Carlellin, Leo N. Childs, C. A. Clark, William E. Compton, Wm. L. Cummings, Frank Davey, F. N. Derby, Edwin C. Derriek, Fred W. Durbin, C. W. Emmett, F. C. Esteb, William Fleming, Cass Gibson, Eugene R. Grabenhorst, G. H. Grabenhorst, W. H. Grabenhorst, David E. Hart, Paul R. Hendricks, Mrs. Catherine Hawlett, Joseph S. Howard, Mrs. A. L. Johnson, Arthur E. Laffar, G. W. Laffar, Edgar J. Leach, W. J. Linfort, W. A. Liston, J. M. Long, Ed Loose, Hugh Magee, Paul Marnach, H. L. Marsters, John A. McDonald, Walter McLaren, Sarah Minzemer, A. N. Moores, E. W. Muller, C. W. Niemeyer, Charles O'Brien, Gertrude J. M. Page, H. W. Parker, Wm. H. Parker, George J. Parks, Mrs. Maggie M. Patterson, S. R. Pearson, Peed, E. B. Perrine, Arthur E. Peterson, Mrs. Winifred Pettyjohn, Elsworth Pickell, Will E. Purdy, H. S. Radcliff, J. J. Riley, Thomas A. Roberts, Jesse M. Ripert, R. H. Rutherford, George Satterlee, C. W. Sawyer, J. E. Scott, John H. Scott, Alonzo L. Seamsier, W. D. Smith, D. D. Sociofsky, Ada Strong, George W. Swegle, Gordon D. Treat, J. D. Waring, M. Z. Waring, F. L. Wilkinson, J. H. Williams, D. M. Wilson, F. L. Wood, F. N. Woodry.

Tigard is working up a fine interest in fruit culture with intent to become

Death only a matter of short time. Don't wait until pain and become incurable diseases. Avoid painful consequences by taking

GOLD MEDAL WAALBYN CAPSULES

The world's standard remedy for liver, bladder and uric acid troubles. National Remedy of Holland since 1875. Guaranteed. Three sizes, all drug stores. Look for the same Gold Medal on wrapper and accept no imitations.

Airplane Flights SAFETY, SPEED, COMFORT

The Curtis Seaplane which carried the Hoover petition to Salem, will return Sunday, Blossom Day, to afford you the opportunity of viewing Salem and the beautiful Willamette valley from the air, for a moderate charge. This is your opportunity.

Tickets on sale at Smith's Cigar Store
OREGON - WASHINGTON & IDAHO AIRPLANE COMPANY



STOP!

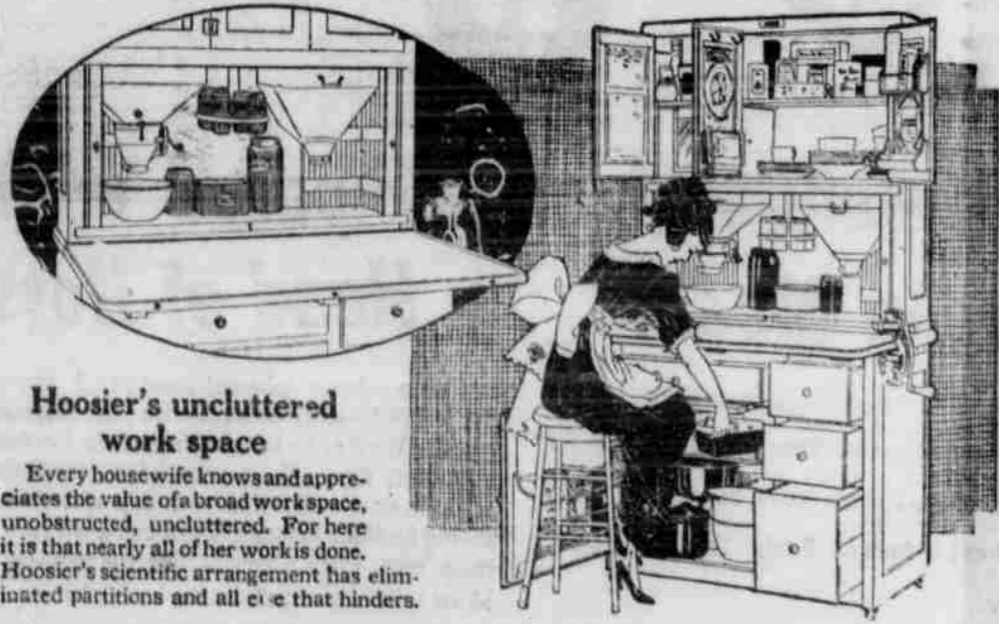
Long enough to get the score. We have the dope right off the bat.

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Hoosier's uncluttered work space

Every housewife knows and appreciates the value of a broad work space, unobstructed, uncluttered. For here it is that nearly all of her work is done. Hoosier's scientific arrangement has eliminated partitions and all else that hinders.

