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WEEKEND**

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SECOND-ROUND CONTEST**
SPORTS, A9

\$1.50

WALLOWA COUNTY CHIEFTAIN



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Wallowa County Voices



Tami Klages
Enterprise

She found ways to fit right in

ENTERPRISE — She's only lived in Enterprise six years, but Tami Klages has found ways to fit right in.

First, she married Kurt Klages, a bridge builder, and moved here from Lewiston, Idaho. Then, she became head cook at Joseph Charter School and started her own business, Old, New and You, in Joseph. Her jobs indeed keep her busy.

"I love it," she said. "I love both (jobs)."

Her kids are all grown and have families of their own and have given her two grandkids in Portland and two in Vancouver, Washington.

She recently shared her thoughts about living in Wallowa County.

What's your favorite thing about Wallowa County?

Nature, the beauty. I take my dogs hiking three miles every day on Alder Slope.

As we move into fall, what's your favorite season? Why?

Fall. I love all the colors.

What will you be thankful for on Thanksgiving?

I'm thankful for the people in Wallowa County. They have really supported my business, and the people at the school are like another family.

Are you concerned about the coronavirus pandemic?

I am not. I believe God has a purpose for everything.

What do you think of government mandates on face masks and vaccinations?

I believe that everybody should be respectful of each other, but it's their decision.

With summer now over, what was your favorite experience?

The tourist season. I loved meeting all the new people who came into the store.

What's your advice for people who are thinking about moving here?

They need to come here and try to find a house first. Rentals and places to buy are hard to find. And then just enjoy life here.



Olan Fulfer/Contributed Photo

Above, Olan Fulfer helps pass out school uniforms to students who he said were wearing the same clothing each day. Fulfer worked with a tailor to design clothing for 40 students in a town about three hours away from Arusha, Tanzania. Below, he stands with children who are part of the Maasai tribe outside of Arusha.

A lasting impact

Joseph educator recounts summer service trip to Tanzania

By RONALD BOND
Wallowa County Chieftain

JOSEPH — Olan Fulfer is driven by a desire to make sure those around him are taken care of.

Fulfilling that desire is part of what got Fulfer, who is a teacher and coach at Joseph Charter School, into education, saying he'll do what is needed to make sure the basic needs of those under his tutelage or watchful eye have their needs met.

"That's actually my main goal as a teacher here, why I got into teaching, was to provide the basic foundations and make sure that every one of my students here, they're going to have shoes, they're going to have clothes, they're not going to have to go through what I went through," he said. "I want to be that adult I needed as a kid. That is why I am getting more passionate about doing that type of stuff."

He not only wants to help anyone around him who is in

need, but instill that willingness in others. That is part of what has driven class projects around the community he had led, including by having students engage in random acts of kindness.

"The biggest thing I try to instill in the kids is being kind and helping others," he said. "If we can make that a habit, then the world will be a better place."

Recently, Fulfer had an opportunity to take this desire half way around the world as he spent three weeks this summer in the east Africa city of Arusha, Tanzania, just west of towering Mount Kilimanjaro.

The trip started as one where he would teach Tanzanian students.

But within just a few days there, he saw he would have an additional purpose above education.

An opportunity

Fulfer typically spends his summers as a wildfire firefighter

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Haunt Camp mixes fun, futures

Artist shows youths how to create lifelike prosthetics

By BILL BRADSHAW
Wallowa County Chieftain

JOSEPH — Finishing just in time for Halloween, JR Rymut's Haunt Camp students completed their sometimes-ghoulish prosthetic masks that look more like something you'd find in a Hollywood makeup department.

Eleven students in Joseph and four in Wallowa spent six weeks learning the tricks of the trade Rymut taught them at the Haunt Camp: Creature Creation Workshop, sponsored by the Joseph Center for Arts and Culture. The students learned to safely create plaster copies of their faces, sculpt a character mask and transform it into realistic silicone pieces using the same techniques used in Hollywood today.

"For years I've been



JR Rymut/Contributed Photo

Tristin Witherup, of Wallowa, shows his character mask, which is an homage to the classic horror movie "Friday the 13th," at Haunt Camp's Creature Creation Workshop on Oct. 19, 2021, in Wallowa.

working on bringing this class to high school students in Wallowa County," Rymut said of the class as

it got underway in September. "I'm so grateful it's finally happening. Molding and casting is rarely taught

Haunt Camp

What: Haunt Camp: Creature Creation Workshop.

Who: JR Rymut.

Online: www.haunt-camp.org.

Instagram: @haunt-camp.

Phone: 414-839-8568.

Email: hauntcamp@gmail.com.

in art classes, and we're creating high-quality prosthetic makeup the same way special effects shops in the film industry do. And that's the point of the class: not only are we making really unusual, exciting projects, as a professional creative fabricator I want to introduce teens to career paths in the arts they may not know exist."

Going pro?

A few of the teens actually hope to be able to use the skills they've learned professionally.

Possibly the most excited about a professional career is Tristin Witherup, of Wallowa. He already has his sights set on a top-notch special effects school in Pennsylvania.

"He's a major movie buff and this is his character sculpt," Rymut said Wednesday, Oct. 27, showing a photo of Witherup's work. "It's Jason from 'Friday the 13th,' a classic horror movie."

And he didn't just do the usual one-piece mask.

"He did a multi-piece prosthetic. ... The top part and the chin were molded separately," Rymut said. "The more prosthetic pieces that you divide your sculpt into, the more realistic the effect. He's going to have a really dynamic mouth effect because we're going to be applying this in two different stages."

Piper Larison, of Enterprise, who attends Joseph Charter School, hopes to put her new skills to work, but it's still a maybe for her.

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