



**Spring Haberdashery Presents
New Notes in Wearing and Color Tones**
by Bobby

Whether the designers of haberdashery are particularly prophetic or whether men will indulge with greater abandon in the still higher prices of haberdashery, is a question that this season will develop. Silk shirts at \$18, \$20 and \$25 must be considered a luxury and the lavish use of these is problematical. For several years past, men have worn their silk shirts for business purposes as well as dress regardless of the fact that they do not stand the wear or the onslaughts of the laundry with the same resistance as the less costly shirt fabrics. But why they continue that practice with shirts at \$20, or thereabouts, is a throw?

The shirt makers seem to be playing safe. They seem to feel a strong doubt that with men, "price is no object." This Mrs. knows no restraint in her penchant to dress up the minute but men think twice when the purse is strenuously invaded for their apparel outlay.

So the shirt makers have gone a long way to meet the men who are more conservative in expenditure. To offset the real elegance of the silk shirt—its shimmering radiance, its soft richness and the impressive colorings that silk textures offer, there is launched for this spring, an endless variety of novelty textures that evidence the glossiness of silk, very handsome pattern weaving and fabrics that are less costly and more durable.

Never before has such progress in the beautifying of fibre silks been offered as is evidenced in the spring lines. Many of these shirts are so handsome that it takes a close examination to distinguish them from the pure silks.

You'll see a lot of these fine fibre silks and mercerized weaves worn by mighty well dressed men and you'll like them. Even such shirts will bring from \$6 to \$10 this spring.

Then there are many other novelty weaves that will appeal in beauty of patterns, richness of cloths, durability and price moderation. These are fine madras cords, chambrays, oxfords, chevils, poplins and percales.

A very prominent note in men's shirt fashions for spring are the madras and percale shirts with stiff collars to match. Broadway has taken to these with unmistakable favor and they really are exceedingly dressy.

Flannel shirts, too, are becoming more popular and the rich French and English cloths in these, are considered very smart.

In the silk shirts the baby broad-cloths and Jersey knit weaves are the finest, most costly and most popular, as men find the lighter threads silks, taffets, pongees and Jap silks are too fragile to warrant an expenditure of the prices they command.

In neckwear, prices, too have taken a bound, but this is one item that men will indulge themselves with in order to get the richer and finer effects to be found in the more elegant silks. These ties are of imported silks and satins from Italy, Switzerland, France, England and the Far East.

The pattern effects in these are in heavily woven cords, embroidered effects of printed floral and all-over designs.

Mogadors and grenadines are also very rich and tasty and present very smart pattern and color effects. Foulards in floral effects, conventional figures and polka dots are good and will find many adherents among those who want the most moderate priced scarves. Knit and crocheted ties continue fashionable. These are in hand-framed effects with embroidered figures, cross-bars or heather mixtures. Plain color knit ties are also very dressy in the darker tones of which plain black is considered exceedingly smart.

**Winsome Frocks
For Young Women**

Winsome little frocks for youthful women have tie-around bodices and straight, slim skirts that are accordeon pleated. A particularly pretty model has the skirt of navy crepe de chine and the bodice of a new silk, heavy but very soft and with navy and red printings on an ivory ground. Tiny plantings of navy crepe de chine to match the skirt edge the saucy elbow sleeves and the surplice bodice fronts, the pleating continuing all around the sash which is wide and has rounded tab-ends.

**Short Gauntlets
Give Smart Effect**

At the club affairs where smartly dressed women congregate elbow sleeves have been seen accompanied by gauntlet gloves that reached only a few inches up the forearm. This left a good deal of bare arm between the top

of the gauntlet and the edge of the short sleeves—but somehow the effect was rather smart. All women are going to wear the pretty comfortable elbow sleeves, but all women are not going to pay the awful price of long gloves. The loose wristed gauntlet seems to be the solution of the problem.

BLACK TAFFETA FROCKS.

Black taffeta is used for an afternoon frock of rare charm. The bodice, which falls below the waist-line in the crushed effect has two faded roses at the front and buttons over a gumpie of white net embroidered with black silk figures. The neck is square and the sleeves are omitted so that enlarged armholes might give a better view of the gumpie.



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The increased importation of foreign hats since the war, has a great influence in the more dashing styling of men's hats than ever before. Not that our American hats have not been adequate to all requirements of quality and impressiveness, but the introduction of foreign hats seems to have whetted the desire for richer effects and the American designers have been quick to respond.

The hats from France, Italy, England and other foreign makers assert their attractions more from a standpoint of fabric elegance rather than from any novelty note in the styling. The hats employed are rich in color tones, soft in textures and lustrous in their silky finishes. However, the novelty mixtures that are most popular are of our own domestic make and these have contributed much to the beautifying of men's hats.

There is not quite as much dash in the Spring shapes as heretofore. The keynote is more toward sedate proportions. In the soft hats as well as the derbies, it is noted that the brims are narrower and the crowns lower almost to a degree of quaintness, because there is a decided "curl-up" to the brims that emphasize this effect.

The broad army, somebrero and cavalry effects are out as high in the vogue this season, but what the hats lack in dash is more than compensated for, in the texture-tones.

Rich, solid colors in soft hats dominate the styles and next to these are the two-tone scratch mixture, silk finishes and blended mixtures. Beaver and velours are primarily fall and winter hats so but few are noticed in the Spring styles.

In the derbies the shapes described above and but few derbies are shown. Some (tans are offered in Hamburg for older men.

Wool hats is patterned tweeds and accessories are to some degree. These are in turnings and heather mixtures. At the present, they are more abroad than over here and the effects are of English make.

In caps, there is nothing new. The golf styles are peculiar than the full crown of a year ago.

Very little trimming is noted in hats for the Spring and the binding is not as much as before.

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