## THE DAILY CAPITAL JOURNAL SALEM, OREGON, SATURDAY, NOVEMBER 8, 1919.



"I have never produced a play for money. I have never chosen a play Taylor, Earl E. Supt. poor farm 253.97 Weller Bros, groceries for because it possesses commercial possibilities. I have always selected a pluy because it appealed to my artistic temperament, had charm, and yet the plays I have selected have always the plays I have selected have have any been money makers, which proves, to my mind, the great public possesses more real artistic temperament than the average theatrical manager gives for Floyd Cochran et al. Tax Rebate it credit for having.

Mr. Post will play an engagement The Grand, next Wednesday, in Moore, Delpha, rebate ..... his greatest success "The Masquer-ader," an adaptation of the novel. John Chilcote M. P., has played the leading roles-for the leading part is a dual role—more than one thousand etc. . times. With him are the following Ensley. B F, potatoes, etc. times. well known artistis: Lionel Belmore, Farmer Hrw Co, Ray L. gal-Alice John, Gerry Cornell, Elizabeth vanized pail, nails, tacks, DePuy, Joan Peers, Robert Sherwood, Clarance Handyside, Ruby Gordon, Reginald Carrington, Audrey Anderson, Katherine Raynore, Gertrude Linton, Elwynn Eaton, Victor Bacroft, Reymond Martin, Edward Unger and others and we nearly forget to mention "Huskie (an Alaskan Police Dog) which plays a most important part in

the play, Mr. Post waxed enthusiastic on the subject of the artistic in production. "It does not follow by any means that the artistic play will be a failure commercially. The biggest punch, I believe, is not the so-called vulgar smash, but a play of idealism, a play which contains something that elusively appeals to the imagination. This likeatrical profession is the most wonderful thing in all the world, it sives full pay in the imagination."

With regard to "The Masquerader" Mr. Post explained it followed the novel closely, but for dramatic re-sistance there had been a new character introduced, called "Brock who knows Chilcote is being impersonated, is a strong firm character in-tensely human." "The play has been the greatest success of my career and at times I fear it may do to me what Rip Van Winkle did to Mr. Jeffer son-identify me as especially great, in a single character, for this reason I shall have a new play the coming season. Both Mr. Tully and I feel that the new play, which he is writ-ing is really superior to "The Masquerader"-though as vasily different as is "The Masquerader" from "Omar," that served me so well on my jast transcontinental tour."

## WHO LEADS THE CRICKETS?

An individual cricket chirps with no great regularity when it is by itself, and its chirping is intermittent, esp Orpheum at HEILIG Sunday, Monday, Tuesday Nights Sun. Mon. Tues. Wed. Afternoon THEATER Show Wed. Night Occasionally. Night, 15c is \$1.00; Mainee. 15c is 75c. cially in the daytime. At night, how-ever, when great numbers of crickets are chirping, the regularity is aston-ishing; one hears all the crickets in a field chirping synchronously, keeping time as if led by the wand of a conductor

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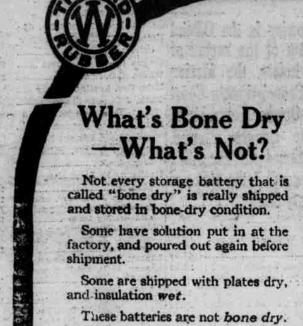
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"But you're wrong. I must say, in one instance, at least:

