

CONCERNING MUSIC

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A New Era For Music.

There are a great many changes in the views of life directly attributable to the World War. Some we view with misgivings and misgivings, and some we are all agreed, are directly attributable to the benefit of humanity. Such for instance, is the change which has come in our view of music.

When we first entered the war, we were voted down an appreciation of music for music, because it was considered a luxury. But the National Society for the promotion of music, which is mainly a few wealthy publishers and heads of manufacturing concerns, immediately got busy, and things began to happen.

Community song leaders and army band leaders, and musical entertainers began to appear everywhere. The high school and war officials know that the pursuit of liberty and the breath of every American whether at home or abroad, that sustaining morale was the big problem; and they were made to see that after food clothing and shelter, music should come next. And it did come next.

And now the good work goes on. The National Federation of Music Teachers in conjunction with the National Music Teachers' association is launching a campaign to make music the music center of the world. To do this they hope to establish a great national center in New York, and a number of district centers over the country where interpretation and creative artists may assemble and work; to hold national, district state and community festivals and contests for young musicians; to pass thru congress a bill providing for a department of education which shall include music, and which shall be represented in the president's cabinet by a secretary of education; to pass thru congress a bill providing for the instruction and maintenance of a national conservatory of music. Working for these two bills they have the cooperation of the National Educational association, which organization has come wonderfully into prominence and influence since the war. These national organizations have a constituency of some 200,000 or more, and their plans may not be easily ignored.

Music Food for the Multitude.

At the recent meeting of the music teachers' national association in Philadelphia, the keyword was voiced by the president when he said, "Music is not a mysterious art for the few, but food for the multitude."

Waldo S. Pratt, the noted teacher and composer gave an address on this subject. The following quotation is interesting: "Composers and performers are too apt to assume an attitude of aloofness and superiority in the hope that they will be mistaken for geniuses. Music is too exclusive. We have the name of being a cantankerous lot. We do not fraternize with our

applaud our fellow workers. It is because of such snobbish, foolish, cantankerous individuals that people of musicians with a shrug of the shoulder. Such types of musicians are a menace to society."

Christian Church Concert.

Very many good things may be said about the concert given last Tuesday evening by the Christian church orchestra. It was artistic and artistically rendered from the opening number, the more or less delicate "Bridal Rose Overture," to the heavy, dramatic, "Thanhauser March," which marked the end of a perfect day.

The special numbers, Sextette from Lucia, vocal numbers by Miss Jones, violin selection by Miss Ash, flute and clarinet, duet by Messrs. Bovier and Swart, each and all were highly pleasing. Altogether it was a very enjoyable evening and Miss Swart, director of the orchestra is to be congratulated upon her success.

Portland Symphony.

Next Wednesday evening the Portland symphony orchestra will be heard at the Helbig. The orchestra is in good form and worthy of the patronage of Salem music lovers. Sophie Braslan will appear as soloist. She has been called the Galli-Curlini of contraltos.

Dr. Charles A. L. Reed of Cincinnati, Ohio, declared that the "time had come when the medical profession of the United States was forced to unite to protect its own interests and those of the public," before the Los Angeles County Medical association last night.

Hall's Ferry

Halls Ferry, Or., Feb. 21.—The saw-mill previously owned and operated by Gosser & Sans, has been purchased by George Lewis of Portland and is being moved to his timber holdings in Polk county about three and a half miles south of Independence on the river. G. E. Colby of this place and W. H. South of Orville are moving the outfit to its new site and expect to operate it. Much of the lumber sawed will be used in the construction of new building needed on Mr. Lewis' hop ranch at Loevie station.

Mr. Walker has sold his little fruit farm here to a Salem man. Charles Snyder of Talbot made a business trip to Halls Ferry the first of the week.

George Breiler is moving the saw-mill engine for Colby & South. George Nyman and family of Springfield were visiting Mr. and Mrs. Crowshaw recently.

A great many acres of additional land is being cleared by enterprising farmers here.

Glenn Dugger and Floyd Shelton are working on the section now.

Willis Dugger has rented some farm land of Al Pettyjohn and is busy putting in a crop.

The Osborn family, formerly of Livestock have rented the Sharp place and taken possession.

Mr. G. E. Colby visited at the home of Mr. and Mrs. J. A. Colby at Orville Sunday.

Mr. Strausser and Harry Bowman hauled out a lot of fine piling for B. F. Townsend last week.

Rear Admiral Willis M. B. Fletcher, commanding the Hawaiian naval station, sailed from Honolulu yesterday. He has been summoned to Washington.

JOURNAL WANT ADS PAY

McArthur Bill Would Define Disability of Presidents Hereafter

Washington, Feb. 20.—Representative McArthur, republican, Oregon, introduced a bill today proposing that thirty consecutive days absence from continental United States or disabling illness for a like period on the part of a president would cause the vice-president to assume the duties of the office. The measure would become effective March 4, 1921.

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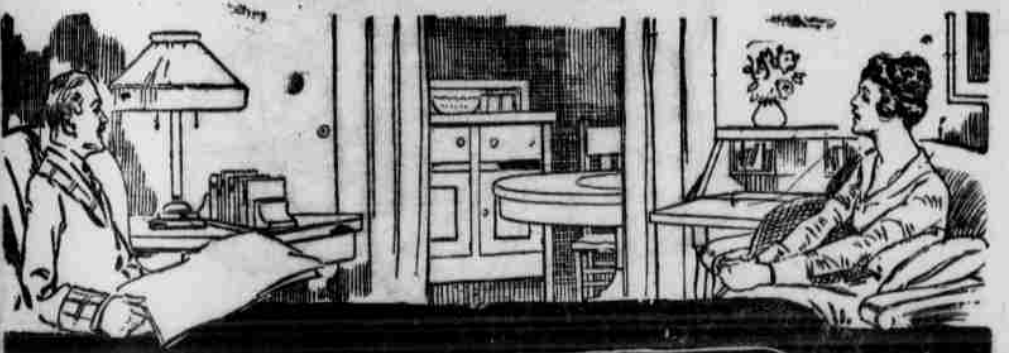
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