the same proportions with curves or still better a letter that is distinctly different from the rest of the type on the page. As it is with many issues has to look twice to find the name of the paper amidst the jumble type. A hand lettered heading in the Old Roman would help providing it was properly executed. Another thing I would line the top of the sheet clear across under heading and not cross that line under penalty unless some prodigious thing happened such signing of the armistice. If you wish to cheapen your paper continue with your long winded headlines in big type and you soon will have that

I personally prefer the paper in its old dress than in its new, though I bad taken the paper but a short time before the change was made. -Yours truly,

-PAUL H. STUBLE.

Salem, Or., Dec. 1, 1919. Contest Editor Capital Journal: The old heading in my estimation was location as often as you have been do-more pleasing to the eye than the new ing, impresses one that you are There was nothing bold or jarring about the former heading. It uniform and always well bal-

The present make up of the paper es, however, an appearance of definitness. The new neading seems to echo of the spirit of efficiency and your editorials. "clear-cut-ness," which we all ad-

mire in anything.

The value of this simplicity and briefness is that it permits many important items to be placed in their of good by so doing. proper places. Space consuming head-lines of little value are not placed in this important place. This necessary to awaken us to the valuable space at the heading of the portunities which lie before us. paper is new used wisely. More head-lines are possible to be printed and messages of how to get service, to the subscribers are now found. These new features of the make-up of the Capital Journal should. I believe by all means be retained. But the head-ing itself should be changed to lettering a little more artistic and not quite so, blunt and bold.

Respectfully yours,
—LELAND P. LINN. 415 N. Cottage, Salem, Or.

ago I came in the house tired from my the liberty to express a few of my pet work and picking up what I thought ideas, in the hope that you will exwas the Capital Journal and as I tend your editorial leniency and not didn't see our capital picture I was be too harsh with my woefully inexabout to thtrow it aside when one of perienced views. the boys said "How do you like the First, I should like to say that I new heading on the Capital Journal, like your heading very much. That and to my surprise it was the paper I size of print you use (whatever it is

siz wil

or vicinity emblem and I have looked the principal of paper conservation in vain for a flag which does not ap- which is so conspicuously lacking in pear on the Capital Journal since the some of our papers.

But to get to the heart of the matnew heading has been in use or I

But to get to the heart of the matshould say the change in the name as ter, the editorial page. I enjoy that often dashing head lines are placed page more than the others, but always where "Capital Journal" should appear.

Route No. 7, Box 165, Salem, Or. news is always welcome.

Salem, Or., Nov. 29, 1919. Contest Editor: I'm glad for the privilege of expressing my views con-

In the first place I want to say, that I noticed the change in the type used for "The Rippling Rhymes," and remarked to my family: "There must be a new editor, as the "Rippling Rhymes" are ruined. You see I enjoyed the larger type used, as I could easily read them without going to the saling in the type used, as I could easily read them without going to the saling in the privilege to write and pour paper is still had peen in the privilege to write and sood reading. I will have to beg and good reading. I will have to be and good easily read them without going to the once attractive front page had been Journal speak, it would say "give me rut. trouble of getting my glasses, and I made otherwise. read them, as the smaller type has taken away all charms for me.

The first evening I took the Journal From our P. O. box I looked at it in FMMA HASSLER GIDDINGS.

The next objection I have, is the style of type you use in the "-head-

Beside I think it should always occupy the same place on the front page. and I like it best in the middle and shove everything else. Changing its

I think I've found enough fault, now I'll commend you for the changes you have made which I enjoy. I like the important news printed in large type, and enjoy the startling head-Another thing, I do so enjoy

I like your frankness in telling the people of Salem and vicinity "everything just what we are."

I think you have done a great deal We are slow and selfish, and I be

lieve your little "sermonetts" are necessary to awaken us to the op-I want to add that I enjoyed your

"Thanksgiving Editorial" very much. Wishing you success in all your un dertakings to bring Salem and vicinity to see and do their full duty.

I remain, yours truly.

—MRS. E. A. SHANAFELT.

Salem, Or., Nov. 28, 1913 Contest Editor Capital Journal: am a student of Salem high school and a regular reader of your paper. believe that my opinion of your daily is a pretty fair average of the attitude Contest Editor: Some few weeks of my fellow students, so I'm taking

First, I should like to say that As a subscriber I must use this as paper by spreading all over the top an opportunity to voice my dislike for of the page. The idea of lifting the two outer columns up a notch is two outer columns up a notch is two outer columns up a carries out

Sincerely yours.

is not with the expectation of win- but in neat appearance of the paper efore I noticed the change in editors, ning a prize that I am writing this, but and good reading, I will have to beg

Journal Contest Letters

| Salem. Or., Nov. 25, 1919. |
| Contest Editor Capital Journal:
| Contest Editor C

As it now is, the paper, I mean the front page, looks patchy and unnsightive. The capital letters you use are a disfigurement.

Turner. Or., Nov 27, 1919. I admit you are probably making small town paper. Contest Editor Capital Journal: It more money than the past editor did.

a prominent place because every one at all times is interested in that, also by the circulation report one can see

in and around Salem.
Naturally I am more interested in seeing the world, nation or state news at the head of a paper than the same old name in just the same old script es it has been ever since "we've taken

"Variety." as has been truly given,
"is the spice of life." Why not have a
little of this at the head of our paper every day?

I am always intensely anxious to open the Journal and all because I never know what eyes will find nor ust where it will be found, as far as the name of the paper I don't think I shall ever forget it so if it happens to be in a different place or little ferent script why that really doesn't

There is just one country in the world where people persist in having things in just the same way as they always have had them. These people wear queues and eat with chop sticks and I'd rather not go in their

And last I like the new heading because I'm an American and a real live American is progressive in every way. So give me a change now and then and The Capital Journal with its new

heading. -MRS. C. L. CARSON.

What does the Big Black Type Says

To the Editor: I am so conditioned
that I have not time in the evening to (Continued on page eight)

WANT
We hurstah promptly Parm Hely
HELPP Millers, Wood Cutters, Mill. Cam

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Exclusive labor savers-Jiffy Sawholder, Metal to Metal Clutch, Safety Angie, Adjustable Pitman



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## Starts The Day Right

A cup of Folger's Golden Gate-

A brisk walk-

What jazz!

Work is play-

Folger's Golden Gate is good coffee.

Different in taste from other coffee and better.





### FOR YOUR BOY

The one gift of gifts for the growing boy is a Bicycle. It will make this Christmas a memorable one for him, because a bicycle becomes a boy's faithful friend, a companion in his play, a help in running errands and a time and money saver in going back and forth to school. You'll find we have a

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