THE ARTS AROUND EASTERN OREGON

MIXED MEDIUM

GO! 19 JULY 13-20, 2022

ACE Writing Project partners with EOU's Lit Week

Event is Wednesday, July 20, at HQ

Go! staff

LA GRANDE - This month, Art Center East's Writing Project is joining La Grande Lit Week, a project of Eastern Oregon University's Master of Fine Arts program.

The joint event will take place in person at HQ, 112 Depot St., on Wednesday, July 20, at 7 p.m. People can also join by Zoom. Learn more at

artcentereast.org/events/acewriting-project.

Award-winning journalist and science writer Kathryn Miles, PhD, will be the featured reader for the evening.

Miles received a bachelor's degree in philosophy from Saint Louis University and took both her master's and doctorate in English from the University of Delaware.

A longtime editor of Hawk & Hand-

Ruffled Feathers

Boutique 🕷 2015 First Street

Baker City

saw, Miles served as a professor of environmental studies and writing at Maine's Unity College from 2001-2015 and has since taught in several graduate schools and low residency-MFA programs including, most recently, at Green Mountain College, in Vermont, where she was also writer-in-resi-

ACE WRITING PROJECT

7 p.m. Wednesday, July 20

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Also on Zoom

artcentereast.org

HQ, 112 Depot St., La Grande

dence.

Miles is the author of five books: "Adventures with Ari," "All Standing," "Superstorm," "Quakeland" and "Trailed: One Wom-

an's Quest to Solve the Shenandoah Murders."

Her essays and articles have appeared in publications including Audubon, Best American Essays, The Boston Globe, Down East, Ecotone, History, The New York Times, Outside, Pacific Standard, Politico, Popular Mechanics and Time.

She currently serves as a scholar-in-residence for the Maine Humanities Council, a faculty member for several MFA programs, and as a private

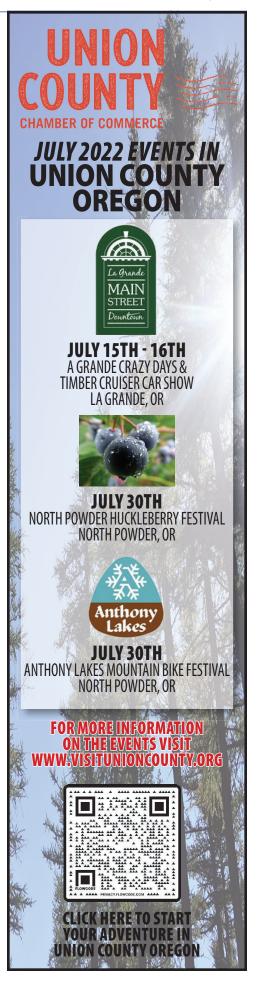


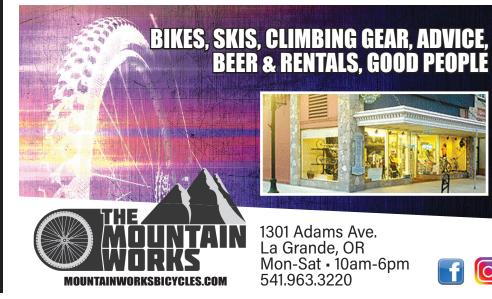
ACE/Contributed image

consultant available for emerging and established writers. She lives in Portland. Maine.

ABOUT THE PROJECT

The ACE Writing Project hosts monthly author readings on the third Wednesday. Following the featured reading, facilitators open the floor to anyone interested in sharing an original piece. Writers of all genres are welcome - open mic sign-up starts at 6:45 p.m. on a first-come basis (limit 10 readers per night). Please keep a reading under 5 minutes.





1301 Adams Ave. La Grande, OR Mon-Sat • 10am-6pm 541.963.3220

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