

Dating violence theme of teen's presentation

By **BILL BRADSHAW**
Wallowa County Chieftain

JOSEPH — A Joseph Charter School eighth-grader recently headed up an assembly to share with her fellow students concerns about dating violence among teens.

"I'm spreading awareness about teen dating violence," said Harley Wanner before the assembly Tuesday, Feb. 22. "I'm doing this assembly; I'm doing an FCCLA meeting."

It's part of her project as a member of the school's Family, Career and Community Leaders of America chapter.

FCCLA is a nonprofit national career and technical student organization for youths in family and consumer sciences education in public and private schools in grades six through 12. There are about 30 students in JCS's chapter, Wanner said. A dozen of them joined her in putting on the assembly.

"I'll go to present this project at state and hopefully at nationals if I make it," Wanner said. "I can present my project at state and help people in the community in any way I can."

She said her fellow FCCLA members do a variety of projects with the same goal as hers — of advancing in the competition to state and nationals. She said they do projects such as teacher appreciation, raise money for cancer victims and their



Bill Bradshaw/Wallowa County Chieftain

Harley Wanner, right, an eighth-grader at Joseph Charter School, gives a presentation on teen dating violence and healthy relationships during an assembly Tuesday, Feb. 22, 2022. The presentation was Harley's project for Family, Career and Community Leaders of America.

families and one girl is making a dress of recycled materials.

Lisa Collier, the JCS adviser for the FCCLA chapter, said Wanner also brought in representatives from Safe Harbors, a nonprofit group that provides crisis intervention and advocacy services to survivors of domestic violence, sexual violence, dating violence, and stalking, as well as community education and outreach, according to the group's website. Katherine Marrone and Marika Straw from Safe Harbors put on a slide show and talked to the youths who attended.

"She wanted to work with Safe Harbors," Collier said of Harley. "February is dating violence awareness month."

Harley, who is just 13,

said that kids today are dating younger than in even recent generations.

"Nowadays, kids as young as 12 will date," she said. "But any relationship can be toxic."

She also said that the age gap between dating partners doesn't make much of a difference.

"It's all the same," she said. "The age gap doesn't matter."

But it comes down to recognizing and avoiding toxic or abusive relationships.

"You watch for signs of abuse and toxic relationships," Harley said. "If they're mentally manipulating you, that's a sign of a toxic relationship. An abusive relationship is when you're physically harming your partner. There are so many other things."

Online writers workshops are planned for spring by Fishtrap

Chieftain staff

ENTERPRISE — Three online writers workshops are planned this spring by Fishtrap, to be taught by E.M. (Lizzie) Sloan, Nellie Bridge and Catherine Johnson.

Ephemeral Moments that Endure is an online micro essay workshop taught by Sloan from 6-7:30 p.m. March 9, 16, 23 and 30.

Registration is \$180, or \$160 for Fishtrappers. To save a spot in the workshop, visit <https://fishtrap.org/microessay-workshop-sloan-march2022/>.

The workshop will play with isolated scenes that are found buried deep in the recesses of one's mind, heart and soul. The workshop will focus on the popular topic of nostalgia and keep the ideas flowing and ink dripping.

Sloan is the author of a historical nonfiction book, "When Songbirds Returned to Paris," has taught "The Creative Mind" at the University of Idaho and continues to research, write, and make art in her studio in Moscow, Idaho. The working title for her collection of essays-in-progress is "Heading Toward Home: Four o'clock in the Morning Vignettes and Stories that Might be True." She also is associate director with Blue Sage Writing based in Longmont, Colorado.

The next workshop, scheduled for 11 a.m. to 1 p.m. April 2, 9, 16 and 23, is Recipies from Poems We Love, an online poetry workshop taught by Bridge.

Registration costs \$240, or \$215 for Fishtrappers. To save a spot in the workshop, visit <https://fishtrap.org/>

bridge-workshop-april2022/ taught by Johnson.

