

## GO! STAFF

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## contact us

## Lisa Britton

Go! Editor

editor@goeasternoregon.com  
541-406-5274

## Sarah Smith

Calendar Coordinator

calendar@goeasternoregon.com

## SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!).

Go! Magazine is published Wednesdays in the Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

## ADVERTISING AND SUBSCRIPTIONS

## Baker City Herald

541-523-3673

## The Observer

541-963-3161

## East Oregonian

541-276-2211

## Wallowa County Chieftain

541-426-4567

## Blue Mountain Eagle

541-575-0710

## Hermiston Herald

541-567-6457

## What we're into

## Robicheaux

I like to think that newspaper reporters are a little bit like detectives. Like detectives, we interview people to get at the truth, follow paper trails to see where the facts may lead us and view the world with a certain amount of jaded skepticism. (Unlike detectives, fortunately for us, we almost never get shot at.)

That's probably one reason I enjoy a good mystery yarn.

One of my favorite mystery writers is James Lee Burke. I've read all 23 of Burke's Dave Robicheaux novels — some

more than once — and I hope he'll give us a few more before he's through. Robicheaux is an ex-New Orleans cop-turned-sheriff's detective in a small Louisiana town, where he encounters no shortage of mysteries to unravel.

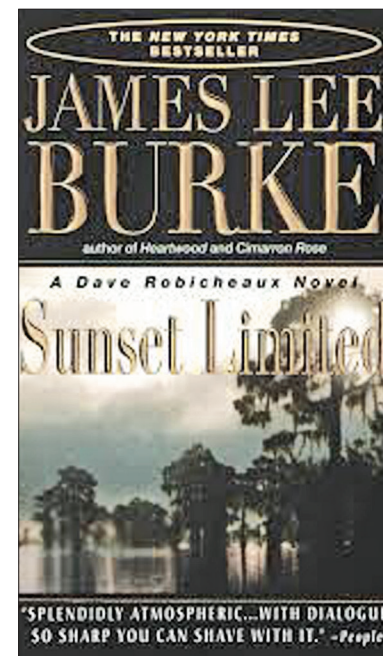
A deeply conflicted hero tormented by alcoholism, a penchant for violence and ghosts out of the past (both personal and historical), Robicheaux is redeemed by a bedrock decency and an unwavering commitment to justice as he navigates a Deep South culture that is still defined by old racial divisions and class structures

even as it struggles with all the challenges of modern living.

What elevates these books above the ordinary, however, are Burke's tremendous gifts as a writer. His lyrical prose brings the Louisiana bayous to life with vivid descriptions that draw on all five senses as his troubled hero grapples with themes of individual sin, collective guilt and personal redemption that are way above a detective's pay grade.

If you're looking for an engaging literary mystery, James Lee Burke is your man.

— BENNETT HALL, EDITOR,  
BLUE MOUNTAIN EAGLE

New releases  
Foals, 'Life is Yours'

Indie-pop art rockers Foals gave us more than enough to process with their last offering. Now they seem to want us to dance. And dance we must.

The upbeat, very funky and always brilliantly layered, 11-track "Life Is Yours" captures a band between clouds, the perfect slice of summer fun. Look no further than "2001," an infectious track of disco-smearing funk, and "2AM," a propulsive ode to not going home alone.

In 2019, the British band gave us not one but two albums in its "Everything Not Saved Will Be Lost" double album, separated by seven months. It was complex, socially conscious stuff, with exits buried underground, dead foxes, burning hedges and rain. Now the sun is



out. "I've packed my bags/I've found new ground," frontman Yannis Philippakis sings.

Escapism may be the word as Foals look back on parties and recreational drug-fueled gatherings, a clear reaction to lockdowns and isolation. "I've been waiting all day inside/Waiting for a summer sky/When we run wild," Philippakis sings.

Having shed two members, Foals — now a three-piece with multi-instrumentalist Philippakis, drummer Jack Bevan and guitarist and keyboardist Jimmy Smith — oddly don't sound like

they've lost 40% of their sound. They've tapped several different producers this time and a varied, addictive take on the upbeat has been achieved.

The second half is positively dance hall psychedelic, with "Wild Green" a synth-led ode to spring, and "The Sound" almost veering into dubstep. "Under the Radar" has Philippakis' voice

heavily synthesized in an '80s New Wave song skeleton and ends with his falsetto soaring.

The shimmering "Crest of the Waves" sounds like it was birthed in a ray of sunshine. Philippakis says he's waiting in the warm waves of the Caribbean, and isn't it time we paddled out to meet him?

— THE ASSOCIATED PRESS

## Brian Purnell

Inside Out:  
Recent Portraits & Landscapes  
JUNE 2-30, 2022

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