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SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!). Go! Magazine is published Wednesdays in the Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

ADVERTISING AND
SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into

FILMS BY HAYAO
MIYAZAKI

If there's the slimmest of silver linings to this pandemic, it's that we got the chance to do the sort of personal projects we normally put off. Watching the films of Hayao Miyazaki was one of those things I always told myself I would do when I had the time. Lo and behold, a world in crisis had created the time and HBO Max provided the means by containing nearly all the Japanese animator's output across three decades.

It wasn't hard to fall for Miyazaki's work. All of his movies

are painstakingly animated by hand, using the medium to tell simple stories that are life affirming without being saccharine, the narrowest of tightropes to walk. But I don't think I was ready for 2001's "Spirited Away" by the time I got to it.

"Spirited Away" tells the story of Chihiro, a 10-year-old girl who moves to a new town. On the way to their new house, Chihiro and her parents take a detour and stumble upon an abandoned theme park. In short order, the theme park reveals itself to be a portal to the spirit world and



IMDb

Chihiro's parents transform into pigs after dining on a mysterious meal. Chihiro spends the rest of the movie trying to escape the employ of a malevolent witch and save her parents.

I'm not doing the film justice, not only by glossing over the nuances of plot for the sake of brevity, but also because the film transcends words. How do you describe a movie that's also about greed and modernization and collective purpose? How do you talk about a film that doesn't talk about any of those themes explicitly, but rings in your head for days afterward because of its conviction and moral clarity?

I can't really answer those questions, but I don't need to. "Spirited Away" can be viewed whenever you want, provided you have the time.

— ANTONIO SIERRA, REPORTER,
EAST OREGONIAN

New releases

'EQUALS' BY ED SHEERAN

Huge things have happened to Ed Sheeran since his last solo album — marriage, loss, fatherhood. They're all on the new collection "Equals," an album that sweetly sounds like a man who now has all he needs.

"I have grown up/I am a father

now/Everything has changed/ But I am still the same somehow," Sheeran sings on the revealing opening song, "Tides." Don't believe it: He has changed.

Gone is the heartbreak and bitterness that gave a sly edge to songs on previous albums.

Gone is much of the insecurity

that made Sheeran so relatable. That guy you imagined down at the pub with his mates enjoying a pint and a packet of crisps is now home, shutting out the world.

The bulk of "Equals" are

love songs to his wife, Cherry Seaborn, like the unabashedly romantic "First Times," when he sings: "The greatest thing that I have achieved/Is four little words, down on one knee."

— THE ASSOCIATED PRESS



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