



Boudoir Fantasies

By Dorothy Durant

What young woman person could resist the lovely lingerie, and the other million and one dainty boudoir amenities shown her this spring in the shops. You, who are planning for that one big event of a lifetime, that necessitates the complete trousseau, how beautifully simple the creator of lovely things has made your task! One glimpse is quite enough to convince you that this season was made a delightfully unusual one for you. Whether the "big event" is planned for tomorrow or for a time far distant, with the extensive selection before you, your problem fast begins to dwindle and before you realize it has been solved, and all is in readiness for the moment. In all garments the exquisite hand needlework, the exceptionally fine quality of the fabrics, dainty laces and hemstitched motifs contribute to their charm. The wisest shops are paying special attention to the bride. They leave her nothing to wish for after choosing her bridal sets, so exquisitely dainty and so complete in every way.

To the average feminine mind perhaps the silk lingerie in the delicate shades will be always the most interesting. The elaborately trimmed silk undergarments have given way to the desire for the more tailored ideas, which are made to fit the figure as though to special measurement. In the more tailored designs are pussy willow either trimmed with real Irish lace or insets in unusual patterns of fine lace, and the Japanese satin, very new, very soft and very washable, feather stitched and made entirely by hand. This satin is lighter than the domestic variety, but has been found of excellent wearing quality. For the more frivolous taste, georgette crepe is favored. There is a particular fairytale airiness in the blue georgette chemise, one of a three piece set, hemstitched, and simply but strikingly trimmed with French bow knots of two toned American Beauty and purple moire ribbon.

Even the more conservative stop to gaze at the displays of black and henna colored georgette underthings. Those with fastidious tastes will add immediately at least one piece of this fascinating new lingerie to their spring wardrobe. One set especially proves that black and daintiness can be synonymous. Every stitch is made by hand with silver thread. Black Valenciennes lace is combined with black georgette between which are rows of net puffings. Two toned rose and lavender moire ribbon is run in and out through the garments and caught delightfully with wee French flowers. Another unusual note in col-

or is henna. A bridal set in that shade is particularly lovely and consists of chemise, night robe and negligee. The chemise and nightrobe are simply made by hand with a silver thread stitch, the only trimming being a grape design in henna velvet applique. The foundation of the negligee is velvet brocade on silver cloth, over which is a coat effect of georgette and on this steel beads are worked in elaborate design. The fish tail is headed with a long steel beaded tassel.

There are many who prefer the Filipino handmade lingerie, the new handkerchief linen underthings or the innumerable dainty cotton materials. The patient fingers of the Oriental needle woman alone can produce the sheer loveliness of the Philippine handmade lingerie. They have chosen the finest muslin, and using this foundation have wrought designs representing the traditions of generations in the most delicately embroidered garments. What clever use the experienced needle woman would have for handkerchief linen! The tailored styles are smartest in this material with touches of the finest handwork, with just something about their simplicity that makes them altogether distinctive. A new soft cotton fabric in silk null dimity in a crossbar drawn work design. This is used in the less expensive lingerie and can be easily laundered.

Like a comfortable friend is the dressing gown which awaits the return of its wearer after dinner, the opera or ball. This spring it is a dream of color and beauty. The return of frills, bows and furloughs is noticeable. Nowhere are they lovelier, nowhere are they more appropriate than on the diaphanous dressing gowns, breakfast coats and dainty negligees of the spring season. An extremely simple negligee in one of soft net over a slip of creamy satin trimmed with yards of fine lace. And can you imagine anything more satisfying than a dainty breakfast coat of old rose in that new silk Armoire Rousseau, similar to taffeta but more durable? The coat is cut away on either side of the front and is trimmed around the bottom and the elbow sleeves with gilded ruffles of georgette. A double band of georgette forms the surplice collar, caught at the left side with a cluster of silk fruit, under which is run a swath of georgette, tassel trimmed.

What adorable bits of ribbon and lace are the garters worn now! What an intimate, personal sort of gift, a pair of these will be for the bride of the season and how easily made—a yard of ribbon covered elastic, a

frill of chantilly lace caught with a few French flowers, and they are ready for the trousseau of that particular friend. Then there are the becoming brimmed boudoir hats so much in vogue now—fantasies of satin, lace and flowers—and the exquisitely dainty hair bands of Margo lace, trimmed with two toned moire ribbon and tiny French flowers. To match the negligee or robe are the boudoir slippers or mules in every conceivable color. Some of them are satin, in the softest of shades, two toned or plain, and on the tips very often are appliqued hand made flowers. Besides the two toned mule with an unusual black combination, there is the fashionable new gold or silver brocade on a black background.

