

# IN MEMORY OF MARY

A Story With a Moral—Get It!  
By Mollie Brunk.

As boys they had played on the same verdant hills of "ould" Ireland and together as "athrapin" ybuss, when they had come to America, the "Mollie Pot" of the races. They had married, raised families and toiled hard, but their lives had gradually seemed to be similar, for to one had come prosperity and the other—more hard work, and finally the loss of "Mary."

But he couldn't complain, for what there Patsy with her happiness and her laughter? Didn't she fly at him as he came through the doorway at night, her chest as her young ones went upon his neck, and her lips showered kisses upon him, with a fine disregard for his age and homeliness, that no other girl in the world would have shown?

She was always the same; that was the charm of Patsy. No matter how bad wrong things may have gone with him through the day, he was at ease under the welcome and warmth in the evening.

It was seldom that he "grouched" or was downcast, but sometimes the little blue lips would pester him into a pout. He would try to keep his thoughts to himself, but Patsy, the little witch, would guess every time.

"You ain't mad at me are you daddy?" she would say, knowing full well that he wasn't.

"I'm mad at everything in th' world."

"An' who's been insulting you daddy?" cried Patsy, her eyes blazing with sympathetic ire.

"No one exactly; that's th' worst of it. I could have said somethin' or done somethin' if he had, but it was only Billy McGinty th' boss—Mr. William A. McGinty, th' gr-re-reat fuel contractor, who owns his very teams, an' his nifty wagons, an' hundred o' men like me, a growin' me ears full o' his troubles, an' niver a thought that I might have some o' me own. I'd put me harness away for th' night, an' felt as tired as either o' them, when Billy calls me from th' office, where he's burnin' a rate Havana.

"Come in Pat," he says, "it's yer ar-vice I'm afther."

"It's yer money I'm afther, think I rememberin' how we was teamin' together on th' same wagon forty year ago, an' how rich he is now, an' how poor I've always stayed."

"Pat," says he, "I'm th' head o' a terrible family, from Della th' oldest, down to Mamie th' wind. Here I am, havin' worked hard all me days,—as if th' bossin' o' men like me was any relation to honest work—"a Ty got lashin's o' money rollin' in on me from th' fruit o' me honest endeavors, 'n could ye believe it Patrick," says he, "I haven't a red cent I can call me own, from one year's end to th' other. I'm askin' Patrick," says he, "what would ye do about it. Speak up bould Patrick," says he, "th' same as if we was ritlin' on one coal cart."

"I'll speak up," says I, "you ould purse-proud lobster. If I was you I'd bid Bedelia be up in th' marnin' an' cook me my ham an' eggs th' same as she did when she was a respectable cook for th' O'Reillys, 'n I'd give th' girls an honest job, as keepin' th' books in th' yards."

"Ye'd make a fojn head," says McGinty, "N' what do ye do in yer little place out in th' edge o' th' city?"

"I'm livin' th' life o' a monk doin' pinnance, I am," says I, "bein' up at fove in th' mornin' workin' to keep yer family a rollin' in their silks an' their satins, with a pipe of tobacco in th' evenin' for me, an' th' same thing allover again th' next day."

"N' what'er yer doin' it for?" says McGinty.

"I'm doin' it all for my own little Patsy," says I, "th' sweetest little girrl in th' worruld. I intind she shall learn to play th' pianny 'n sing along with yer Della an' yer Mamie," says I thinkin' to silence him.

"So that's why yer leadin' th' life o' a monk doin' pinnance?" says Billy, "why don't ye make a daefint sarvant girl o' her?"

"That makes me mad, but I holds me tongue, for a man must be mild wid th' boss, whatever he raley thinks o' him, but I'm feelin' considerable better now, that I've had that nourishin' beef stew."

When Patsy saw him afar off th' next night she knew that he had shed his "grouch."

"N' what's th' good word tonight daddy?" she demanded.