The workshop starts with poems participants already have a fondness for. Participants are to bring an inspiring poem to share and use some part of it to craft a new poem. The workshop will create recipes for poems, discuss a poem's parts and write freely with a goal to create five or more new poems.

Bridge is a poet and high school teacher living in Sofia, Bulgaria. Her poems have appeared in numerous print and online publications. Her manuscripts have been finalists for numerous book prizes. She earned her master of fine arts degree at New York University.

The final spring workshop offered by Fishtrap will be Two Ideas: Grappling with Paradox and Tension in Personal Essay and Memoir,

It will take place from 6-8 p.m. May 4, 11, 18 and 25 and costs \$240 or \$215 for Fishtrappers. To save a spot, visit <https://fishtrap.org/auvinen-workshop-oct2021-2/>.

The workshop will examine Notes of a Native Son by James Baldwin, considered one of the greatest essayists of the 20th century. Participants can share their writing at any stage as they explore how leaning into Baldwin's kind of tension can reveal the emotional core of their work.

Johnson's work has been published in various publications in the Northwest. She has a masters of fine arts in creative nonfiction from Portland State University, and was a 2021 Fishtrap Fellow. She is an assistant lecturer at the University of Wyoming in Laramie.



Bridge



Johnson



Sloan

Fishtrap Fireside fetes Women's History

Chieftain staff

ENTERPRISE — Fishtrap Fireside celebrates Women's History Month with featured readings from Wallowa County writers Debbie Carson, Talia Filipek and Toni Marie Jones beginning Friday, March 4.

Those interested can take part at Fishtrap.org and on Fishtrap's YouTube Channel.

Carson, a native of Philadelphia, also lived as a child in then-rural Connecticut, where surrounding dairy farms gave way to insurance company campuses. She acquired an art degree and held a variety of jobs before heading west. While living in Eugene, she joined Hoods Reforestation Co-op, making lifelong friends, while earning very little planting trees. She fared better working as a U.S. Forest Service temp, but eventually returned to college. Now retired from school librarianship and teaching art, she has two adult children, an itchy foot and a love for being on the water.

Filipek lives in Enterprise, ogling at the mountains with a cup of cocoa in one hand and a baby in the other arm. Growing up, Talia visited here with her

Eastern Oregon-based family many summers to camp and explore, and then returned as a young adult to work for the USFS as a ranger in the Eagle Cap Wilderness and the Hells Canyon National Recreation Area. Her professional career has taken her to Corvallis, Culver, Estacada, Bend and tall buildings for work in design, editorial, photography, outdoor ed and social sciences. Though she loves variety in her adventures, she always knew that near the Wallows would be her base camp one day.

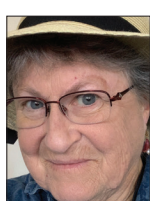
A Wallowa County native, Jones' Irish immigrant great-great grandparents homesteaded on the Zumwalt Prairie in 1880. Her direct Indian lineage includes Cayuse, Assiniboine, Northern Cree, and Muskego Cree. Two of her three great-grandfathers were interpreters for the Nez Perce and the Cayuse during the 1855 Treaty negotiations. She holds a liberal studies degree with

an anthropology minor specializing in Oregon Indians.

After a career working for the Oregon University System as a secretary, program manager and then graphic artist, and another working as a marketing director and consultant for nonprofit air ambulance companies, she is happily retired and grateful to have more time for writing and making. Jones is the co-editor of the Frenchtown Historical Foundation newsletter, a publication focusing on the Native American, French-Canadian and Metis families' history of the area. Her work has appeared in two Fishtrap Outpost chapbooks, and she is a member of the Write Women and Sheep Creek Word Herders, local writing groups headed up by author and rancher extraordinaire, Janie Tippett.

The March episode of Fishtrap Fireside is sponsored by Alder Slope Nursery.

Learn more at Fishtrap.org.



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Filipek



Jones

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