White Scarfs To Replace Mufflers

Mufflers that once were thought of merely as necessities by those sturdy New Englanders who wintered the cold blasts and therefore required very warm garments, have been looked upon with favor during the past winter by women of the cities everywhere.

Charming as they have been, their wearers are loath to leave off wearing them at the approach of summer.

And so to take their places, there has been devised a pretty little scarf of white to wear with the summer gown, over the thin sweaters which will continue to be worn throughout the summer.

These scarfs are made of white voile with brightly embroidered ends.

Tucking Effects For Linen Gowns

Many of the linen dresses already appearing in numbers ready for warmer days, are trimmed with bands of fine tucking. One model of lavender linen has a tunic overskirt to the knee cut out in deep scallops which are piped with the linen. The elbow sleeves have turned-back cuffs edged with "ging" pleatings of the linen. The feature of the frock, however, is a band of tucking which forms a deep U on the frock. The tucked band is about four inches wide and it runs down each side of the bodice, outlining a square necked vestee of the linen, passes under the sash and drops over the skirt, the lower edge of the U coming about six inches below the waistline. This simple tucked band gives a becoming long line and adds great style to the frock.

Mushroom Hats In Spring Fashions

The most beguiling spring hats are big mushroom shapes of fine straw, the high drooping more at the front and back than at the sides and the crown rather low and conical. Pluffy, uncurled ostrich is massed around the low crown and over the sloping brim and the whole hat is light and graceful—and most becoming. Feathers and straw are in exactly the same shade and the model comes in navy blue taupe, brown, lake—and perhaps most charming of all—soft gray.

NOVELTIES IN BUTTONS.

In the newest collections of buttons for spring and summer costumes many glass novelties are included. They are in all sizes, shapes and colorings. Some half round white ones have dots of a contrasting color all over the surface, so that the effect is that of pins in a pin cushion. Other buttons of glass are cleverly covered to resemble cat's eyes or given a queer changeable effect. Among the opaque patterns the most interesting is the type which is colored to resemble fancy silk. A rough surface, usually of a dark shade represents the weave of the silk, and tiny flowers painted on in bright colors, the design of the silk.

FOOT WEAR OF THE SEASON

By Dorothy Durant.

Everyone is agitated about shoes. The question is whether milady is to wear the new stubby toed French shoe, or to hold faithfully to her slender aristocratic American last. The French last in a subtle modification is finally proving a formidable rival of the long narrow shoe. No longer can it be said abroad of the American woman that "By her shoes you shall know her."

The woman always seeking something new and different in dress is fascinated with this small, stubby foot persistent and likable foreigner, but the one with staid conservative tastes will hold steadfast to her long vamp pointed toe temperament.

For those American feet to which the strictly French last is unbecomingly adapted, that gracefully contoured adaptation that gracefully contoured adaptation for slender feet. Such are a charming pair of beige suede slippers with the most delightful sort of open work, placed so as to call attention to an aristocratic instep, and another pair of dull leather oxfords with the high heel militaire. Besides these are an interesting pair of satin or suede pumps with long pointed toes and a decidedly feminine tie across the instep.

The oxford for walking and sports wear has assumed a more sensible air and is not so long and pointed as heretofore. Its lines are more rounding at the toe, conforming more to the natural lines of the foot. For summer there are shown many attractive models in white kid, buckskin and canvas. Many of them have that becoming variation, the opera or ballet French heel, making the summer pump or oxford unusually smart.

Some of these independent affairs are quite regardless of any distinction between afternoon and evening. For instance, a black satin and brocade slipper, adorned with a bow ranges widely in color and even appears in gold and silver. The most gorgeously studded rhinestone and steel cut buckles festively decorate many of the evening slippers. With such buckles, a blue and silver combination goes skipping about under the brilliant lights with all the assurance which belongs only to something very new.

Stockings have proved to be another disturbing feature of late. There was a time when one caught only a glimpse, and a very unsatisfying one at that, of a conservative boot in company with conservatively matched stockings. But now one has not far to look for a generous expanse of transparent stocking. Typically French are colored hose that do not match black shoes, in beige, gray or

elephant color. In all shades, too, are the various kinds of lace stockings, some elaborate in design, and others with only the narrow lace stripes. These are used for evening also, and so are others, elaborately embroidered. Very tempting is a silver gray stocking with insets of silver lace, giving the wearer a decidedly gay and festive feeling and assuring perfect contentment.