"Ah Patsy," said he, "we've erected

# SIMS RILED ABOUT NAVY'S DISREGARD OF RECOMMENDATION

Washington, March 12.—Disregard by the navy department of his recommendations with regard to adoption of the convoy system was described by Admiral Sims today as "infinitely more serious" in its bearing on the war than other cases of alleged inefficiency cited in previous testimony before the senate investigating committee.

Admiral Sims said that early in 1917 the allies were compelled by the submarines to adopt the convoy plan for protecting shipping and that on May first he "urgently recommended" that the United States give its co-operation, but it was not until June 29 that Secretary Daniels replied he considered American vessels having armed guards were safer when sailing independently.

The admiral said he again stated his belief that arming merchantmen did not offer sufficient safeguard against submarine attack. On July 1 he received a cable outlining an entirely new plan of protecting merchant ships, formulated in the department, which he said was widely at variance with the British and

French systems and which he called the department would be a "fundamental error" resulting in "direct assistance to the enemy."

In answer the navy department submitted another plan, he said, and asked that he present it to the British admiralty. He did so and was told that the proposal had been tried out by the allies early in the war without success and that the admiralty desired assurance of American cooperation in the convoy plan so the first convoy might sail from New York July 8.

About the same time Admiral Jellicoe wrote him expressing grave apprehension for the success of the convoy system unless the United States decided to participate, the admiral stated.

Finally on July 22, the navy department accepted the convoy plan for troop ships and later accepted it for supply vessels, the admiral testified. Even as late as August 10 he said he received messages from the department asking that the convoy system be explained, although "for four months I had been exhausting my vocabulary in attempting to explain the system."

Joseph Pennell, the artist, attacks the American billboard from a new angle—"The lumber expended in unnecessary and unsightly billboards in this country would rebuild nearly everything destroyed abroad. The paint wasted would cover all the new buildings, and the labor would be of incalculable benefit."

# Gudrun Walberg To Appear Here In Clever Play

Gudrun Walberg has been for only four short years one of the familiar names in the catalogue of what are called the "some-bodies" of musical comedy realms, yet her name now comes trippingly from the tongue, at or near the top, of any spoken list of singing, dancing comedienne of present reign.

LeComte & Flesher's intoxicating musical fantasy, "My Sunshine Lady," in the title role of which Miss Walberg will appear at the Grand opera house, Wednesday, March 17, may be partly responsible for this dainty actress' happy status for the moment, but if it is so, a fact is no less apparent to her audience this season that "My Sunshine Lady" or any other anonymously named "lady" needing artistic stage interpretation would gain distinct advantage with the services of this magnetic little dynamo of joy.

Attributes credited to Miss Walberg by her professional reviewers naturally encompass but her stage performances, and these, perhaps, are of greatest interest to her public, but aside from them her artistic genius turns for further outlet and in devious odd ways, from and for the stage.



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# Salem Variety Store

152 N. Commercial Street

# IMPORTANT CHANGES IN PASSENGER TRAINS

ON THE OREGON ELECTRIC RAILWAY  
In effect Monday, March 15

Northbound

No. 24—Heretofore leaving Salem 8:55 a. m. for Woodburn will be discontinued.

Portland Local Train No. 12—Will leave Salem 11:30 a. m. instead of 12:05 p. m.; arrive Portland 1:45 p. m. instead of 2:20.

New Express Train No. 14—Will leave Salem 1:40 p. m.; arrive Portland 3:45, making local stops between Salem and Tualatin, except Loganville and Fellers. It will have a connection to Woodburn Saturday and Sunday only. It will arrive Salem 1:35 p. m. leaving Eugene 11:15 a. m., stopping at all intermediate stations.

New Local Train No. 24—For Woodburn will leave Salem 3:30 p. m., except Saturday and Sunday.

Limited Train No. 16—Will continue to leave Salem at 4:00 p. m.; arrive Portland 5:45 instead of 5:55, stopping only at West Woodburn; also to discharge passengers daily at Tualatin and Garden Home and except Saturday and Sunday at Donald. South of Salem, stops will be made only at Junction City, Harrisburg, Gray (Corvallis), Albany and Orville. It will carry observation-parlor car and coaches.

