



One wonders why they say "In the spring a young man's fancy lightly turns to thoughts of love," as if the young man were the only one who felt thusly. There is with it an implication that he turns to thoughts of clothes, too. Be that as it may, the young woman's fancy usually turns in the same direction, whether she be at the ripe old age of four years or has acquired the stately dignity of ten.

And to fit her every mood and tense the spring fashions are offering her new costumes for every occasion—for play, for school, for parties, and all times between. Some prefer to express simplicity, others, individuality, and still others are only interested in that which is practical.

For the attention of the latter, are extremely smart new ideas in sailor blouses, with their crisp pleated skirts for the school girl. An attractive dress in a tailored effect is a white blouse costume with a tucked front and a frill of pleats on its collar and cuffs. Its skirt is dark plaid serge in pleats with a flat girdle of the same material.

For her younger sisters who are still having difficulty with the problem of walking, there are all kinds of pretty rompers, percale, gingham and chambray, with white pique for state occasions.

Where one especially wishes to express individuality, there are Jersey and Jap crepe smocks. These lend themselves to hand embroidery in colors, and are widely varied in decoration. In fact this season shows hand embroidery on crash, poplin and even on dotted swiss dresses.

If you are a "sub-deb" you will be much interested in a flesh tinted voile smock, with embroidered sleeves, washed with moire ribbon. Its little high neck is open and tied with cord. What shows of the skirt is mainly an embroidered panel.

So much depends on the function you are about to attend when it comes to selecting a costume these days. A really appropriate toilette for the young ladies' annual spring jump rope and skipping contest is a serge school dress, covered by a practical and yet quality decorated pinafore showing a pink goose and a black cat rampant. On the other hand if you want to feel correct at the semi-weekly tea party of your Kewpie Dots, you will naturally wear a lace and net pinafore especially if it has

a bunch of cherries on one shoulder and is tied with black velvet ribbons. Gingham dresses are popular for year round wear. The combination of plaid and plain materials continues, with variations in their use. For the miss from four to six years a happy thought for spring is a belted dress with a pleated frill for collar and cuffs. The yoke and sleeves are white with the skirt of gingham. Its narrow belt is run through the front of the skirt and neatly buttoned in the back. This young lady may enjoy wearing a mand colored coat of taffeta over it and a close fitting hat with a turned up brim.

For the younger set, turned up brims are the very thing, preferably ribbon hats faced with hemp in sports colors. For dress up affairs, a shade hat of georgette and straw with piquet ribbon loops is correct. A poke bonnet shape charmingly frames a youthful face, and is made of gros-grain ribbon and trimmed with woolen balls. Where a floppy brimmed hat is becoming, rough straw with a big bow atop, and facing of georgette fulfills a promise of spring.

For party dresses and graduation there are charming frocks of organdy, net, lace and chiffon. Wide lace flouncing makes up in pretty style. Ruffles and sashes continue to be popular, the fluffier, the smarter the costume is. A sub-deb will enjoy a little printed voile, with organdy collar and cuffs and a velvet ribbon sash.

Among the markedly unusual combinations was a challis smock with a scalloped hem worn over taffeta-bloomers, this for a four year old. For an older sister, a lavender chambray school frock had its pockets and cuffs button holed with khaki yarn and, oddest of all, a knitted khaki belt to match.

Paris Fashions Revise Chignon

The new style of hair dressing launched by Parisian establishments revises the big soft chignon pinned low on the nape of the neck. Parted on the right side of the head the hair is brushed back in soft waves forming a beautiful and becoming frame to the temples and brows. It is a far cry from the short "bobbed" locks of the past two seasons.

Straw Hats Grow More Fashionable

Straw hats are growing more fashionable. Straw hats, that is, made of straw throughout, and not straw brims with silk crowns, or straw crowns mounted on fabric brims, such as have been worn for the past few years. The reason is, of course, that straw brims are becoming available again, now that war days are over and all-straw hats are again a possibility. Most women took the shortage of straw in hats very comfortably; they were far more concerned about having to go without linen suits and frocks in summer time. Now, however, both linen and straw are becoming plentiful again and that does give a new zest to summer dress preparations.

To Hold Pleats In New Neckwear

The girl who hesitates before the frilly pleated collar and cuff set at the neckwear counter because of the difficulty in laundering it will be interested in this simple way of holding the pleats in place during the process. Lengthen the stitch on the sewing machine and loosen the upper tension and then stitch the pleating close to the top of the hem. Do not remove the threads until after the pleats have been ironed. The threads will then pull out easily without leaving a mark, and the collar and cuffs will appear as fresh and clean as if done up in a French laundry.

Tailored Robes Go With Pajamas

Tailored lounging robes for women seem to go very well with pajama-shaped sleeping garments. Very smart, are these tailored robes—just what a well set up young chap might select for bachelor coffee and newspaper on Sunday mornings. The robes are made of reversible Scotch cheviot, plain on one side and showing a neat check on the other side. This checkered pattern is on the inside of the robe and turns over to make collar and cuffs. A moose in plain tan and white checked reverse side is bound with brown silk braid and girdled with brown silk cord.



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