

Cameron Scott featured at First Draft Writers' Series

Go! staff

PENDLETON — Cameron Scott will headline the next session of First Draft Writers' Series, a monthly event organized by the Pendleton Center for the Arts.

The Thursday, Jan. 20, event begins at 7 p.m. online through Zoom. Sign up at pendletonarts.org/first-draft/ to receive a link.

The First Draft Writers' Series brings authors and poets of note to the Pendleton stage to share new work. This will be Scott's second time as a featured author at First Draft, having shared the stage with fellow writer Rich Wandschneider in 2016. His reading will be followed by a short discussion with the audience and an open mic, where anyone may read their own writing samples (3-5 minutes per person).

Scott is the author of four poetry collections: "Watershed," "The Snake River Poems," "The Book of Cold Mountain" and "The Book of Ocho." His work has appeared in countless fly-fishing magazines and numerous



Terry Donnelly/Contributed image

Cameron Scott, the author of four poetry collections, is the featured writer for the First Draft Writers' Series on Thursday, Jan. 20, 2022. The session, held online via Zoom, begins at 7 p.m.

poetry publications. He is currently a contributor to the blog The Oregon Way.

A graduate of Whitman College in Walla Walla, Scott received a master of fine arts in poetry from the University of Arizona in 2004. While there, he co-taught a creative writ-

ing workshop for Voices 110 Degrees, a writing program for at-risk youth in Tucson.

Hitting the road in search of teaching opportunities and trout, he worked for two years in Crested Butte, Colorado, as a fly-fishing guide at Dragonfly Anglers before guiding for Taylor Creek

Fly Shops in Basalt, Colorado, for more than a decade. The past few summers he has been guiding on the Grande Ronde River for The Minam Store.

According to the PCA website, the First Draft Writers' Series is "focused on encouraging discussion around issues within

FIRST DRAFT WRITERS' SERIES

Thursday, Jan. 20

7 p.m.

Virtual — request a Zoom link at www.pendletonarts.org/first-draft/

the community, the region and beyond."

Notices about upcoming featured readers are accompanied by a question or theme the audience and open mic readers are asked to consider. Themes will be inspired by the featured writers' work.

OPEN MIC

The audience is welcome to participate in the open mic session of the First Draft gathering. Anyone — professional, emerging literary artist or amateur — can sign up to share an original piece of writing (3-5 minutes per person). Up to 10 people can sign up each month to share their work after the featured author and a quick Q&A. Send a note in the Zoom chat that you'd like to read.

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