Blouses are unusually interesting taken from any angle. Many are severely simple and designed in plain color to be worn with skirts of contrasting shades and design. Others are most elaborate in their treatment. A model which represents extremes to which the overblouse idea has gone, is in the black crepe de chine. It is of knee length, the neck cut in V shape, both back and front, the back very much lower than the front. It is gathered in about the waist, without either belt or sash. A front panel is embroidered with metal thread and embroidery is used upon the back of the waist, but much less lavishly. As a rule, however, extremes are avoided. There are so many excellent models upon the new modes that varied selection is possible without resorting to exaggerations.

The materials most in evidence at the Paris openings were taffeta, foulard, mousseline de soie, the latter embroidered or pleated, serge, satin, serge combined with taffeta or foulard, organza in charming tints, duxton in light and high colors, silk tulle, voile, linen, metal brocade and wide lace flouncings.

Jet will be even more in demand than during the last season. There are large stocks of Italian composition and French jet on the market. A chain made of flat cable links on which hand-carved jet canoes are worn is especially smart.

A new bead bag seen recently had a really exquisite frame of white enamel with a hand-carved Egyptian design worked out in old blue and gold.

The larger shoe buckles will be a shade more popular, though small buckles set with brilliants will be much used, especially for evening wear.

Pearls will continue in favor this season. The so-called indestructible pearls are practically off the market. They were found unsatisfactory owing to their tendency to peel off.

Damask Sets Add To Effect Of Tea Tables

For the small breakfast table in a three-and-bath apartment, when one does not want to lay a formal table more than once a day, since books and linens must be removed from the large center table, so that the damask sets cheerfully embroidered in bright color are delightful.

One of these sets is of half-brushed art linen, a soft beautifully woven Irish linen in a creamy tone. On the table square and on all the small breakfast napkins are embroidered little baskets filled with flowers, one basket to each napkin—in a corner. All four baskets on the square—one in each corner.

First buttonhole all the pieces at the edge, turning a very narrow hem first and doing the buttonholing with blue worsted. The baskets are worked with black worsted and the flowers are done with grey husd wool, rose pink, scarlet and blue, with green for the leaves.

A few French knots in a group will make each flower, and the leaves should be worked solid, falling over the edge of the graceful little basket. Do the basket in a crisp cream talis stitch and of course making a tall looped handle standing above the tiny basket.

Various shades of beige and gray are now dividing the honors with the always modish midnight blue shade in suitings.

French makers have introduced brilliant color notes as lining for the pockets front edges and cuffs of some of the smartest tailored suits.

Galaith has been used for such an infinite variety of purses, but its best use is in the neck chains of white, with hand-carved, gold-mounted canoes worn pendant.

New ideas of arranging skins for neck pieces where several compose the scarf are noted, and heads and tails are used in new combinations.

A general belief is current that sable stone marten, baby fisher, mink and fitch will constitute the spring neck scarf mode.

Embroideries executed in raffia, or in colored flows and a bit of metal thread are among the novel trimming touches for the frock of serge or tulle de laine.

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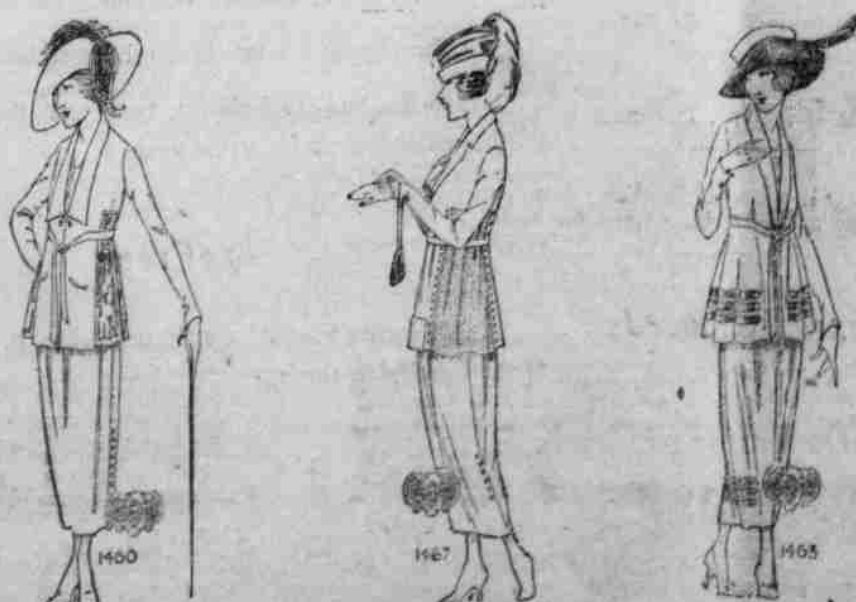
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