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SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!). Go! Magazine is published Wednesdays in the Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

ADVERTISING AND
SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into

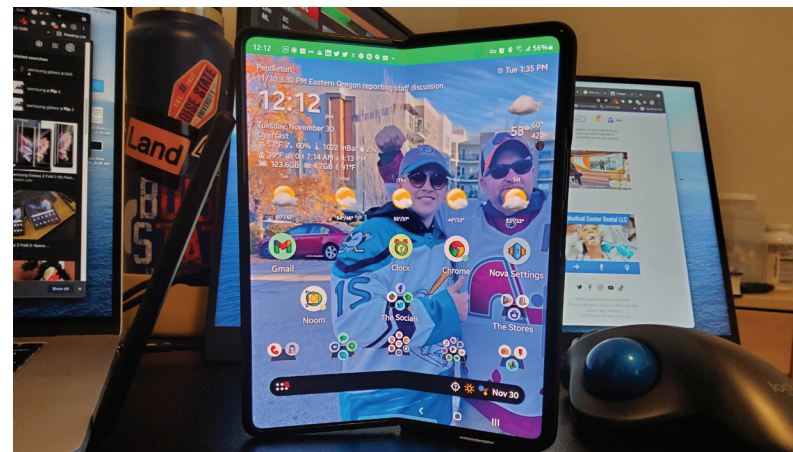
SAMSUNG GALAXY FOLD 3

I enjoy technology. Close friends and family know that when the latest and greatest thing comes out, and it is something I am interested in, I will more than likely get it.

A piece of technology that fits that bill is the Samsung Galaxy Fold 3 smartphone. While I won't get into a technical review of the phone — there are plenty of online reviews of the device from people way more knowledgeable than I am — I will say that

the phone offers a noticeably brighter display than my previous phone, the Samsung Galaxy Note 20, and offers impressive multitasking features, which also includes a Windows-like taskbar that lets the user pin their favorite apps to the side of the display and follows them to any app.

There are some things about it that take some getting used to — it's a big phone (you know when it is in your pocket) and the cost of adding the S Pen



are a couple that jump to mind (it should have been included). But so far, the device has been worth the wait, and everything I've seen online indicates there

is more to look forward to as more developers optimize apps to work with the Fold.

— ANDREW CUTLER, REGIONAL
EDITORIAL DIRECTOR,
EO MEDIA GROUP

New releases

CHEMISTRY OF PLANT, KRAUSS CLICKS AGAIN ON FOLLOW-UP

Pairing Alison Krauss' angelic soprano with Robert Plant's roguish tenor once sounded like a bizarre idea — until they started to sing together. The improbable partnership produced the hit album "Raising Sand" in 2007, and their

chemistry clicks again on the long-awaited follow-up, "Raise the Roof."

Plant and Krauss stick to the formula that worked before and still ignore pop trends. Producer T Bone Burnett returns to oversee spare, rootsy arrangements and directs a stellar supporting cast that includes guitarist Marc Ribot,

drummer Jay Bellerose and Krauss' brother, bassist Viktor Krauss.

The songs are again an eclectic collection that includes covers of obscure rockabilly, country and folk tunes, with sources ranging from the Everly Brothers and

Allen Toussaint to Calexico and Merle Haggard.

Krauss and Plant focus on love and loss, with death a recurring character. "Leave me out, let the buzzards eat me whole," they sing on "Last Kind Words Blues."

— THE ASSOCIATED PRESS



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