

Last chance to see 'Wall Paper' and 'Fire Stories' at ACE

Go! staff

LA GRANDE — Visitors to Art Center East have several more days to see the current exhibits: "Wall Paper" by Addie DeLong and "Fire Stories" featuring photographs by John F. Marshall. The exhibits close on Oct. 23.

The art center is at 1006 Penn Ave. Regular hours are noon-5 p.m. Wednesday through Friday, and 10 a.m.-2 p.m. Saturday. Admission is free.

Exhibits can also be viewed at www.artcentereast.org.

'WALL PAPER'

DeLong is based in Bend. This show, according to ACE's website, "explores how color can express the passing of time and capture a memory. Inspired by

the soft pinks and pastels of the homes of DeLong's parents and grandparents, nostalgia plays a main role in this series of work."

She has a bachelor's in fine art and business from Eastern Oregon University. Her works, exhibited in the Main Gallery, are created with acrylic paint and paper.

"As a kid, paper was widely accessible and had ties to handwritten notes, letters, the calendar my mom wrote all of our activities on — the documents of our lives," DeLong said. "It also, of course, has a resemblance to wall paper."

'FIRE STORIES'

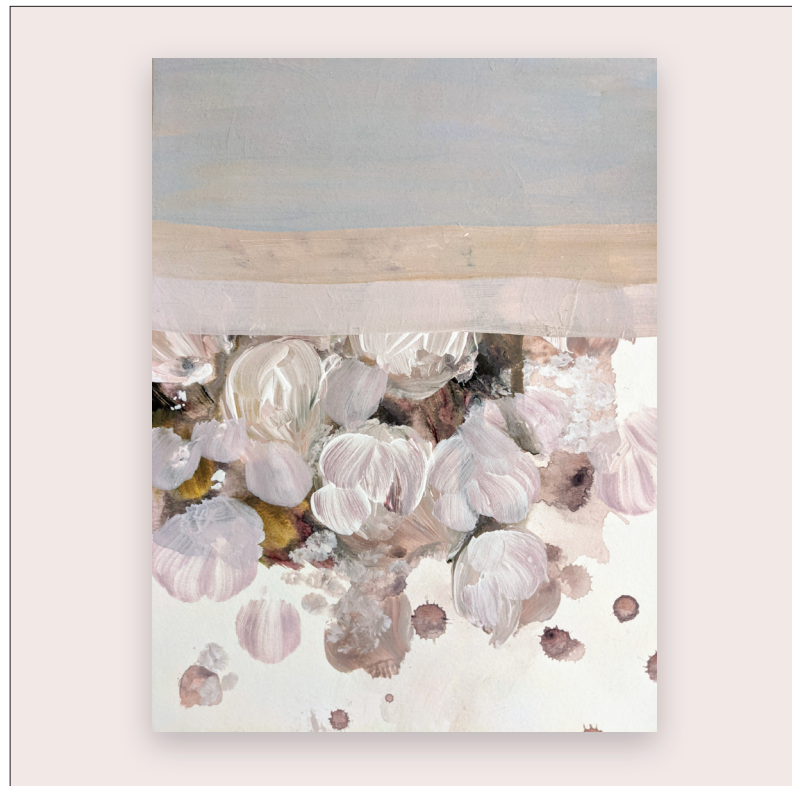
In the Co-Op Gallery, "Fire Stories" looks back in time through pairings of panoramic images

MORE ART
The duo show "Food and Form" continues through Oct. 30 at Crossroads Carnegie Art Center in Baker City. Featured artists are Deborah Penning and Sarah E. Wynn. Visit the center at 2020 Auburn Ave. or see the show online at <https://crossroads-arts.org/exhibits/food-and-form>.

taken from forest fire lookouts — comparing those of today to ones from the mid-1930s.

The photographs take the viewer through the maze of history, fire ecology, fire behavior and land management.

John F. Marshall, who has a master's in wildlife resources from the University of Idaho,



Art Center East/Contributed image
Addie DeLong's show, "Wall Paper," can be seen at Art Center East or online at www.artcentereast.org.

started taking photographs of razed landscapes on the Okanaogan-Wenatchee National Forest in 1994. He has replicated historic panoramas at

more than 75 fire lookout sites in Oregon and Washington, a sample of which are shown in this exhibit alongside classic nature photography.

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