The complete kitchen cabinet for every home

Hoosier preference has not been gained through one outstanding feature, or even a dozen patented conveniences. Yet it is worthy of note that the Hoosier contains more time and labor saving ideas than any other. It is the complete cabinet in every detail.

Hoosier is saving thousands of miles of kitchen steps each day—and as many hours of toil. For nearly two million housewives have turned drudgery into pleasurable accomplishment with the Hoosier.

No woman can expect all possible leisure without a Hoosier. She cannot expect to save as much time and strength without it. Will you gain these benefits now, without further wasteful delay? Join the efficient class. Convenient terms make it easy for you.

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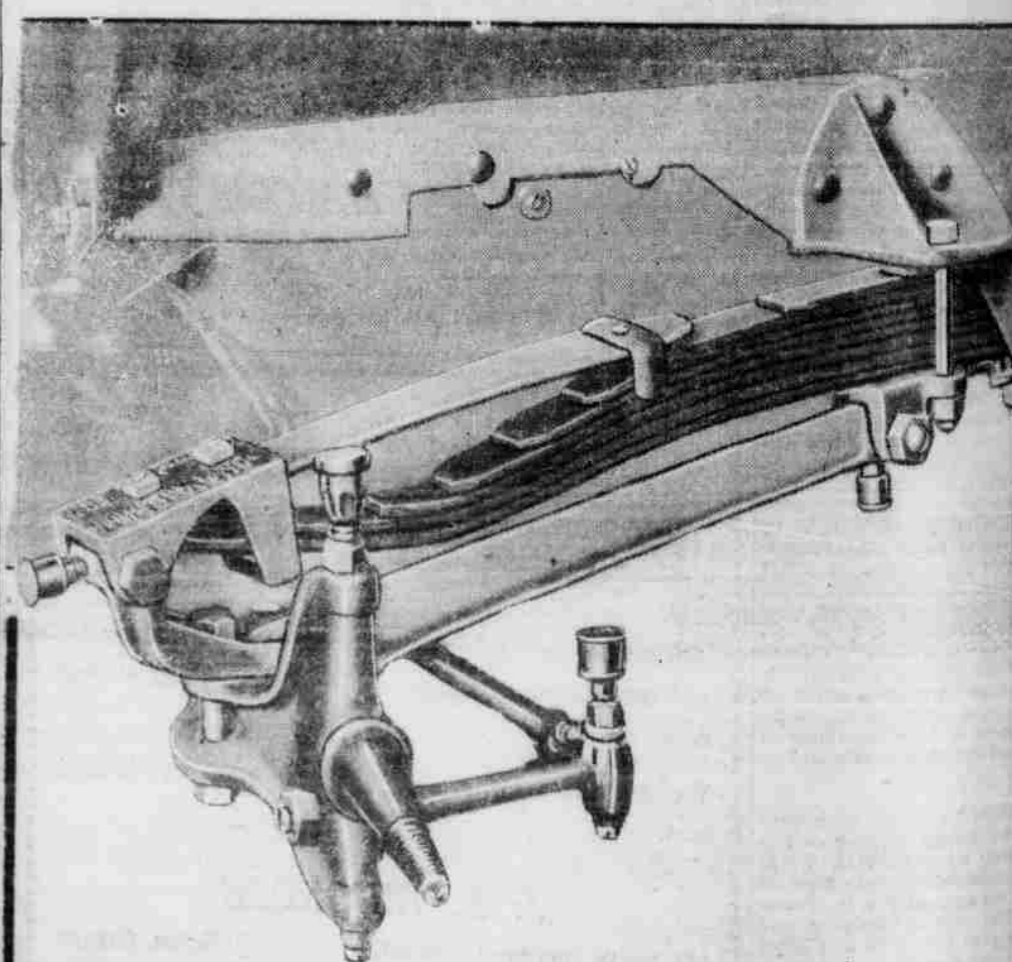
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All Makes Genuine Needles and Oil Sewing Machines Repaired and Rented
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Make Your Chevrolet 490 the Easiest Riding Car on Wheels

We have secured the exclusive handling of Chevrolet shock absorbers for Polk and Marion counties and any of our dealers listed below have them in stock and will install them for you at once.

We will not attempt to elaborate on the merits of this invention but simply ask you to call at our place of business, or any of our dealers, and take a ride over the roughest roads you can find and judge for yourself.

This device is not made by the Chevrolet people but by an entirely different organization not connected with the Chevrolet Factory.

You know what Hassler shock absorbers do for a Ford. The Chevrolet Shock Absorber does the same for the Chevrolet 490 and more.

We sell it on a positive guarantee and Chevrolet owners in Polk and Marion counties know whether our guarantee is good or not.

Salem Automobile Co.

F. G. DELANO, Salem

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Dealers that will supply you with Chevrolet Shock Absorbers in addition to our houses, Salem and Dallas: J. W. Berkey, Woodburn; Service Garage, Mt. Angel; Allen Brothers, Silverton; E. C. Titus, Stayton; A. L. Bones, Turner; B. P. Sayles, Independence; Hoosier & Son, Perrydale.