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SUBMIT NEWS

Submit your event information
by Monday for publication the
following week (two weeks in
advance is even better!).Go! Magazine is published
Wednesdays in the Wallowa
County Chieftain and Blue
Mountain Eagle. It publishes
Thursdays in The Observer, Baker
City Herald and East Oregonian.ADVERTISING AND
SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into

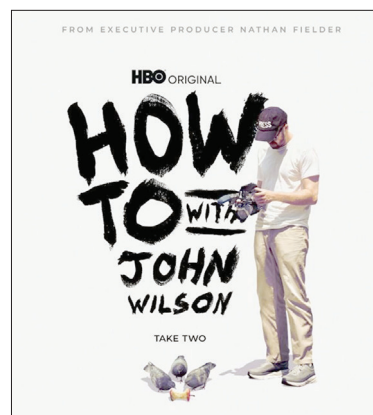
'HOW TO WITH
JOHN WILSON'

I'm not sure how to describe the HBO television series "How To with John Wilson," but if I'm going to recommend it, I'll give it my best shot.

Before each season, filmmaker John Wilson captures thousands of hours of public life in New York City. He then whittles those hours down to a small series of half-hour episodes organized around a seemingly instructional theme: "How to Improve Your Memory" or "How to Throw Out Batteries."

But this isn't a series of mundane tutorials you might Google in a pinch. Instead each episode plays out like a visual essay, Wilson's thoughts and musings acting as a soundtrack to a montage of the streets and homes of New York. It turns out living in a dense urban area with nearly 9 million souls lends itself well to commenting on the absurdities and inanities of everyday life.

But what really sets apart "How To" is Wilson's willingness to pull the thread of each theme as far as it will go. In "How to Im-



imdb.com

prove Your Memory," he travels to Ketchum, Idaho, to attend a conference on The Mandela Effect, a series of falsely remembered facts that some people mistakenly attribute to alternate realities.

Wilson meets plenty of odd

people in his journeys, but he's never cruel. Wilson's presence is awkward but insistent, and he sometimes brings out genuine emotion from his subjects. "How To with John Wilson" is fascinated with people and that means it's equal turns hilarious, dramatic, shocking and poignant.

I'm not sure I've done a good job selling the show, and "How To" is not going to be everyone's cup of tea. But in a world where mainstream entertainment is rigidly dictated by a handful of studios, something as strange and humane as "How To" is worthy of celebration.

— ANTONIO SIERRA, REPORTER,
EAST OREGONIAN

New releases

'LOVE SUX,'
AVRIL LAVIGNE

Avril Lavigne is known for being a pillar of pop-punk in the early 2000s, who paved her own path in the male dominated alt-rock world. It's been almost 20 years since her debut

album, "Let Go," was released in the summer of 2002. But the Grammy Award-nominated artist is reminding everyone that she is still the master of the genre in her seventh album, "Love Sux."

This new album transports us back to those days when teen angst was palpable and

alt-rock was playing on your MySpace page.

Lavigne is not trying to appease anyone. Many of the tracks on the album explore an edge to pop-punk that's not typical to mainstream Top 40 radio. Electric guitars are blasting through almost every track. The first song, "Cannonball," you hear feedback amp and an electric guitar, then she sings, "Like

a ticking time bomb I'm about to explode."

You can hear the punk-rock sounds all over the album, the power chords and loud riffs. But Lavigne is still very much a pop star in all the best ways. "Bite Me," "Love Sux" and "Love It When You Hate Me" with black-bear lean into the alternative rock vibe, but they still have catchy addictive pop hooks.



above: Oil, right: Pastel



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