



Hats Seen in the Shops

- by Dorothy Durant -

What would Spring mean without the one most important Spring bonnet? Those who have not shopped early had best make immediate plans for a jaunty or two through the shops, before the final selection is made. For it will need great discrimination to make a choice from the fascinating array of riotous color.

Of course, one always says, "I want only a bit of a toque, or something large and floppy—just awfully striking and unusual."

But whoever stops to think, when saying this, how much more time is spent in dressing one's head than in choosing a becoming frock or selecting shoes. Hats seem to be somewhat human, do they not? The average woman starts to find among the shops that one dashing little hat—that seems somehow a part of her. However, her look will be far easier this season, for there are innumerable artistically made hats, unusually becoming having just that touch of something which makes them altogether individual and desirable.

Perhaps the most striking note of the season is shown in the mysterious influence of the East. It seems that all the charm and mystery of Egypt has been embodied by a drooping at the sides of small hats. This droop is accentuated by an ornament, a flower, a feather placed so that it hangs downward a bit and gives the effect of an ornament, such as is worn in the Egyptian headdress. This new type of hat is worn decidedly low on the forehead and far down over the ears, showing very little of the hair, this making an attractive frame for the face, such a hat is enticing in its simplicity.

Apparently all sorts of things are used for trimmings these days. For instance, a little imported model called the "Sphinx" is trimmed with three wasp-like mummies of the smartest blue. Then what could be more unique than a Spanish comb as a head ornament? The shape on which it is used is quite small and soft in its Spanish effect, made of henna color draped material, with a tiny roll brim, the underside of which has an inch flange of imitation tortoise shell snuggles made into a band, and at the side is the replica of a Spanish comb made of the same material. Since the shape is small and fits snugly, it gives the effect of a comb being stuck through the hair.

Many of the shapes are again indebted to the off-face effects, large floppy models, but mostly the draped turbans, which are made up in the metals cloths, sometimes feather trimmed, and the charming touques in waxed cloth, lightly draped and embroidered with motifs of Chinese designs, and placed at the side, hanging a little over the edge of the touque is a bit of a cascade of waxed cloth, finished off with fringe.

What is it in the air about this time of year that brings forth visions of summer and with these, other visions of gaily colored sports clothes, with the dashing little sport hat to set off the effect? This season there is much done with the brilliant shades of divy-vau for the soft jaunty sports hats, especially in the bright orange, the bright jade green and the flame and Chinese red colorings. These are treated in all-over embroideries of floss held by gold threads or worked in the metallic thread. And for contrast, some charming models of moufflon braid or angora in the softest of pastel shades are also lovely, shown in the exquisite lighter shades, pale mauve, turquoise, lemon and old rose. They are very fascinating in their trimming of bright colored straw, the straw facing the brim, with black being used in contrast on many of the colored felts, or so-called novelties of collopsium made in ears of corn, elegant in tiny roses or other flowers. Another unusual trimming for these models is raffia in the smartest sort of embroideries.

It is interesting to know that all sort of hatpins are again being used, especially the long stick effect of jet and the arrow pin of the past season, which has not lost its prestige. Always connected with these are the new "rench veils—for what wonders can be done with an attractive pin stuck at just the right angle and a wonderfully chic veil.

The navy blue and tete de negre are perhaps the most favored shades and the chin length embroidered and dotted veils continue to take precedence over the somewhat newer floating lace effect. In the face veils the note of the season is chenille, not in the geometric pattern but in the scroll designs and irregular patterns. Other veils combine two colors in embroidery such as white stitching on black, and all patterns are all-over in effect. An enticing French veil is quite long and shallow, describing a partial semi-circle, which is deeper at the center going into points at the ends. This is worn so that it falls just below the mouth, with the ends drawn up on each side of the brim of the hat in a little rosette, and the ends left hanging. This way of wearing a veil is interesting because the veil does not cover the back part of the head or crown and merely acts as a drape for the face.

Long tassels in colored silk are extensively used as trimmings on silk bags. Often as many as four tassels are used, each from six to eight inches in length.

Bags made of Chinese and Persian embroideries are used for both street and theater. Paille, colored velvet and shot taffeta are used for bags in plainer styles.

Belgic Frocks Summer Styles

Frocks a la Belgique will have a commanding place along spring and summer styles. These features an elaborate tracery of silk cord on taffeta for daytime wear and on lace or net for evening use.

