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EDITOR

Lisa Britton

Go! Editor

editor@goeasternoregon.com
541-406-5274

Sarah Smith

Calendar Coordinator

calendar@goeasternoregon.com

SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!).

Go! Magazine is published Wednesdays in the Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

ADVERTISING AND SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into

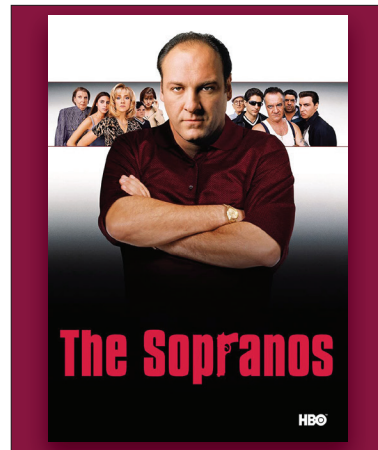
'THE SOPRANOS'

I recently rewatched "The Sopranos," which originally debuted in 1999.

The complicated drama about a mob boss, his family, his shrink and his crew soon became a cultural phenomenon. The show garnered rave reviews from critics, stacks of awards and a ton of media coverage.

I loved the show because it took a deep dive into the moral ambiguity of its lead character, Tony Soprano (played by James Gandolfini), and looked at how charismatic, but deeply flawed, he was. I especially enjoyed how the storytelling mirrored the random nature of real life.

To be sure, had the Sopranos been about a Mob boss who whacked people and hung out at a strip club, it would not have had the impact or cultural significance that it did. What made the show interesting was the show's main character, Tony Soprano, a man with an explosive temper and an intriguing degree of power trying to hang to a code



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of ethics. Meanwhile, Soprano was battling negativity from a mother who was out to get him and a violent underworld.

A prequel movie, dubbed "the Many Saints of Newark," came out last month on HBO. The movie is set in the 1960s and 1970s in Newark, New Jersey. It follows a violent gang war from the perspectives of Tony Soprano, then a teenager, and his uncle, Dickie Moltisanti. In my opinion, the movie lacked the depth of storytelling and nuance of the series.

— STEVEN MITCHELL, REPORTER,
BLUE MOUNTAIN EAGLE



New releases

'BARN' BY NEIL YOUNG & CRAZY HORSE

Ever wonder what Neil Young and his longtime bandmates Crazy Horse would sound like in a restored 19th century barn out in the middle of nowhere under a full moon?

Wait no longer — "Barn" is here.

And for a bunch of rockers in their 70s, "Barn" proves that Young and Crazy Horse can still bring it with power, and more often not, sensitivity. Count them as one of the few rock acts that came of age in the 1960s still making relevant music today.

"Barn" has a loose, relaxed feeling that comes with playing with the same bandmates for more than four decades. It's a well-conceived mix of what Young fans have come to expect from him and Crazy Horse

— all-out rockers, contemplative ballads and everything in between.

"Lookin' through this clear vinyl window/At the city and its lights," Young sings on the lilting opener "Song of the Seasons." "Masked people walkin' everywhere/It's humanity in my sights."

He's got plenty more in his sights over the 10 tracks on "Barn," which was recorded last summer in the Rockies. It's the first record Young has released with Crazy Horse since "Colorado" in 2019 and it comes 42 years after their first record together.

Don't look for a rose-colored view of the past from Young, who has spent his entire career moving forward and reinventing himself.

— THE ASSOCIATED PRESS

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