

PORTLAND ZONING SYSTEM SAVED BY BALLOT IN SENATE

Portland's city zoning system was saved by the senate Friday afternoon when an adverse committee report on Representative Hosford's attempt to repeal the zoning law was sustained by a vote of 19 to 9.

Senator Farrell who led the attack against the zoning system and in defense of the Hosford bill admitted that personally he stood to benefit by the maintenance of the system but that it was not in the interest of the small home owner of the city and the "little fellow" who did not chance to "stand in" with the city planning commission. The people would favor the abolishment of the system, he insisted, if left to their action.

Senator Orton joined with Senator Farrell in declaring that the zoning system was in the interest of the "big business interests" and not in the interest of the small home owner. "In order to get a hearing before the commission you must hire a lawyer," he declared doubting much whether even that would insure success inasmuch as the "cards are stacked against you."

Senator Moser spoke in defense of the system and in opposition to the Hosford bill. Only the real estate men who stood to lose a commission once in a while because they could not sell a piece of property in some district because of the restrictions imposed, were opposed to the system. His plea for another year's trial of the system as instituted in the city of Portland, backed by a pocketful of telegrams and letters from prominent citizens of the metropolis found favor in the senate.

DEMAND FOR OLCOTT'S RESIGNATION MADE

A demand on Governor Olcott to resign from the office he occupies, so that his successor may be elected at the next general election, is one of the measures submitted to the senate last night. The resolution asking for the resignation is a round robin affair, bearing the names of Senators Moser, Banks, Howell and Thomas.

Another plan under consideration by the senate judiciary committee is a resurrection of the old and oft defeated lieutenant governor amendment to the constitution. Still a third measure dealing with succession to the governorship is the amendment to the constitution drafted by Attorney General Brown.

BILL REGULATING SUCCESSIONSHIP TO GOVERNOR PASSED

The senate by unanimous vote Friday night passed the senate joint resolution introduced by Senators Moser and Banks submitting to a vote of the people the question of succession to the governorship in the event of a vacancy in that office. The resolution would bar the secretary of state from succeeding to the governorship except to perform the duties of the office until a governor can be elected at the next general election.

Only four senators voted against the house joint resolution increasing the limit to which the state can be bonded for road purposes from two to four per cent. The measure will be placed on the ballot at the May election for a vote by the people of the state.

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CONCERNING MUSIC

By C. A. DAVIDSON
(Director of Music for Salem Schools)

THE APOLLO CLUB CONCEIRS.

The concert at the Armory last Tuesday evening was a success in every way, and was enjoyed by a capacity audience. Those who have heard previous programs given by the club agree that it is improving steadily under Mr. Todd's baton, and that this was its best effort to date.

If a vote could have been taken at the close of the program as to which number was most popular, there would have been as many opinions as there were selections rendered. Many thought Sighting of Grieg's the best of all, possibly partly on account of the many unison passages and the dramatic nature of the accompaniment. Many were pleased most by the rousing Esquadrina, which danced along with such ginger and vivacity that its repetition as an encore was demanded. Everybody liked the Missouri waltz Lullaby and De Coppah Moon, which were examples of the soothing, unpretentious, simple melodies and harmonies which strike the heart strings of the world.

About 250 associate memberships were sold, as Judge Burnett remarked in his pithy little address, and this not only places the club on a firm business footing, but also proves the cumulative interest in music among the people of Salem.

Perhaps the greatest surprise of the evening was when the club gave the audience not the "glad hand" but John Hand. Mr. Hand has had glowing notices, from different parts of the country, and so a great deal was expected of him. But the most sanguine expectations were not only met but surpassed. No sooner had the singer launched out a few measures into the popular aria, Cello e Mar from the opera, La Gioconda, than we realized the presence of a rare personality and a voice of wonderful quality. But when the climax was reached, and the high B flat rang out not only with the same charming quality, but also with a marvelous and compelling volume, we began to think of John McCormick.

Evan Williams and Caruso. And no doubt but that the future will find Mr. Hand occupying a place along with these men in the favor of his nation. Many expressions and comparisons were heard concerning him, some classifying his voice as tenor, robust, like Caruso, and others as a lyric tenor such as McCormick. To my mind the former is more apt. It is a matter of common knowledge that almost any man may sing high B flat in a whispering falsetto, and with the proper training may develop a certain amount of volume, but it is not every man who can sing B flat with a properly placed tone and at the same time enough volume to fill a good sized auditorium and half of "all-out doors."

Mr. Hand did some beautiful tone coloring in his second number Vestal La Gioconda from the opera Pagliacci and in a number of Irish ballads such as Mother Machree and My Wild Irish Rose, which were graciously offered as encores.

By no means the least pleasing part

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By

EVANGELIST A. R. BELL

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United States National Bank

At Salem in the State of Oregon at the close of business on December 31, 1919

RESOURCES.