While the harem type of skirt will be restricted in its influence, it will be emphasized on many ultra-smart models. A charmingly simple frock for the tea hour is fashioned in taupe crepe georgette and features a skirt which is cased under at the lower edge in harem effect. On both sides of the skirt there are wide bands of lace which appear to be extensions of a soft blouse with open front, round neck and short sleeves. Set into the front of the blouse is a vest of lace to correspond with the panels at the sides of the skirt and blouse. Though necklines are generally rounded—the natural accompaniment of the short sleeves—there are many short cuts by which they obtain originality of treatment. One of the most successful is the opening at the front which provides for the insertion of a tiny vest or chemise. Lace, net and the most brilliant bits of silk and satin obtainable are used for these inserts.

Table Linens For Easter Presents

Table linens have been so scarce for several years that most housekeepers find their stock sadly depleted and gifts of beautiful damask promise to be as popular at Easter as they were at the Christmas season. The shops are displaying special values in Easter linens—doubtless because there have been so many calls of late for table damask of the gift sort. That means fine, soft, heavy damask of the sort that endures for years and years and looks more beautiful and more lustrous after every laundering. With the new lines that have been arriving steadily since the end of the war when linen was released by the government for private use, are coming many new designs in table cloths—graceful flower effects in patterns for round and oblong dinner tables. A lily pattern seems particularly appropriate for Easter season.

The distillery has been replaced by the keep-still-ery.—Sacramento Bee.

Smart Effects In Linen Collars Spring Blouses

If you make your spring blouses at home, remember to have the collar come well down at the front and keep it quite narrow at the top where it goes around the neck. These long, narrow collars are smart just now. Sometimes they give a square neck opening, a little vest effect running up between the sides of the collar. Sometimes the opening is V shaped, the collar meeting at the point of the V.

New blouses of high distinction are of very fine handkerchief linen, sheer as batiste, but of course much more beautiful and lustrous in weave because of the linen threads and the long collars are of the same material, delicately edged with hand crocheted lace narrow flat or a tiny hemstitched band of linen in color. When this dainty line of color is used on the collar, it appears also on the cuffs and in small covered buttons down the front of the blouse.

Such models, of tailored type, have long sleeves with cuffs at the wrist. Tunic blouses and kimono blouses with surplice fronts that tie around the waist in a cash often have loose elbow sleeves. Such blouses are made of

inted crepe, of chiffon, of georgette and of dotted swiss trimmed with lace.

Paris Fashions In Accord With American Designs

Fashion has had its spring preliminaries and the finals show modes that are refined and restrained in their loveliness. The great designers of Paris and New York seem to be in closer accord than ever, for the latest style news from France seems like a repetition of the early predictions from the American centers of dress.

Some of the things that have been definitely decided are as follows:

Trooline and serge are to be the leading materials for street wear. Taffets will hold undisputed sway in the realm of silk, both for house and street wear. Long slender lines are to be featured with some fullness and the hipsline slightly longer. Plated skirts with plain tight-fitting basques will be favored among the effects that are both original and practical.

Wool jerseys will play an important part in the development of sports dresses, closely followed by rough silk fabrics.

There will be a strong vogue for large and small checks. Narrow belts and striped girdles will be equally smart.

Wraps will strike a gorgeous note. Buttons, embroideries and braids will be in greater demand than ever as fashionable garnitures.

New Designs In Square Effects For Tablecloths

There is a new tablecloth for a square table that gives the effect of a round table. The design is circular, its edge coming just about to the edge of an ordinary square dining table, and the pattern is clearly defined, having just the triangular sections at the four corners of the table in plain unpatterned damask.

Candlesticks may be set in these plain corner sections, and the circular design gives a round-table effect. Another new pattern shows the tablecloth well covered by an elaborate design which leaves a circle of plain damask in the center—like a centerpiece.

And no extra centerpiece of embroidered linen or lace is necessary with this handsome cloth. Indeed it would spoil the effect. This is the time of times to purchase table damasks, for stocks, so depleted during the war, are being filled up with new and beautiful patterns.

To housewives who have been mending and darning their tablecloths laundered with greatest care, these fresh beautiful new damasks, coming in so plentifully now, look very attractive indeed.

Manufacturers are unanimous in the opinion that there will be no change in corset styles for some time to come.

A movement has been inaugurated for establishing four seasons in which to buy millinery. Instead of two broad ones at present.



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