No. 20—Will leave Salem 5:30 p. m. as heretofore for Portland, but will start from Corvallis instead of Salem, leaving Corvallis 4:10 p. m.; Albany 4:35, making local stops south of Salem.

Southbound

New Local Train No. 1—Will leave Portland 6:30 a. m.; arrive Salem 8:30 a. m., Eugene 10:50 a. m., making local stops south of Garden Home, except Hazelau and Wintel.

Limited Train No. 5—Will leave Portland 8:30 a. m. instead of 8:15; arrive Salem 10:11 instead of 10:15; Eugene, 12:25 p. m. instead of 12:35, stopping only at Tualatin, West Woodburn, Salem, Orville, Albany, Gray (Corvallis), Harrisburg and Junction City. It will carry observation-parlor car and coaches.

Train No. 7—From Portland will continue to arrive Salem 12:50 p. m. and will run through to Corvallis instead of terminating at Salem, making stops south of Salem except Wintel.

Local Train No. 23—From Woodburn will arrive Salem 3:05 p. m., instead of 3:35 a. m.

Express Train No. 13—Will leave Portland 4:45 p. m., instead of 4:50; arrive Salem 6:40 as heretofore. It will not stop at Nasoma, Tonquin, Prahl, Wallace, Butteville, Fellers, Loganville, Concomly, East Independence and Loewi. Minor changes will be made on other trains, details of which will be shown in folders.

J. W. RITCHIE,  
Agent Salem.

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# Spring Opening and Style Show

Saturday, March 13, a Really Magnificent Showing of Spring Coats, Suits and Dresses

There are so many points of attraction in this spring showing that we hardly know which to emphasize with most prominence. The modes are very distinctive in the elaborate conceptions as well as the more severe designs. The cloths are of the very newest and most fashionable weaves, and the colors are of the very rich tones with artistic trimming, and a price moderation very unusual this season, especially for such elegant styles and qualities. But you must really see the new models to fully appreciate their many charms. Therefore you're cordially invited to come and personally inspect the garments and try on as many as you desire. Experienced Saleswomen will gladly assist you.

Portland Cloak & Suit Co.

# SPECIAL

We've Chosen 50 Different Styles of Shoes

And Pumps and have displayed them in our Windows at Prices that cannot help but move them at a Lively Rate of Speed. Do you remember the Dollars you Saved at our November Sale. This one will surprise you still more.

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| <b>Lot 1.</b><br>Brown or black vamps with brown or black satin tops, fashion's newest creations.<br>\$12.00 value<br>Special<br><b>\$7.78</b> | <b>Lot 4.</b><br>MIXED LOT<br>Ladies shoes, medium low and high heels, two-tone effects, all sizes and styles. Your choice<br><b>\$5.58</b>                                   | <b>Lot 7.</b><br>Brown or grey, all kid lace, leather heel, 9 in top, long vamp, good fitter, special<br><b>\$7.65</b>                           |
| <b>Lot 2.</b><br>All grey kid lace, Louis heel, 9-inch top, long vamp, Classy shoe, \$11.50 value, special<br><b>\$8.89</b>                    | <b>This Lot</b><br>Small sizes, button and lace, calf, patent leather and vici kid. If you wear a small size don't miss this lot. \$4 to \$10 values. Choice<br><b>\$1.75</b> | <b>Lot 8.</b><br>Pumps for street or evening wear, high or low heels, patent, vici kid and calf, \$7 to \$10.00 values, special<br><b>\$4.68</b> |
| <b>Lot 3.</b><br>Patent leather vamp, beaver brown leather, Louis heel. You must see this shoe.<br>\$11.50. Special<br><b>\$8.68</b>           | <b>Lot 6.</b><br>All black kid lace, 9 inch top leather heel, long vamp. The best looking shoe in the store<br>\$12.75 value. Special<br><b>\$9.80</b>                        | <b>Lot 9.</b><br>Growing girls school or dress shoes, low heel, brown calf, black calf, and patent leather<br>Special<br><b>\$6.95</b>           |

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