Loans and discounts, including rediscounts (except those shown in b and c).....	\$801,406.52	
Total loans.....	\$801,406.52	\$ 801,406.52
Overdrafts, secured, none; unsecured, \$2,687.89		2,687.89
U. S. Gov't securities owned		
Deposited to secure circulation (U. S. bonds par value).....	31,000.00	
Pledged as collateral for state or other deposits or bills payable.....	89,000.00	
Owned and unpledged.....	221,500.00	
War savings certificates and thrift stamps actually owned.....	1,019.76	
Total U. S. government securities.....		342,519.76
Other bonds, securities, etc.		
Bonds (other than U. S. bonds) pledged to secure postal savings deposits.....	29,262.50	
Bonds and securities (other than U. S. securities) pledged as collateral for state or other deposits (postal excluded) or bills payable.....	61,555.76	
Securities, other than U. S. bonds (not including stocks), owned and unpledged.....	327,646.48	
Total bonds, securities, etc., other than U. S. Stock of federal reserve bank (50 per cent of subscription).....		6,000.00
Value of banking house, owned and unincumbered.....	140,000.00	
Furniture and fixtures.....	12,884.70	
Real estate owned other than banking house.....	8,331.61	
Lawful reserve with federal reserve bank.....	105,266.80	
Cash in vault and net amounts due from national banks.....	288,631.57	
Net amounts due from banks, bankers, and trust companies (other than included in Items 12, 13 or 14).....	3,111.46	
Checks on other banks in the same city or town as reporting bank (other than Item 16).....		14,730.63
Total of Items 13, 14, 15, 16, and 17.....	306,373.65	
Checks on banks located outside of city or town of reporting bank and other cash items.....		2,587.97
Redemption fund with U. S. treasurer and due from U. S. treasurer.....		1,550.00
Other assets, if any.....		19,975.72
Total.....	\$2,169,349.41	

LIABILITIES.

Capital stock paid in.....	\$ 100,000.00	
Surplus fund.....	100,000.00	
Undivided profits.....	38,109.94	
Less current expenses, interest, and taxes paid.....	28,832.43	14,277.52
Circulating notes outstanding.....		29,200.00
Net amounts due to national banks.....		11,002.77
Net amounts due to banks, bankers, and trust companies (other than included in Items 29 or 30).....	33,849.81	
Certified checks outstanding.....	193.51	
Cashier's checks on own bank outstanding.....	9,463.58	
Total of Items 30, 31, 32, and 33.....	54,709.67	
Individual deposits subject to check.....		931,798.71
(other than for money borrowed).....		24,628.56
State, county, or other municipal deposits secured by pledge of assets of this bank.....		149,410.20
Total of demand deposits (other than bank deposits) subject to reserve, Items 34, 35, 36, 37, 38 and 39.....	1,105,837.47	
Certificates of deposit (other than for money borrowed).....		103,120.68
Postal savings deposits.....		9,973.77
Other time deposits.....		642,528.38
Total of time deposits subject to reserve, Items 40, 41, 42 and 43.....	754,732.80	
Liabilities other than those above stated.....		10,591.95
Total.....	\$2,169,349.41	

State of Oregon, county of Marion, ss.

I, E. W. HAZARD, cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

Subscribed and sworn to before me this 16th day of January, 1920.

W. E. KEYES, Notary Public.

My commission expires May 1, 1921.

CORRECT--Attest:

D. W. EYRE,

F. S. LAMPORT,

ELEANOR ROGERS LAMPORT, Directors

of the program were the piano numbers by Mr. Jensen. At every concert in the country one may hear Moszkowsky's Valse in E major tripping over the piano under the fingers of some of the girls, but they do not all play it with the same accuracy and finish that Mr. Jensen exhibited. In his first encore, The Turkish march by Beethoven-Tausig one unconsciously

thought of the same masterpiece as played recently by Miss Byrd. Her wrist touch was more elastic and her phrasing more marked -- the car marks of her teacher, Carreno, while Mr. Jensen's touch was slightly heavier, altho the decrescendo at the close was excellent. "He's an artist, too," someone said, and he was right. After the concert the club and their

ladies were received informally by Mr. Langenberg at his studio, and some taking stunts were carried out by which Mr. Hand and Mr. Jensen were "initiated". Goodfellowship was king, and as the guests departed, each must have thought, "How much, ah, ah, they miss, who do not delight themselves in music."

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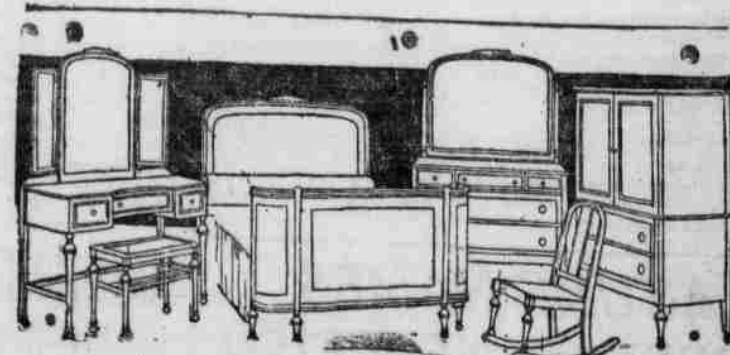
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